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ABSTRACT

This guide contains 550 annotations for English anthologies, textbooks, workbooks, multimedia packages, and other materials for grades 7-12. Works of literature, audiovisual materials, and professional publications are included only when integrally related to specific, listed instructional materials. Entries are grouped into the following subject areas: Literature--Anthologies (basal series, single volumes and packages, general anthologies, poetry anthologies, short story anthologies); Literature--Other; Composition; Composition and Grammar/Language (basal series, single volumes and packages); Grammar/Language (basal series, single volumes and packages); Reading (basal series, single volumes and packages); Language Skills; Dictionary; Spelling; Vocabulary; Humanities; Drama; Film; Mass Media; Speech and Debate; and Tests. Within each section, entries are arranged alphabetically by title. However, the individual titles described in the annotation for a series are often listed by grade level or other sequence of difficulty. Appended are a Directory of Publishers, Ability Level Indexes (Accelerated Index and Remedial Index), Author-Editor Index, and Title Index. (HOD)

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1974-75 NCTE Guide to Teaching Materials for English Grades 7-12

An annotated listing of textbooks and related materials for secondary schools prepared by the NCTE staff

National Council of Teachers of English

CS 201 069

NCTE EDITORIAL BOARD Richard Corbin, Charlotte S. Huck, Richard Lloyd-Jones, Roy C. O'Donnell, Owen Thomas, Robert F. Hogan, *ex officio*, Paul O'Dea, *ex officio*

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Foreword

For some time, the National Council of Teachers of English has contemplated a new kind of professional service for its members: publication of an overview of all commercially produced instructional materials for students of English and the language arts. No such single reference now exists. We thought that such a work could provide English teachers generally, and those committees who select instructional materials particularly, with a detailed and objective description of all English and language arts materials in the marketplace.

As catalogers, we soon found that our best course was to describe *thoroughly* one kind of instructional material at one school level. Given the galaxy of diverse kinds of instructional materials in English and the language arts, we soon found that we could not, in one volume, describe in depth more than print-based instructional materials for grades 7–12. That discovery forces us, for the time being, to omit wholly audiovisual materials, and materials of whatever kind for elementary school and college students. Perhaps if the present catalog enables secondary school English teachers to screen and sift print-based materials more easily, we shall venture to those other parts of the galaxy.

To compile this *Guide*, we first solicited entries from 375 publishers. More than fifty educational publishers, including virtually every major house, responded by submitting entries written to NCTE format and subject to NCTE verification. The entries, a total of 550, were arranged and indexed by NCTE.

We wish to make plain that inclusion in this *Guide* in no sense constitutes NCTE endorsement. Those wishing evaluation of materials will find citation lines to an NCTE journal review of a given textbook or series, but, ultimately, evaluation is most pertinent when it results from review by the particular department or school district. Prices and addresses are of course subject to change.

The Council hopes you will find the *Guide* a valuable reference and welcomes your suggestions and criticisms.

PAUL O'DEA
NCTE Director of Publications

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How to Use this Guide

The *Guide* contains 550 annotations for anthologies, textbooks, workbooks, multimedia packages, and other materials for grades 7–12. Works of literature, audiovisual materials, and professional publications are included only when they are integrally related to specific, listed instructional materials.

Entries are grouped into the 16 subject areas given on the Contents page. Four subject areas are separated into (a) basal series (materials which constitute a self-sufficient curriculum for two or more years) and (b) single volumes and packages. The Literature—Anthologies section is further subdivided into poetry anthologies, short story anthologies, and general anthologies, books which include a variety of genres. An entry which could fit in more than one subject area has been placed in the area of its primary emphasis and cross-referenced.

Within each section, entries are arranged alphabetically by title. However, the individual titles described in the annotation for a series are often listed by grade level or other sequence of difficulty.

Annotations give:

1. Title, author or editor, publisher, copyright date, edition number
2. Prices for PB (paperbound) and HB (hardbound) editions, teacher manuals, and supplementary materials, number of pages, ISBN numbers, ordering information
3. Primary audience, extended audience, and reading level
4. Accelerated and remedial ability level notations where appropriate
5. Description of the text, series, or package components
6. Review lines indicating the month and year of the NCTE journal issue in which the review appeared

The Directory of Publishers gives addresses for all publishers, listed alphabetically by the publisher's full name. The Directory includes the publisher's abbreviation used in the Ability Level and Title Indexes.

The Ability Level Indexes give titles, publishers, and page references for materials that publishers indicated were most appropriate for accelerated or remedial students. The Author-Editor Index gives the first listed author or editor of a title. The Title Index guides the reader to more than 830 individual titles described in the *Guide*'s 550 annotations.

Literature–Anthologies

Basal Series

ADVENTURES IN LITERATURE: CLASSIC EDITION. Editors: Quentin Anderson, James Applegate, M. Elinor Brown, Gordon Browne, Francis X. Connolly, James Early, Louis Eisenhauer, Emily Ellison, Thomas M. Folds, Robert Freier, A. R. Gurney, Jr., Gretchen Hankins, Elizabeth Hardwick, G. B. Harrison, Robert Jameson, Arnold Lazarus, Dwight Lindley, Walter Loban, Evan Lodge, Paul McCormick, Egbert W. Nieman, Elizabeth C. O'Daly, Laurence Perrine, Winifred Post, J. B. Priestley, V. S. Pritchett, Alan Pryce-Jones, Rita Silveri, Jean Sisk, Joyce Stribling Steward, Virginia Rutledge Taylor. Harcourt Brace Jovanovich, Inc. 1963; 1973. Primary audience: 7–12. Extended audience: 9–12. Reading level: 7–12. This latest edition of this series presents soundly organized collections of literature, study aids, and a fine arts program that enriches the literature.

Each book's scope and in-depth background materials permit a wide variety of teaching approaches: themes in literature, types of literature, studies of major authors, humanities, history, aesthetics. Extended readings include units on our heritages from Greece and Rome in grades 7 and 8; *The Boor* and a unit on Shakespeare in grade 9; *Arms and the Man, Silas Marner,* and *The Bridge of San Luis Rey* in grade 10 (an Alternate Edition of the 10th grade book contains only one novel, *The Bridge of San Luis Rey); The Red Badge of Courage* and *Beyond the Horizon* in grade 11; *The Rivals* and *Murder in the Cathedral* in *English Literature; Pygmalion* and *The Physicists* in *Modern Literature;* and *The Misanthrope* and *An Enemy of the People* in *World Literature.* Each book also contains over 40 full-page, full-color reproductions of art masterpieces, with commentaries on the artists, their schools, and periods.

Paperbound Reading/Writing Workshops extend the reading and composition programs in the anthologies, and Lessons in Critical Reading and Writing, also paperbound, contain complete texts of major works and critical commentaries on them.

Adventures for Readers: Book One (Grade 7). 639p. $4.95; ISBN 0-15-335130-6. Tests $1.20; 0-15-335175-6. Teacher manual (with key to tests) $1.50; 0-15-335170-5. Reading/Writing Workshop A, $1.80; 0-15-335180-2. Teacher's manual for workshop $.45; 0-15-335185-3.

Adventures for Readers: Book Two (Grade 8). 672p. $5.10; ISBN 0-15-335133-0. Tests $1.20; 0-15-335210-8. Teacher's manual (with key to tests) $1.50; 0-15-335205-1. Reading/Writing Workshop B, $1.80; 0-15-335215-9. Teacher's manual for workshop $.45; 0-15-335220-5.

Literature—Anthologies

Adventures in Reading (Grade 9). 756p. $5.55; ISBN 0-15-335136-5. Tests $1.20; 0-15-335245-0. Teacher's manual (with key to tests) $1.50; 0-15-335240-X. Reading/Writing Workshop C, $1.80; 0-15-335250-7. Teacher's manual for workshop $.45; 0-15-335255-8.

Adventures in Appreciation (Grade 10). 821p. $5.70; ISBN 0-15-335139-X. Tests $1.20; 0-15-335290-6. Teacher's manual (with key to tests) $1.50; 0-15-335285-X. Reading/Writing Workshop D, $1.80; 0-15-335295-7. Teacher's manual for workshop $.45; 0-15-335300-7.

Adventures in Appreciation (Grade 10, Alternate Edition). 687p. $4.80; ISBN 0-15-335275-2.

Adventures in American Literature (Grade 11). 886p. $6.00; ISBN 0-15-335142-X. Tests $1.20; 0-15-335330-9. Teacher's manual (with key to tests) $1.50; 0-15-335325-2. Lessons in Critical Reading and Writing: Henry James's *Washington Square* and *Daisy Miller* $2.10; 0-15-335335-X.

Adventures in English Literature (Grade 12). 894p. $6.30; ISBN 0-15-335145-4. Tests $1.20; 0-15-335365-1. Teacher's manual (with key to tests) $1.50; 0-15-335360-0. Lessons in Critical Reading and Writing: Shakespeare's *Hamlet* $2.10; 0-15-335370-8.

Prices are wholesale school prices.

THE AMERICA READS PROGRAM. Projection in Literature, Counterpoint in Literature, Outlooks through Literature, Exploring Life through Literature, The United States in Literature, England in Literature. Scott, Foresman and Company. 1951–67; 1973–74. Pages unspecified. Write publisher for price. Teacher's resource books available; also explication and review books and teacher's guides for *Projection in Literature* and *Counterpoint in Literature*. Primary audience: 7–12. America Reads is a six-year series of traditional and contemporary literature for average and above-average students. Study aids present literary techniques inductively; discussion questions and composition assignments develop students' analytical abilities. A Handbook of Literary Terms, grades 7–9, helps students understand literary techniques. Unit organization gives students an opportunity to compare techniques and ideas in selections arranged thematically, chronologically, or by literary genre. Full-color illustrations.

England in Literature *reviewed in* English Journal, *March 1973.*

Exploring Life through Literature *reviewed in* English Journal, *February 1974.*

THE GALAXY PROGRAM. Thrust, Focus, Vanguard, Perspectives, Accent:, Compass. Scott, Foresman and Company. 1961–1971. Number of pages unspecified. Write publisher for price. See also Tactics in Reading Program, "Reading" basal series section. Primary audience: 7–12. Galaxy is a six-year series combining contemporary literature with a strong reading-skills program. Works by modern authors are arranged in thematic units. Skill-building sections develop basic skills needed for effective reading—word attack, using sensory images, making judgements, locating central idea, setting purpose, and others. Full-color illustrations motivate reading and aid with interpretation. Talking It Over sections, Words in Action exercises, and other study aids increase understanding and enjoyment of literature.

Accent: (United States literature) and *Compass* (world literature) are each available as four separate paperbacks.

Thrust *and* Focus *reviewed in* English Journal, *November 1970;* Accent: *reviewed in* English Journal, *May 1973.*

HOUGHTON BOOKS IN LITERATURE. Designs for Reading (4 books). Lynn et al., editors. Houghton Mifflin Company. 1969. 166–250p. each. $1.35 PB; $2.04 HB. Teacher manual $1.35. Write to Houghton Mifflin Company for further information. Primary audience: 8–9. Extended audience: 10–11. Reading level: 7. Designs for Reading is an introduction to studying literature by genre. It consists of four books: *Plays, Nonfiction Prose, Short Stories, Poems. Plays* contains 11 plays, representing farce, parody, allegory, the problem play,

and more. These are discussed in terms of how to read drama. *Nonfiction Prose* consists of 24 selections divided into thematic units. *Short Stories* contains 20 stories, also divided into thematic units, brief discussions of character, symbol, tone, structure, and more. *Poems* contains approximately 150 poems, connected with a brief running commentary and occasional questions. Each book contains suggestions for discussion in terms of content and literary technique, along with suggestions for writing projects, and concludes with a glossary of literary terms. The teacher's manual treats the material in all four books.

Reviewed in English Journal, *November 1972.*

HOUGHTON BOOKS IN LITERATURE. The Range of Literature (4 books). Lynn et al., editors. Houghton Mifflin Company. 1969. 140–500p. each. $1.35–$1.95 PB; $2.10–$2.70 HB. Teacher manual $1.41. Write to Houghton Mifflin Company for further information. Primary audience: 10–11. Extended audience: 9, 12. Reading level: 8. The Range of Literature consists of the genre studies *Drama, Nonfiction Prose, Fiction, Poetry. Drama* contains five well-known plays discussed in terms of historical context, performance, and literary technique. *Nonfiction Prose* presents 37 selections representing many nonfiction modes. The stories in *Fiction* are categorized under Realism, Satire, Fantasy, and Allegory. Poems in *Poetry* are treated in these units: The Poem: From Subject to Theme; The Language of a Poem; The Poem and Its Speaker; Rhythm, Sound, and Syntax; Poems for Pleasure. Each book contains aids to interpreting the selections, to developing sensitivity to literary techniques, and suggestions for writing projects, and each concludes with a glossary of literary terms. The teacher's manual treats the material in all four books.

HOUGHTON BOOKS IN LITERATURE. 5 Comedies, Twentieth Century Poetry, Scene Seventy: Recent Nonfiction, The Tunnel and the Light: Readings in Modern Fiction. Scanlan, editor. Houghton Mifflin Company. 1971. 343p. $1.80–$2.25 PB; $3.00–$3.15 HB. ISBN 0-395-12049-7 PB; 0-395-12031-4 HB. Teacher manual $1.47 (treats all four texts). Write to Houghton Mifflin Company for further information. Primary audience: 11–12. Extended audience: 10. Reading level: 10–12. These four books are the third level of the Houghton Books in Literature series.

5 Comedies includes *The Rivals* by Sheridan, *Arms and the Man* by Shaw, *The Time of Your Life* by Saroyan, *The Madwoman of Chaillot* by Girandoux, *Captain Fantastic Meets the Ectomorph* by Pritchard.

Twentieth Century Poetry contains a wide range of poetry with emphasis on American poetry of the '60s and '70s.

Scene Seventy contains seven thematic units of nonfiction which deal with contemporary problems.

The Tunnel and the Light contains twenty stories from 19th and 20th century literature. These stories confront basic questions about religion, justice, life, and death. The writers range from Nathaniel Hawthorne to John Updike.

Each of these four books contains commentary and questions for the student. One teacher's manual covers all four books.

IDEAS AND PATTERNS IN LITERATURE. General editors: Edgar Knapp, William G. Leary; editors: Allan Glatthorn, Richard Hootman, C. F. Main, Annette Silverstone, Martha L. Smith, Josephine Spear, John Sutton, Ralph Wadsworth. Harcourt Brace Jovanovich, Inc. 1970. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This series offers a fresh approach to high school literature for grades 9–12. The literature, traditional and modern, has been selected for its relevance to the concerns of students and teachers today. Interest in individual selections is reinforced by showing connections with major literary themes and formal considerations in literature.

Each clothbound volume is accompanied by a paperbound Student Guide containing all study materials and resource information.

The selections are drawn from all periods and represent all major forms. Book III contains American literature; Book IV contains largely British literature, but includes continental writers. Some complete works in the series are *The Pearl* (Book I), *Antigone* (Book II), *Animal Farm* (Book II), *Red Badge of Courage* (Book III), *The Secret Sharer* (Book IV), and *Arms and the Man* (Book IV).

Ideas and Patterns in Literature I (Grade 9). $4.20 HB; ISBN 0-15-339300-9. Student guide $1.20; 0-15-339310-6. Teacher's edition of student guide $.90; 0-15-339305-X.

Ideas and Patterns in Literature II (Grade 10). 714p. $4.20 HB; ISBN 0-15-33932?-3. Student guide $1.20; 0-15-339330-0. Teacher's edition of student guide $.90; 0-15-339325-4.

Ideas and Patterns in Literature III (Grade 11). 783p. $4.20 HB; ISBN 0-15-339340-8. Student guide $1.20; 0-15-339350-5. Teacher's edition of student guide $.90; 0-15-339345-9.

Ideas and Patterns in Literature IV (Grade 12). 751p. $4.20 HB; ISBN 0-15-339360-2. Student guide $1.20; 0-15-339370-X. Teacher's edition of student guide $2.58; 0-15-339365-3.

Series reviewed in English Journal, *March 1972.*

IDEAS IN LITERATURE SERIES. Leland B. Jacobs, Shelton L. Root, Jr., editors. Charles E. Merrill Publishing Company. 1966. Approximately 580p. each. **Variations** (Book 1) $4.05 HB school price; ISBN 0-675-07610-2. **Directions** (Book 2) $4.14 HB school price; ISBN 0-675-07620-X. **Dimensions** (Book 3) $4.32 HB school price; ISBN 0-675-07630-7. Teacher manuals $1.50 each. Write to Charles E. Merrill Publishing Company for ordering information. Primary audience: 7–9. Reading level: 7–9. Ideas in Literature presents the thematic cluster approach to literature. This thematic organization provides for a more mature appreciation of literature through comparison and contrast of situations, attitudes, genres, and techniques and through the challenging class discussions and writing assignments this type of organization encourages.

Many selections in this program have never been anthologized before; others are long-standing favorites. A Teacher's Handbook accompanies each of the three titles in the series.

LITERATURE: USES OF THE IMAGINATION. Northrop Frye, supervisory editor. Will T. Jewkes, general editor. Harcourt Brace Jovanovich, Inc. 1972; 1973. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. Revolutionary in concept and technique, this paperback program for junior and senior high school guides students to discover recurring character, story, and image patterns, or archetypes, in the literature of all cultures and periods. With this approach, literature becomes more meaningful, more accessible, as well as easier to teach.

Poems, short stories, myths, parables, filmscripts, and songs are presented together with contemporary photographs, paintings, posters, and cartoons, to further show the basic imaginative patterns all people share. For example, the archetype of the martyred hero is illustrated in Benet's *John Brown's Body*, the myth of Prometheus, and a eulogy for Malcolm X by Ossie Davis; the rightful kingdom archetype in John F. Kennedy's Inaugural Address, the myth of Perseus, and the song "Aquarius" from *Hair*.

Students then analyze individual variations in expressing archetypes, to discover the role of imagination in developing literature.

Wish and Nightmare. Alvin A. Lee, Hope Arnott Lee, editors. 434p. $3.90 PB wholesale school price; ISBN 0-15-333500-9. Teacher manual $1.98; 0-15-333502-5. The Human Seasons (1 LP record) $6.00; 0-15-333503-3. Selections range from folk tales and legends to children's songs, plays, and short stories arranged to disclose such commonly recurring elements as identifying the yearly seasons with the stages of life, and describing the world man wants to build (wish) and the world he wants to escape (nightmare). The recording contains

professional and student performances of songs and readings of difficult poems.

Wish and Nightmare *reviewed in* English Journal, *February 1974.*

Circle of Stories: One. 274p. $3.00 PB wholesale school price; ISBN 0-15-333504-1. **Circle of Stories: Two.** 241p. $3.00 PB wholesale school price; ISBN 0-15-333505-X. Teacher manual $1.98; 0-15-333507-6. Circle of Sounds (1 LP record) $6.00; 0-15-333508-4. The first book reveals the recurring images of romance (the super hero, the golden age, utopia) and tragedy (the fall of the hero, the limits of human power). Edwin Muir, Carl Sandburg, J. R. R. Tolkien, Keats, Blake, Dickens, Arthur C. Clarke, Dick Gregory, John Hersey, Robert Frost, James Baldwin, Claude Brown are among the authors. In the second book students discover that the same images of irony (man's inhumanity to man) and comedy (love, renewal, triumph in building the more human world) are expressed in many types of literature. Authors include Loren Eiseley, Ray Bradbury, E. E. Cummings, Shakespeare, Lewis Carroll, and James Thurber.

Circle of Stories: One and Two can be used separately or as companion books. The recording contains performances, student and professional, of songs and recordings of difficult poems.

Circle of Stories: One *and* Circle of Stories: Two *reviewed in* English Journal. *February 1974.*

The Garden and the Wilderness. Alvin A. Lee, Hope Arnott Lee, editors. Number of pages unspecified. $3.45 PB wholesale school price; ISBN 0-15-333510-6. Teacher manual $1.50. Follows the Biblical story of man from his beginnings in the Garden of Eden to his wanderings through the wilderness in search of a new home. Includes such authors as James Baldwin, Edwin Muir, Dylan Thomas, Loren Eiseley, Carl Sandburg, as well as numerous selections from the Bible.

The Temple and the Ruin. Alvin A. Lee, Hope Arnott Lee, editors. 320p. $3.45 PB wholesale school price; ISBN 0-15-333513-0. Teacher manual $1.20. Follows the Biblical story of man from his entrance into the Promised Land to the ruin of the kingdom, exile, return, and the rebuilding of the temple. Sixty per cent of the material is from the Bible. Other material by John Steinbeck, Sir James Frazer, Yeats, Pete Seeger, Bob Dylan.

Man the Myth-Maker. W. T. Jewkes, editor. 304p. $3.45 PB wholesale school price; ISBN 0-15-333518-1. Teacher manual $1.50. Shows that modern writing contains the same images of ritual, the beginning of evil, metamorphosis, god-teachers, and floods found in ancient myths. Includes Greek, Chinese, and Indian myths as well as selections from Shakespeare, E. E. Cummings, Robert Frost, Bob Dylan, Mark Twain.

The Perilous Journey. W. T. Jewkes, editor. 304p. $3.45 PB wholesale school price; ISBN 0-15-333520-3. Teacher manual in preparation. Teaches literature through mythology. Images of the hero and his quest are shown in a variety of selections drawn from numerous cultures and time periods, from ancient myths to contemporary songs and stories.

A World Elsewhere: Romance. W. T. Jewkes, editor. 306p. $3.45 PB wholesale school price; ISBN 0-15-333525-4. Teacher manual $1.50. Selections from Cummings, Hemingway, Ray Bradbury, Ingmar Bergman, William Blake, Poe, Charles Reich, Chaucer as well as Indian myths, Norwegian folk songs, Irish legends reveal the same images of dream and wish-fulfillment: the super hero, the new chance, utopia, the golden world.

A World Enclosed: Tragedy. W. T. Jewkes, editor. 301p. $3.45 PB wholesale school price; ISBN 0-15-333535-1. Teacher manual in preparation. Explores images of the limits of human power and of man's passage from innocence to experience in the works of Hawthorne, Gerard Manley Hopkins, James Baldwin, D. H. Lawrence, Cummings, Stephen Crane, and in the Bible.

The Ways of the World: Satire and Irony. W. T. Jewkes, editor. 304p. $3.45 PB wholesale school price; ISBN 0-15-333530-0. Teacher manual $1.20. Images expressing irony and satire, showing the ambiguities, complexities, and absurdities of real life are revealed in selections

from many time periods and cultures. Authors include James Thurber, Hans Christian Andersen, D. H. Lawrence, Kafka, John Lennon, Yeats, Arlo Guthrie.

A World Remade: Comedy. W. T. Jewkes, editor. 304p. $3.45 PB wholesale school price; ISBN 0-15-33354C-8. Teacher manual $1.35. Explores love, renewal, and triumph in building the more human community. Includes a Medieval lyric, a Scandinavian myth, Buddhist scripture, a West Indian folk song, script from *The Graduate*, and short stories by Kurt Vonnegut, Jr., John Cheever, James Thurber, James Wright.

MACMILLAN GATEWAY ENGLISH. Marjorie B. Smiley, editor. Macmillan Publishing Co., Inc. 1967-1969. Number of pages unspecified. For specific prices, write the publisher. Primary audience: 9–12. Reading level: 5–8. Special audience: black, Chicano. (Remedial). The program provides for three years of developmental literature and language arts instruction and consists of four anthologies at each of the three levels. Additional materials consist of Teacher's Manual, Student's Manual (worktexts), transparencies, recordings, and tests. Anthology selections are meaningful to students of varied backgrounds and ability levels. Visuals and recordings develop concepts introduced through text and teacher's book and include, respectively, reproductions of a number of famous paintings and songs and poems.

MACMILLAN LITERARY HERITAGE. 24 books, 4 per grade level. Macmillan Publishing Co., Inc. 1961–1967; 2nd–3rd ed. 1968–1974. Approximately 290p. each. Teacher manual $3.52. Teacher edition for 7th and 8th grade. Primary audience: 7–12. Extended audience: 7–12. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered for each grade level: fiction, nonfiction, poetry, and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and the suggestions in the Teacher's Edition and the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes supplementary softbacks—novels, biographies, drama, poetry, Greek myths and legends, and Shakespeare's plays—and recordings of plays and poetry.

MACMILLAN LITERARY HERITAGE. Literature to Enjoy (4 books). Editors: Hoopes, Naas, Lewittes, Petitt, Picozzi. Macmillan Publishing Co., Inc. 1967; 3rd ed. 1974. Approximately 200p. each. PB texts: **Poetry** $1.68; **Stories** $1.80; **Plays** $1.56; **Readings** $1.60. Teacher manual approximately $2.12 (varies). Teacher edition available. Primary audience: 7. Extended audience: 7–9. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered: fiction, nonfiction, poetry, and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and the suggestions in the Teacher's Edition and the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes a supplementary softback, *Greek Myths and Legends*, and a recording, *An Introduction to Poetry*.

MACMILLAN LITERARY HERITAGE. Literature to Remember (4 books). Editors: Schlakman, Petitt, Maloney. Macmillan Publishing Co., Inc. 1967; 3rd ed. 1974. Approximately 225p. each. PB texts: **Stories** $1.84; **Readings** $1.72; **Plays** $1.72; **Poems** $1.68. Price of teacher manual varies. Teacher edition available. Primary audience: 8. Extended audience: 7–9. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered: fiction, nonfiction, poetry and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and

the suggestions in the Teacher's Edition and the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes a supplementary softback, *Greek Myths and Legends*, and a recording, *The Enjoyment of Poetry*.

MACMILLAN LITERARY HERITAGE. Currents in Literature (4 books). Editors: Alwin, Bush, Corbin, Barrows. Macmillan Publishing Co., Inc. 1961–1962; 2nd ed. 1968 (3rd ed. for Nonfiction). Approximately 250p. each. PB texts: **Fiction** $1.80; **Poetry** $1.64; **Drama** $1.92; **Nonfiction** $1.80. Teacher manual $3.52. Primary audience: 9. Extended audience: 9–10. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered: fiction, nonfiction, poetry, and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and the suggestions in the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes supplementary softbacks—novels, biographies, drama, poetry, Greek myths and legends, and Shakespeare's plays—and recordings of plays and poetry.

MACMILLAN LITERARY HERITAGE. Designs in Literature (4 books). Editors: Scheld, Raum, Peterson, Redman. Macmillan Publishing Co., Inc. 1961–1962; 2nd ed. 1968. Approximately 260p. each. PB texts: **Fiction** $1.72; **Poetry** $1.64; **Drama** $2.00; **Nonfiction** $1.80. Teacher manual $3.52. Primary audience: 10. Extended audience: 9–10. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered: fiction, nonfiction, poetry, and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and the suggestions in the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes supplementary softbacks—novels, biographies, drama, poetry, Greek myths and legends, and Shakespeare's plays—and recordings of plays and poetry.

MACMILLAN LITERARY HERITAGE. The American Experience (4 books). Editors: Barrows, Foster, Ross, Van Houten, Wachner. Macmillan Publishing Co., Inc. 1963–1964; 2nd ed. 1968. Approximately 440p. each. PB texts: **Fiction** $2.60; **Poetry** $2.28; **Drama** $2.52; **Nonfiction** $2.44. Teacher manual $3.52. Primary audience: 11. Extended audience: 11–12. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered: fiction, nonfiction, poetry, and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and the suggestions in the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes supplementary softbacks—novels, biographies, drama, poetry, Greek myths and legends—and recordings of plays and poetry and a special recording, *The American Literary Heritage*.

MACMILLAN LITERARY HERITAGE. The English Tradition (4 books). Editors: Barrows, Bletter, Kobler, Evans, Frey, Dolkey, Kublat, Magill. Macmillan Publishing Co., Inc. 1963; 2nd ed. 1968. Approximately 350p. each. PB texts: **Fiction** $2.52; **Poetry** $2.60; **Drama** $2.52; **Nonfiction** $2.32. Teacher manual $3.52. Primary audience: 12. Extended audience: 11–12. A contemporary literature program providing flexibility for teacher and student. Four separate softback texts are offered: fiction, nonfiction, poetry, and drama. The selections are drawn from both the established masterpieces and from works by modern writers. Study materials and the suggestions in the Teacher's Manual help teachers provide for a wide range of individual needs and differences. In addition to the texts, the program includes supplementary softbacks—novels,

biographies, drama, poetry, Greek myths and legends, and Shakespeare's plays—and recordings of plays and poetry.

THE NEW HOUGHTON MIFFLIN LITERATURE SERIES. Forms in English Literature. Philip McFarland et al. Houghton Mifflin Company. 1972. Number of pages unspecified. $6.75 HB. Teacher manual $2.88. Duplicating masters tests $21.00. Poster packets $6.00. Write Houghton Mifflin for further information. Primary audience: 7–12. Reading level: 7–12. Contents of these basal hardbound anthologies are arranged by genre and by such themes as good and evil, loneliness, man and machine, search for self, conformity and rebellion. Selections represent a balance of traditional and modern literature. Emphasis is on the literature itself and the student's direct experience of it; literary and historical background has been placed in the teacher's manual to be used at the teacher's discretion. Unit introductions and selection headnotes are brief and motivational; study questions are open-ended and inquiry-oriented, encouraging students to think and to draw parallels.

A unique feature is the comprehensive humanities program, which is fully integrated with the literature and contains full-color reproductions of art masterpieces and related essays on art, music, and philosophy. At the end of each book are a cumulative glossary of literary terms and biographies of authors and artists.

Supporting material for each book includes a teacher's resource manual, intended as a helpful guide and as a source of suggestions and supplementary material; a testing program in the form of duplicating masters; and a poster packet containing large reproductions of six of the most interesting black-and-white photographs in the text.

THE NEW HOUGHTON MIFFLIN LITERATURE SERIES. Moments in Literature, Explorations in Literature. Philip McFarland et al. Houghton Mifflin Company. 1972. Number of pages unspecified. $5.31 HB. Teacher manual $1.65 and $1.77. Duplicating masters tests $18.00. Poster packets $6.00. Write Houghton Mifflin for further information. Primary audience: 7–12. Reading level: 7–12. Contents of these basal hardbound anthologies are arranged by genre and by such themes as good and evil, loneliness, man and machine, search for self, conformity and rebellion. Selections represent a balance of traditional and modern literature. Emphasis is on the literature itself and the student's direct experience of it; literary and historical background has been placed in the teacher's manual to be used at the teacher's discretion. Unit introductions and selection headnotes are brief and motivational; study questions are open-ended and inquiry-oriented, encouraging students to think and to draw parallels.

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THE NEW HOUGHTON MIFFLIN LITERATURE SERIES. Reflections in Literature, Perceptions in Literature. Philip McFarland et al. Houghton Mifflin Company. 1972. Number of pages unspecified. $5.94 HB. Teacher manual $2.25. Duplicating masters tests $18.00. Poster packets $6.00. Write Houghton Mifflin for further information. Primary audience: 7–12. Reading level: 7–12. Contents of these basal hardbound anthologies are arranged by genre and by such themes as good and evil, loneliness, man and machine, search for self, con-

formity and rebellion. Selections represent a balance of traditional and modern literature. Emphasis is on the literature itself and the student's direct experience of it; literary and historical background has been placed in the teacher's manual to be used at the teacher's discretion. Unit introductions and selection headnotes are brief and motivational; study questions are open-ended and inquiry-oriented, encouraging students to think and to draw parallels.

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THE NEW HOUGHTON MIFFLIN LITERATURE SERIES. Themes in American Literature. Philip McFarland et al. Houghton Mifflin Company. 1972. Number of pages unspecified. $6.27 HB. Teacher manual $2.25. Duplicating masters tests $21.00. Poster packets $6.00. Write Houghton Mifflin for further information. Primary audience: 7–12. Reading level: 7–12. Contents of these basal hardbound anthologies are arranged by genre and by such themes as good and evil, loneliness, man and machine, search for self, conformity and rebellion. Selections represent a balance of traditional and modern literature. Emphasis is on the literature itself and the student's direct experience of it; literary and historical background has been placed in the teacher's manual to be used at the teacher's discretion. Unit introductions and selection headnotes are brief and motivational; study questions are open-ended and inquiry-oriented, encouraging students to think and to draw parallels.

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Supporting material for each book includes a teacher's resource manual, intended as a helpful guide and as a source of suggestions and supplementary material; a testing program in the form of duplicating masters; and a poster packet containing large reproductions of six of the most interesting black-and-white photographs in the text.

THE NEW HOUGHTON MIFFLIN LITERATURE SERIES. Themes in World Literature (alternate 12th grade). Philip McFarland et al. Houghton Mifflin Company. 1972. Number of pages unspecified. $6.60 HB. Teacher manual $2.73. Progress tests $.99. Write Houghton Mifflin for further information. Primary audience: 7–12. Reading level: 7–12. Contents of these basal hardbound anthologies are arranged by genre and by such themes as good and evil, loneliness, man and machine, search for self, conformity and rebellion. Selections represent a balance of traditional and modern literature. Emphasis is on the literature itself and the student's direct experience of it; literary and historical background has been placed in the teacher's manual to be used at the teacher's discretion. Unit introductions and selection headnotes are brief and motivational; study questions are open-ended and inquiry-oriented, encouraging students to think and to draw parallels.

A unique feature is the comprehensive humanities program, which is fully integrated with the literature and contains full-color reproductions of art masterpieces and related essays on art, music, and philosophy. At the end of each book are a cumulative glossary of literary terms and biographies of authors and artists.

Supporting material for each book includes a teacher's resource manual, intended as a helpful guide and as a source of suggestions and supplementary material; a testing program in the form of duplicating masters; and a poster packet containing large reproductions of six of the most interesting black-and-white photographs in the text.

Reviewed in English Journal, *December 1970.*

NEW WORLD ISSUES. Together, Currents, Changes, Mix. Delores Minor, Barbara Dodds Stanford, Gene Stanford, editors. Harcourt Brace Jovanovich, Inc. 1971. Primary and extended audience: 11–12. Reading level: 11–12. These four paperbacks for grades 11 and 12, containing literature and readings of contemporary interest, are divided under headings of important issues and subjects, such as the generation gap, racism, alienation, drugs, culture conflicts, and ecology. Several different viewpoints are presented on each issue.

The 11th grade books present American writers: Together deals with personal issues, Currents with national ones. The 12th grade books present authors from Africa, the Orient, Eastern Europe, and South America: Changes deals with personal issues, Mix with cultural ones.

Each Journal—a do-it-yourself notebook with worksheets—contains arresting visual stimuli to which students respond in writing (essay, short story, poem, play) or in cartoons, drawing, photography, person-to-person interviews, or surveys. An open-ended, student-centered program, which may be used independently or with New World Issues.

New World Issues: Together (Grade 11). 242p. $1.95 PB; ISBN 0-15-338550-2. Teacher manual $.60; 0-15-338552-9. Journal 1, $1.95; 0-15-338554-5.

New World Issues: Currents (Grade 11). 246p. $1.95 PB; ISBN 0-15-338556-1. Teacher manual $.60; 0-15-338558-8. Journal 2, $1.95; 0-15-338560-X.

New World Issues: Changes (Grade 12). 246p. $1.95 PB; ISBN 0-15-338562-6. Teacher manual $.60; 0-15-338564-2. Journal 3, $1.95; 0-15-338566-9.

New World Issues: Mix (Grade 12). 243p. $1.95 PB; ISBN 0-15-338568-5. Teacher manual $.60; 0-15-338570-7. Journal 4, $1.95; 0-15-338572-3.

New World Issues *texts reviewed in* English Journal, *September 1971.*

NEW WORLDS SERIES. Editors: Susan Croft, Richard Flood, Warren J. Halliburton, Clarence Irving, Delores Minor, Walter Oliver, Mauri E. Pelkonen, Glenda Richter, Richard and Irene Willis. Harcourt Brace Jovanovich, Inc. 1969; 1971. Primary audience: 7–10. Extended audience: 7–10. Reading level: low. Special audience: Inner-city students. This series presents a literature and reading skills program designed for inner-city students in grades 7–10. The anthologies contain selections written by contemporary authors—many from minority group backgrounds—about current problems. A multi-cultural approach was central to the compilation of the anthologies, which also include full-color reproductions of fine art and other illustrations.

The books are organized thematically and reflect several ethnic themes. The selections have a low reading level but a depth of meaning. No study aids are included in the anthologies. The reading skills program is extensively outlined in the teacher's editions, and the accompanying exercises appear in the Reader's Notebooks.

New Worlds Ahead (Grade 7). $4.50 PB; ISBN 0-15-338460-3. Teacher edition $6.00; 0-15-338465-4. Reader's notebook $1.50; 0-15-338470-0.

New Worlds of Reading (Grade 8). $4.50 PB; ISBN 0-15-338480-8. Teacher edition $6.00; 0-15-338485-9. Reader's notebook $1.50, 0-15-338490-5.

New Worlds of Literature: Second Edition (Grade 9). $4.50 PB; ISBN 0-15-338440-9. Teacher edition $6.00; 0-15-338443-3. Reader's notebook $1.50; 0-15-338445-X.

New Worlds of Ideas (Grade 10). $4.50 PB; ISBN 0-15-338530-8. Teacher edition $.75; 0-15-338535-9. Reader's notebook $1.50; 0-15-338490-5.

Prices are wholesale school prices.

PATHWAYS TO THE WORLD OF ENGLISH. The Globe Book Company, Inc. See entry in "Composition and Grammar/Language" basal series section.

PERSPECTIVES IN LITERATURE. Authors: Rosemary Cianciolo, Charles A. Conefrey, Patricia J. Costello, Anne C. Courtney, Evelyn M. Egense, Harry J. Ellis, James O. Enright, Joseph E. Grennen, Eva Himmelheber, Marion A. Hoctor, Shelia Kushner, Sarah E. Laubacher, Robert A. Lodge, Thomas V. Lowery, Clara M. Marthaler, Jane McDermott, Elizabeth A. Murray, John P. O'Malley, Blanche V. Schwartz, John Ullmer, Mary M. Winkelmann. Harcourt Brace Jovanovich, Inc. 1969; 1971. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This paperback literature series for grades 9–12 offers the variety and flexibility of the "paperback approach" to teaching literature with the added advantages of built-in editorial features: general and section introductions, authors' biographies, footnotes, glossaries, and end-of-selection study aids, including composition and discussion activities. Each book deals with a single literary genre or period. Teachers can mix and match the non-graded but graduated volumes to suit their own programs.

In this series there are more authors represented, more selections per author, and more selections in their entirety or in longer-than-usual excerpts than in the ordinary literature series. Many authors and selections appear for the first time in a high school literature series.

A Book of Short Stories-1. 313p. $1.50; ISBN 0-15-336800-4. Teacher manual $.75, 0-15-336805-5.

A Book of Poetry-1. 259p. $1.50; ISBN 0-15-336810-1.

A Book of Nonfiction-1. $1.50; ISBN 0-15-336820-9. Teacher manual $.75, 0-15-336825-X.

A Book of Drama-1. 375p. $1.65; ISBN 0-15-336830-6. Teacher manual $.75; 0-15-336835-7.

A Book of Short Stories-2. 310p. $1.50; ISBN 0-15-336840-3.

A Book of Poetry-2. 276p. $1.50; ISBN 0-15-336850-0.

A Book of Nonfiction-2. $1.50; ISBN 0-15-336860-8. Teacher manual $.75; 0-15-336865-9.

A Book of Drama-2. 376p. $1.50; ISBN 0-15-336870-5.

Modern American Prose. $1.65; ISBN 0-15-336890-X.

A Book of Modern American Poetry. 354p. $2.25; ISBN 0-15-336900-0.

A Book of Drama-3. 293p. $1.65; ISBN 0-15-336910-8.

A Book of Drama-4. 393p. $1.80; ISBN 0-15-336967-1. Teacher manual $.75; 0-15-336968-X.

Modern British Prose. 393p. $1.65; ISBN 0-15-336950-7.

A Book of Modern British Poetry. $1.95; ISBN 0-15-336960-4.

Prices are wholesale school prices.

RESPONDING: GINN INTERRELATED SEQUENCES IN LITERATURE, GRADES 7–12. Basic Sequence: One, Two, Three, etc., plus a theme book and a "writer-reader" for each level. Alan C. Purves et al. Ginn and Company. 1973. 208p. PB; 416p. HB. $1.80 PB; $4.23 HB. ISBN 663-23387-9, 633-23388-7 (grade 7) PB; 663-23386-0 (grade 7), 663-23403-4 (grade 12) HB. Teacher edition $2.19 PB. Teacher annotated edition $4.98 HB. Two-record album for each grade $12.51. Three sets of 35 tests for each grade $25.20. Order direct from nearest Ginn sales office at net prices quoted. See Ginn catalog for specific titles. Books may be used independently. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. An innovative series of 18 volumes (one hardcover and two paperback "satellite" books per grade) dedicated to the premise that the fundamental outcome of a course in literature is the development of sensitive response in the individual reader (as opposed to "coverage" of a prescribed list of works, of genre, or of chronological periods). Approximately 90% of the selections are contemporary. Illustration presentations enhance the appeal and meaning of the selections. The hardcover book for each grade is organized in "clusters"—groupings dictated by a signal characteristic: the style or mes-

sage of a single writer, the occupation with mood or tone, the restrictions of a literary type, etc. One "satellite" paperback for each level deals with an important human theme: self-identity, artistry; the other "satellite" focuses on an aspect of what the writer does to affect the reader: taking a point of view, relying on literal or figurative meaning, shaping material for an audience. Two 12-inch LP records per level add aural dimension to the print. A unique evaluation program introducing both subjective and objective measures supports each of the six levels. Eight 25-book libraries, organized according to reading level, complete the Responding series.

SINGER/RANDOM HOUSE LITERATURE SERIES. James Berkley, Julian Maline, et al., editors. Random House, Inc. 1967 PB; 1969 HB. Number of pages unspecified. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 7–12. Reading level: on grade. The seventh and eighth grade texts, Panoramas of Literature and Pursuits of Literature, feature a wide variety of short stories, poetry, drama, myths, legends, biographies, and essays, as well as an unabridged novel.

The volume of Approaches to Literature (Grade 9), contains American, English, and world literature arranged by genre.

In Patterns of Literature (Grade 10), selections from world literature are presented chronologically and by genre to give the student a new perspective on the evolution of literary types.

The Literature of America (Grade 11) traces the evolution of our national literature from the early writers to modern fiction.

In The Literature of England (Grade 12), the language, people, and history of England are represented through literary selections from the Anglo-Saxon period to the present.

This series is available in both a hardcover and a paperback edition.

Hardcover editions. *Panoramas of Literature* $4.83; teacher manual $2.91. *Pursuits of Literature* $4.83; teacher manual $2.91. *Approaches to Literature* $5.49; teacher manual $3.15. *Patterns of Literature* $5.49; teacher manual $3.15. *The Literature of America* $6.18; teacher manual $3.15. *The Literature of England* $6.18; teacher manual $3.15.

Paperback editions. *Approaches to Literature.* Volume One—Studies in the Short Story $1.59. Volume Two—Studies in Drama $1.59. Volume Three—Studies in Poetry $1.59. Volume Four—Studies in Nonfiction $1.59. Teacher manual for grade 9, $1.83.

Patterns of Literature. Volume One—The Short Story $1.59. Volume Two—The Novel and Nonfiction $1.59. Volume Three—Dramatic Literature $1.59. Volume Four—Narrative and Lyric Poetry $1.59. Teacher manual for grade 10, $1.83.

The Literature of America. Volume One—Beginnings 1620–1865, $1.59. Volume Two—Coming of Age 1865–1914, $1.59. Volume Three—Modern Fiction $1.59. Volume Four—Modern Drama, Poetry, and Essays $1.59. Teacher manual for grade 11, $1.83.

The Literature of England. Volume One—Heroes and Pilgrims 449–1485, $1.59. Volume Two—Poets and Critics 1485–1789, $1.59. Volume Three—Visionaries and Realists 1789–1900, $1.59. Volume Four—The Twentieth Century $1.59. Teacher manual for grade 12, $1.83.

VOICES IN LITERATURE, LANGUAGE, AND COMPOSITION. Books A, B, 1, 2, 3, 4. Ginn and Company. See entry in "Composition and Grammar/Language" basal series section.

VOICES OF MAN. Editors: Bethel Bodine, Tom Finn, B. Jo Kinnick, Delores Rodrigues, Ellen Newman, Jesse Perry, Helen Connell, Barbara D. Stanford, Diana Boettcher, Gerald Goff, Carolyn S. Irvine, Robert M. Klang, Vincent L. Madeiros, Jr. Addison-Wesley Publishing Company. 1968–1970; 2nd ed. 1974. Number of pages unspecified. $2.25–2.70 PB. Teacher manual $1.20. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing

Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–12. Extended audience 6, 13–14. Reading level: 5–10. This series of 12 paperback anthologies seeks to provoke and sustain the interests of reluctant readers through the use of important and largely contemporary literature. The teacher-editors have chosen the selections on the basis of four criteria: (1) intrinsic literary merit (2) realistic quality, (3) relevance to the contemporary world, and (4) appropriate reading level. A fairly large number of black and Chicano writers is represented, but the major thrust of the series has been to include selections of interest to all students, whatever their background.

Each year's literature program is organized into two slim paperbacks. The texts are divided into sections, each unified by an issue such as war, justice, the family. Four-color reproductions of art works related to particular sections are included to provoke student interest. All study materials are relegated to a teachers' guide for each book, which contains background material for the selection, discussion questions, writing assignments, and follow-up activities. Each guide also presents a short introduction setting forth the rationale of the series.

Reviewed in English Journal, *January 1969, April 1971.*

Single Volumes and Packages

General Anthologies

ACTION! AN ANTHOLOGY OF WRITING ABOUT SPORTS. Albert Lavin, editor. Harcourt Brace Jovanovich, Inc. 1970. Number of pages unspecified. $3.45 PB wholesale school price; ISBN 0-15-345075-4. Teacher manual $.60; 0-15-345077-0. Primary audience: 7-9. A collection of sports writing most suitable for inner-city high school students. Illustrated with photographs, the book contains examples of excellent sports reporting by sports writers as well as some fiction, poems, and essays by other writers who have written about sports. The teacher's manual provides lesson plans for each selection, stressing oral discussion and the teaching of basic reading skills, especially vocabulary.

ADVENTURES IN GOOD BOOKS. Editors: Edmund Fuller (general editor), Olga Achtenhagen, Jan Austell, Madolyn W. Brown, Edwin C. Custer, O. B. Davis, Leon Edel, Clifton Fadiman, John T. Frederick, Allan A. Glatthorn, V. Louise Higgins, Frank G. Jennings, Eric W. Johnson, Walter Kerr, J. B. Priestley, Blanche J. Thompson, Elizabeth S. White. Harcourt Brace Jovanovich, Inc. 1959; 1971. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. Sixteen volumes each durably clothbound, enrich the study of literature for students in grades 7–12. Needed study aids (introductions, study questions, afterwords) included.

Four Famous Adventures (Grade 7). $3.90 HB; ISBN 0-15-344555-6. Teacher manual $.15; 0-15-344563-7. *The White Company* (abridged); *Gods, Heroes, and Men of Ancient Greece; Treasure Island; I Remember Mama.*

Five American Adventures (Grade 8). $3.15 HB; ISBN 0-15-344573-4. Teacher manual $.15; 0-15-344581-5. *The Great Stone Face, Old Times on the Mississippi, Old Yeller, The Human Comedy, On Borrowed Time.*

Four Adventures in Courage (Grade 9). $3.90 HB; ISBN 0-15-344591-2. Teacher manual $.15; 0-15-344608-0. *Robinson Crusoe, Scott's Last Expedition* (abridged), *Anne Frank: The Diary of a Young Girl, The Admirable Crichton.*

The Play as Theater (Grade 10). $3.45 HB; ISBN 0-15-345020-7. Teacher manual $.39; 0-15-345021-5. Anouilh's *Antigone*, Giraudoux's *The Madwoman of Chaillot*, Shaw's *The Devil's Disciple*, Gogol's *The Government Inspector*, Wilder's *The Skin of Our Teeth*.

Reviewed in English Journal, *March 1972.*

Four Novels for Adventure (Grade 10). $4.20 HB; ISBN 0-15-343993-9. Teacher manual $.15; 0-15-344001-5. *Kidnapped, Les Misérables* (abridged), *Messer Marco Polo, Green Mansions.*

Five World Biographies (Grade 10). $4.20 HB; ISBN 0-15-341932-6. Teacher manual $.15; 0-15-341940-7. *Life of Caesar; Michelangelo Buonarroti: Painter, Sculptor, and Architect; Napoleon* (abridged); *Madame Curie; Mahatma Gandhi: A Great Life in Brief.*

Four Novels for Appreciation (Grade 10). $3.60 HB; ISBN 0-15-344011-2. Teacher manual $.15; 0-15-344019-8. *Jane Eyre* (abridged), *Kim, Night Flight, The Pearl.*

Adventures in Poetry (Grade 10). $3.90 HB; ISBN 0-15-345000-2. Teacher manual $.15; 0-15-345005-3. Part 1—*An Introduction to Poetry;* Part 2—*A Collection of British and American Poems from the Fifteenth Century to the Present Day.*

Adventures in Fiction (Grade 10). $4.20 HB; ISBN 0-15-342530-X. Teacher manual $.15; 0-15-342535-0. Five groups of paired short stories, *Typhoon, Brat Farrar, Wuthering Heights.*

Four American Biographies (Grade 11). $4.20 HB; ISBN 0-15-341950-4. Teacher manual $.15; 0-15-341958-X. *Abraham Lincoln: The Prairie Years; Yankee from Olympus: Justice Holmes and His Family; Autobiography* (abridged), Mark Twain; *Helen Keller: Sketch for a Portrait.*

Four American Novels (Grade 11). $3.90 HB; ISBN 0-15-344029-5. Teacher manual $.15; 0-15-344037-6. *The Scarlet Letter, Moby Dick* (abridged), *The Red Badge of Courage, The Bridge of San Luis Rey.*

Four English Biographies (Grade 12). $4.20 HB; ISBN 0-15-341968-7. Teacher manual $.15; 0-15-341976-8. *Shakespeare of London, The Life of Samuel Johnson, LL.D.* (abridged), *Queen Victoria, The Edge of Day.*

Four English Novels (Grade 12). $3.90 HB; ISBN 0-15-344047-3. Teacher manual $.15; 0-15-344055-4. *Pride and Prejudice, Pickwick Papers* (abridged), *The Return of the Native, The Secret Sharer.*

Five World Plays (Grade 12). $3.90 HB; ISBN 0-15-344700-1. Teacher manual $.15; 0-15-344705-2. *Hamlet, Antigone, The Rivals, The Cherry Orchard, Saint Joan.*

Three World Classics (Grade 12). $3.90 HB; ISBN 0-15-342500-8. Teacher manual $.15; 0-15-342505-9. *The Odyssey, Don Quixote* (abridged), *Gulliver's Travels.*

The Idea of Man (Grade 12). $4.80 HB; ISBN 0-15-343100-8. Teacher manual $.15; 0-15-343110-5. Part 1—The Idea of Man (including *Out of the Silent Planet*), Part 2—Mirrors of Man (including *The Taming of the Shrew, The Tragedy of King Lear, Oedipus Rex, Heart of Darkness*).

Prices are wholesale school prices.

AFRO-AMERICAN LITERATURE. Fiction, Nonfiction, Poetry, Drama. William Adams, Peter Conn, Barry Slepian, editors. Houghton Mifflin Company. 1970. Number of pages unspecified. $1.80 PB net price; $3.45 HB net price. Teacher manual $.75. Write to nearest regional office (Boston; Atlanta; Geneva, Ill.; Hopewell, New Jersey; Dallas; Palo Alto) for further information. Primary audience: 11. Extended audience: 10–12. Reading level: 9–10. This series consists of four books, each presenting a major literary form. Selections are contemporary and represent the works of such well-known and respected black authors as James Baldwin, Arna Bontemps, Gwendolyn Brooks, Countee Cullen, Ralph Ellison, Lorraine Hansberry, Langston Hughes, Claude McKay, and Ossie Davis. All material in the four volumes was written by black Americans and chosen for its literary merit and its appeal to students. Selections are arranged thematically and they deal with issues of current concern. Questions follow each

selection and suggest a direction for classroom discussions. These questions focus on the significance of the themes developed in each unit. Accompanying each volume is a teacher's guide designed to aid the teacher in presenting the material. Included in the manual are suggested answers to student discussion questions, concise synopses, comprehensive writing assignments, and suggestions for literary analysis.

ALTERNATIVES. The Meanings of Literature. Miles Myers, editor. Addison-Wesley Publishing Company. 1973. 266p. $1.80 PB; ISBN 0-201-04914-7. Teacher manual $.99. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 12. Extended audience: 11. Reading level: 12. (Accelerated). The formal critic, the social critic, the biographical critic, and the reader-experience critic approach a literary work from different points of view. These and other approaches are explored in terms of specific works, and the student is encouraged to apply these approaches to other works. The final section is a short anthology of poems and stories.

ALTERNATIVES. Of This Time: Twenty-Seven Essays. Zelma Hardy, Joseph Slate, editors. Addison-Wesley Publishing Company. 1970. 237p. $2.25 PB; ISBN 0-201-02678-3. Teacher manual $.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 9. Reading level: 10. The essays in this collection were chosen to stimulate discussion and writing. Study questions ask students to respond to the essays with their own ideas. A wide variety of writing activities is suggested.

ALTERNATIVES: IDEA-CENTERED LITERATURE. Choosing. Tom Finn, Donald Leach, editors. Addison-Wesley Publishing Company. 1974. 177p. $2.16 PB; ISBN 0-201-02158-7. Teacher manual to come. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 9. Reading level: 10. Choosing is an idea-centered literature anthology with selections related to values and moral choice by Richard Brautigan, Hal David, Jules Feiffer, Ralph Ellison, Eve Merriam, William Blake, Kurt Vonnegut, Isaac Asimov, Lillian Smith, Gordon Parks, and others. The selections include stories, poems, essays, articles, and cartoons. The book is divided into four sections: Possibilities; Influences; Codes: Change and Choice. At the end of each section, a discussion essay Talking It Out provides opportunities for students to communicate their own values and ideas. Writing It Out provides writing suggestions related to the problems raised by the selections.

ALTERNATIVES: IDEA-CENTERED LITERATURE. Look Back on Tomorrow: Worlds of Science Fiction. John Osborne, David Paskow, editors. Addison-Wesley Publishing Company. 1974. 179p. $2.16 PB; ISBN 0-201-05506-6. Teacher manual to come. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 9. Reading level: 10. Look Back on Tomorrow is an idea-centered literature anthology exploring the major ideas of science fiction, both as a vehicle for social criticism and as an expression of man's dreams and aspirations. The selections include stories by such important science fiction figures as Ray Bradbury, Isaac Asimov, Robert Heinlein, Kurt Vonnegut, H. G. Wells, and Arthur C. Clarke. The book is divided into five sections, each reflecting a major area of the genre: Outer Space, Inner Space, Time Travel, Future Shock, Purpose. A discussion essay at the end of each section, Talking It Out, provides an opportunity for students to explore the ideas raised by the

selections and to express their own thoughts and values. Writing It Out provides writing suggestions related to the problems raised by the selections.

ANOTHER EYE. M. Greene, compiler. Scott, Foresman and Company. 1971. 192p. $1.17 PB; ISBN 0-673-04178-6. Primary audience: 9–11. Reading level: 5–6. Thirty-seven selections of contemporary works ranging from science fiction by Isaac Asimov and Ray Bradbury to poetry by Nikki Giovanni and Langston Hughes. Black-and-white illustrations include cartoons, photographs, and art reproductions.

Reviewed in English Journal, *May 1972.*

CONTEMPORARY AFRICAN LITERATURE. Edris Makward and Leslie Lacy, editors. Random House, Inc. 1972. Number of pages unspecified. $3.60 PB school price. Teacher manual $1.95 school price. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 9–12. Extended audience: 13–14. Special audience: black studies/world literature. The literature of a people can reveal many aspects of their culture. Contemporary African Literature presents selections of African writings in a beautifully-designed illustrated paperback volume.

Selections include tales and legends, short stories, novel excerpts, poetry, drama, and nonfiction. The editors chose works that would reveal the spirit of African tribes, countries, and cultures. Full-color photographs enhance this volume.

THE CRAFT OF DETECTION—Deductive Probings into Vengeance and Death. Scott, Foresman and Company. 1973. 300p. $1.80 PB; ISBN 0-673-03437-2. Primary audience: 9–12. (Accelerated). This paperback collection contains two long stories and one short novel—*The Biter Bit* by Wilkie Collins, *Hunted Down* by Charles Dickens, and *The Hound of the Baskervilles* by Sir Arthur Conan Doyle. Study aids include marginal notes, discussion questions, and anecdotal material about each author and his work.

EDGES OF REALITY: CONFRONTATIONS WITH THE UNCANNY, THE MACABRE, AND THE MAD. Scott, Foresman and Company. 1972. 295p. $1.80 PB; ISBN 0-673-03432-1. Teacher manual $.90. Primary audience: 9–12. (Accelerated). This paperback collection contains five novelettes—*The Diamond as Big as the Ritz* by F. Scott Fitzgerald, *The Canterville Ghost* by Oscar Wilde, *Portrait of Jennie* by Robert Nathan, *The Ghostly Rental* by Henry James, and *The Country of the Blind* by H. G. Wells. Study aids include marginal notes, discussion questions, and author information.

Reviewed in English Journal, *May 1973.*

ETHNIC WRITERS IN AMERICA. Myron Simon. Harcourt Brace Jovanovich, Inc. 1972. Number of pages unspecified. $3.00 PB wholesale school price; ISBN 0-15-347070-4. Primary audience: 9–12. This paperback anthology presents classic literary works of prominent authors from four ethnic groups: American-born blacks, Jews, Irish, and Armenians. Selections are thematically arranged, with comments, biographical notes, and introductions to each theme to help students better understand the background and direction of each author and work.

More than 40 authors are represented, including Ralph Ellison, Melvin Tolson, Alfred Kazin, William Saroyan, James Baldwin, Philip Roth, James T. Farrell, Robert Hayden, and J. F. Powers.

THE FRACTURED IMAGE: SYMBOLIC EXPLORATIONS OF CONSCIENCE AND CONSCIOUSNESS. Scott, Foresman and Company. 1972. 282p. $1.80 PB; ISBN 0-673-03431-3. Teacher manual $.90. Primary audience: 9–12. (Accelerated). The five novelettes in this paperback collection are *Strange Case of Dr. Jekyll and Mr. Hyde, The Secret Sharer, Come Along with Me, The Metamorphosis,* and *The Crocodile.*

Study aids include marginal notes, discussion questions, and author information.

Reviewed in English Journal, *May 1973.*

FROM BLACK AFRICA. David Wells, Marjorie Stevenson, Nancy King, editors. Harcourt Brace Jovanovich, Inc. 1970. Number of pages unspecified. $1.50 PB wholesale school price; ISBN 0-15-347100-X. Teacher manual $.45; 0-15-347102-6. Primary audience: 9–12. A collection of stories, poems, and essays of contemporary black Africans who write in English. Included is the work of such men as Abioseh Nicol, Alex La Guma, and Wole Soyinka. A biography of the author, a glossary, and study questions follow each selection.

HAYDEN HUMANITIES SERIES. The Feminine Image in Literature. Barbara Warren. Hayden Book Company, Inc. 1974. 280p. $3.99 list; $3.19 PB net price. ISBN 0-8104-5068-2. Primary audience: 12–13. Extended audience: 10–11, 14. Described by the author as a course "for potential men and women," this collection of essays, poems, and stories presents a variety of feminine images that explore some of the problems facing women in their search for self-hood within U.S. society. Through the works of Kurt Vonnegut, Sylvia Plath, Gwendolyn Brooks, Virginia Woolf, William Blake, Randall Jarrell, Simone de Beauvoir, Carl Jung, and many others, students probe the nature of the myths projected upon women, why man has created these myths, and what both sexes must learn in order to experience themselves and others as complex individual subjects, not mechanical objects.

Contents: Introduction. The Phantom Lady and the Marble-Plastic Doll. The Virgin Shrouded in Snow: The Nun Syndrome. The Masked World: Martyrs, Mannequins, and Monsters. The Androgynous Mind: The Marriage of Self and Soul. Index.

HAYDEN HUMANITIES SERIES. The Myth of the Fall: Literature of Innocence and Experience. F. Parvin Sharpless. Hayden Book Company, Inc. 1974. 256p. $3.99 list; $3.19 PB net price. ISBN 0-8104-5072-0. Primary audience: 12–13. Extended audience: 10–11, 14. Focuses on the Fall as the central fact of human experience, relating it to growth and change experienced by everyone. This collection of stories, poems, essays, and excerpts from longer works stresses the psychological and social elements of the myth. Includes traditional Judeo-Christian accounts of the Fall as well as the modern encounter of youth with knowledge in the writings of James Joyce, Dylan Thomas, and others.

Contents: Introduction. The Same Old Story. The Myth Enters Literature. Modern Mythology Begins. The Encounter: Juvenile Division. The Encounter: Older and Wiser. Psychoanalysis and the Fall. Fall Poems. Suggestions for Further Reading and Writing. Index.

HAYDEN LITERATURE SERIES. Alienated Man: Literature of Estrangement, Dissent, and Revolt. Eva Taube. Hayden Book Company, Inc. 1972. 320p. $3.95 list ($3.16 net) PB; ISBN 0-8104-5788-1. Primary audience: 10–12. Extended audience: 13–14. Through short stories and essays by Herman Melville, James Baldwin, Albert Camus, Martin Luther King, Erich Fromm and Norman Mailer, to name but a few, this text examines the student revolt, the hippie movement, the civil rights struggle, and the tragedy of violence and alienation in modern life.

Contents: Alienation and Dissent: *Bartleby the Scrivener*, Herman Melville. *Figure Over the Town*, William Goyen. *The Catbird Seat*, James Thurber. *The Martyrdom of the House*, Alex Comfort. *Out of the Hospital and Under the Bar*, Ralph Ellison. Alienation and Commitment: *"I Have a Dream,"* Martin Luther King, Jr. *From Pilgrimage Toward Freedom*, Martin Luther King, Jr. *Fifth Avenue, Uptown*, James Baldwin. *Of Our Spiritual Strivings*, W.E.B. DuBois. *The White Race and Its Heroes*, Eldridge Cleaver. *The FLQ Manifesto, Reflections on the FLQ*, Leon Dion.

Youth In Revolt: *The Human Factory*, Alfred Kazin. *Youth, Change, and Violence*, Kenneth Keniston. *Student Protest*, Northrop Frye. *The Student Revolt*, Daniel Cohn-Bendit. *The White Negro*, Norman Mailer. *The Hipster*, Herbert Gold. *An Open Letter to Allen Ginsberg*, Harvey Cox. Sources of Alienation: *The Watchers*, Florence Engel Randall. *The Feeling of Power*, Isaac Asimov. *Last Speech of Louis Riel. One, Two, Three Little Indians*, Hugh Garner. *Twenty-Six Men and a Girl*, Maxim Gorki. *Going Home*, William Saroyan. Concepts of Alienation: *The Myth of Sisyphus*, Albert Camus. *How Human Is Man?* Loren Eiseley. *A Modest Proposal*, Jonathan Swift. *The Illusion of Individuality*, Erich Fromm.

Reviewed in English Journal, *February 1973.*

HAYDEN LITERATURE SERIES. Introduction to the Essay. Edmund Fuller, O. B. Davis. Hayden Book Company, Inc. 1972. 224p. $3.75 list ($3.00 net) PB; $5.25 list ($4.20 net) HB. ISBN 0-8104-5824-1 PB; 0-8104-5825-X HB. Primary audience: 10–12. Extended audience: 13. A careful look at the essay as one of the more common and most important forms of literary communication. Featuring such masters as George Orwell, E. B. White, and H. L. Mencken, the anthology is divided into eight sections, each presenting different approaches to a central theme such as capital punishment, patriotism, education, and athletics.

Contents: Reactions to a Final Scene: *A Hanging*, George Orwell. *The Presence of Mine Enemies*, O. B. Davis. *Danny Deever*, Rudyard Kipling. The Sporting Life: *Boxing with the Naked Eye*, A. J. Liebling. *The Fight*, William Hazlitt. Men and History: *Charles II*, Thomas Babington Macaulay. *Of Mr. Booker T. Washington and Others*, W. E. B. DuBois. *The Politician*, H. L. Mencken. Pro Patria: *The Idea of Patriotism*, A. L. Rowse. *On Patriotism—A Fragment*, William Hazlitt. *Wrong Ism*, J. B. Priestley. *The War Prayer*, Mark Twain. Books: *Fable*, William Golding. *The Lord of the Hobbits: J. R. R. Tolkien*, Edmund Fuller. *Faulkner, Extra-Special, Double-Distilled*, Clifton Fadiman. Education: *New Eyes for Old*, Richard McKenna. *How Impractical Are the Humanities?*, Louis B. Salomon. *On the Classics*, G. K. Chesterton. Childhood Remembered: *A Memory of Father*, J. Saunders Redding. *Brownsville*, Alfred Kazin. *Once More to the Lake*, E. B. White. Man and Nature: *Confessions of a Wood-Chopping Man*, Hugh MacLennan. *Wolf*, Loren Eiseley. *The Individual and the Species*, Joseph Wood Krutch.

HAYDEN LITERATURE SERIES. Introduction to the Novel. O. B. Davis. Hayden Book Company, Inc. 1969. 270p. $3.75 list ($3.00 net) PB; $5.25 list ($4.20 net) HB. ISBN 0-8104-5804-7 PB; 0-8104-5805-5 HB. Primary audience: 10–12. Extended audience: 13–14. Analyzes the structural elements of the novel—story, plot, point of view, theme, style, tone, and characterization—through three great short novels: Melville's *Benito Cereno*, James' *Daisy Miller*, and Conrad's *The Shadow Line*.

Contents: An Introduction to the Novel. *Benito Cereno*, Herman Melville. Questions. Afterword. *Daisy Miller*, Henry James. Questions. Afterword. The Form of the Novel: Story, Plot, Point of View, Theme, Style, Tone, Characterization. *Benito Cereno* and *Daisy Miller:* Comments and Questions. *The Shadow Line*, Joseph Conrad. Sources of Novels.

HAYDEN LITERATURE SERIES. Introduction to the Play. Robert W. Boynton, Maynard Mack. Hayden Book Company, Inc. 1969. 400p. $3.75 list ($3.16 net) PB; $5.45 list ($4.36 net) HB. ISBN 0-8104-5817-9 PB; 0-8104-5818-7 HB. Primary audience: 10–12. Extended audience: 13–14. A close examination of the dramatic elements which make the play a distinct literary form, this text contains five plays representative of three key periods of Western dramatic achievement.

Contents: What is a Play? *Act I, The Devil's Disciple*, George Bernard Shaw. The World of a Play: Characters. *Act*

II, The Devil's Disciple. The World of a Play: Settings and Conventions. *Act III, The Devil's Disciple. Ghosts.* Henrik Ibsen. Introduction. *Ghosts.* Questions. Essay Questions. *Oedipus the King,* Sophocles. *The Infernal Machine,* Jean Cocteau. *Henry IV, Part 1,* William Shakespeare.

HAYDEN LITERATURE SERIES. Introduction to Tragedy. Edward J. Gordon. Hayden Book Company, Inc. 1973. 360p. $4.50 list ($3.60 net) PB; $6.95 list ($5.56 net) HB. ISBN 0-8104-5786-5 PB; 0-8104-5787-3 HB. Primary audience: 10–12. Extended audience: 13–14. Invites students to discover the nature of tragedy as a touchstone in understanding the human condition. Ten masterpieces are presented (six of which are complete within the text) beginning with the *Book of Job* and ending with *Death of a Salesman.*

Contents: Introduction; the *Book of Job,* Commentary, Text (slightly abridged), Questions; *Oedipus the King,* Commentary, Text, Questions; *The Trial of Socrates,* Commentary, Text of the *Apology,* Text of the *Crito* (both abridged), Questions; *Hamlet,* Commentary, Questions; *Hedda Gabler,* Commentary, Text, Questions; *An Enemy of the People,* Commentary, Questions; *Heart of Darkness,* Commentary, Questions; *Beyond the Horizon,* Commentary, Text, Questions; *Antigone* (Jean Anouilh), Commentary, Text, Questions; *Death of a Salesman,* Commentary, Questions.

HAYDEN LITERATURE SERIES. I, Too, Sing America. Barbara Dodds Stanford. Hayden Book Company, Inc. 1971. 320p. $3.95 list ($3.16 net) PB; $5.95 list ($4.76 net) HB. ISBN 0-8104-5863-2 PB; 0-8104-5864-0 HB. Primary audience: 10–12. Extended audience: 13–14. Poems, essays, short stories, and excerpts from biographies and novels introduce high school students to the writing of black Americans and the experience from which it arose. Chronologically organized, the selections stress the relationships of literature to historical and social forces, and range from the slave period, through the Harlem Renaissance, to the works of such contemporaries as LeRoi Jones and Eldridge Cleaver.

Contents: Heritage. Reconstruction. Harlem Renaissance. Depression and World War II. The Modern Age: The City. The Modern Age: Integration. The Modern Age: Protest.

HONEY AND WAX: PLEASURES AND POWERS OF NARRATIVE, An Anthology. Richard Stern, editor. University of Chicago Press. 1966. 444p. $3.95 PB; $10.00 HB. ISBN 0-226-77313-2 PB; 0-226-77312-4 HB. Write Order Department, The University of Chicago Press, 11030 South Langley Avenue, Chicago, Illinois 60628. Primary audience: 12. Extended audience: 11. This collection of narratives includes over three dozen artists wearing a variety of hats—rake, sociologist, poet, dramatist, philosopher, composer, historian, and statesman—representing thirteen lands and seven centuries. The anthology brings together a one-act play by Yeats, *The Words upon the Window Pane;* a Canto of Pound's; Heine's poem, *Der Doppelgänger,* with Schubert's musical setting; Baroja's *The Cabbages in the Cemetery;* Nabokov's *Signs and Symbols;* Ishikawa's *Thoughts in the Dark;* Saul Bellow's *Leaving the Yellow House,* and selections by Henry James, Proust, Kipling, Joyce, Babel, D. H. Lawrence, and many others. This collection is intended for the general reader, the creative writer, and the student.

THE HUMAN CONDITION: LITERATURE WRITTEN IN THE ENGLISH LANGUAGE. Scott, Foresman and Company. 1974. 576p. $5.91 HB; ISBN 0-673-03378-3. Primary audience: 11. Extended audience: 10–12. The Human Condition is a collection of contemporary and traditional literature. Nine thematic units explore such questions as What Really Matters and The Dark Force. Authors include Thomas Hardy, Nathaniel Hawthorne, Graham Greene, Emily Dickinson, John Updike, James Baldwin, Lawrence Ferlinghetti, and Lorraine Hansberry. Questions develop skills

in interpretation, recognizing literary techniques, and extending literary experiences to real life. Other study aids include author biographies, footnotes, and a Glossary of Literary Terms. Full-color illustrations.

INTRODUCTORY READINGS IN LITERARY CRITICISM. Joyce S. Steward, Eva M. Burkett, editors. Addison-Wesley Publishing Company. 1968. 344p. $3.42 PB; ISBN 0-201-07282-2. Teacher manual $1.08. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 12. Extended audience: 11. Reading level: 12. (Accelerated). This collection of critical essays introduces students to some basic techniques and philosophies of literary criticism. Among the important essays included are Eliot's "Tradition and the Individual Talent," Arnold's "Literature and Science," Trilling's "Manners, Morals, and the Novel," Arthur Miller's "The Family in Modern Drama," and Ciardi's "Robert Frost: The Way to the Poem." Each essay is followed by discussion questions and composition assignments.

Reviewed in English Journal, *February 1969.*

THE JOY OF READING: A Personal Introduction to Great Books. Floyd Zulli. Franklin Watts, Inc. 1973. 192p. $5.95 library binding; ISBN 531-00430-9 HB. Primary audience: 7–up. Professor Zulli has presented the most important and exciting works ranging from those of the early Greek writers through the flowering of the nineteenth century. Included are Dante, Goethe, Balzac, and Thoreau. By featuring excerpts from their books in his presentations, he brings the books of the past alive and proves their value for readers today.

THE LIFE FORCE: DRAMATIC CHALLENGES TO PERSONAL STRENGTH AND INTEGRITY. Scott, Foresman and Company. 1972. 300p. $1.80 PB; ISBN 0-673-03433-X. Teacher manual $.90. Primary audience: 9–12. (Accelerated). Five novelettes—Ann Petry's *The New Mirror*, Eugene Chirikof's *Bound Over*, Leonard Wibberley's *Meeting with a Great Beast*, Hermann Hesse's *A Child's Heart*, and Heinrich von Kleist's *Michael Kohlhaas*—view human relationships from several different angles. Study aids include marginal notes, discussion questions, and author information.

Reviewed in English Journal, *May 1973.*

LITERATURE OF THE SUPERNATURAL. Robert E. Beck, editor. McDougal, Littell & Company. 1974. 192p. $2.88 PB net school price. Teacher manual $.96. Extended audience: grade 10–up. Literature of the Supernatural, a paperback designed for use in a high school elective course, features 20 short works which reach from the simple vampire-zombie level to more complex speculations about the outcomes of human existence. The list of authors includes, among others, Ray Bradbury, Edgar Allan Poe, Algernon Blackwood, Dante, William Shakespeare, and H. G. Wells, on the subjects of vampires, ghosts, witches, and inexplicable circumstances. The illustrations in the text dramatize a sense of the supernatural, while the teacher's manual provides further readings and guidance into this "undiscovered country."

MAJOR BRITISH WRITERS: SHORTER EDITION. G. B. Harrison, general editor. Harcourt Brace Jovanovich, Inc. 1967. Number of pages unspecified. $5.40 PB wholesale school price; ISBN 0-15-339650-4. Teacher manual $1.50; 0-15-339660-1. Primary audience: 12. Presents substantial portions of major works of 20 British masters, ranging from Chaucer and Shakespeare to Joseph Conrad and T. S. Eliot. Introducing each author is a discussion of the writer's background and an analysis of his writings.

MAJOR WRITERS OF AMERICA: SHORTER EDITION. Jean Sisk, general editor. Harcourt Brace Jovanovich,

Inc. 1966. Number of pages unspecified. $5.40 PB wholesale school price; ISBN 0-15-339700-4. Teacher manual $1.50; 0-15-339710-1. Primary audience: 11. Contains more than 350 selections by 23 authors significant to the American literary tradition. Critical prefaces to the selections are supplied by 18 outstanding scholar-critics.

MAN IN LITERATURE. Hardbound: Comparative World Studies in Translation. Paperbound: Translations from the French, Black African Voices, Literature of the Eastern World, Literature from Greek and Roman Antiquity, From Spain and the Americas, Italian Literature in Tran lation, Teutonic Literature in English Translation, Russian and Eastern European Literature. Scott, Foresman and Company. 1970. Number of pages unspecified. $1.89 PB; $5.91 HB each. Teacher manual $2.10. Primary audience: 12. Extended audience: 10–11. (Accelerated). The Man in Literature package includes a hardbound core book of thematically arranged world literature and eight paperbacks of literature from a specific region of the world or linguistically related areas. All books contain study aids: discussion questions, author biographies, pronunciation keys. Additional study aids in the hardbound text develop concepts essential to understanding world literature—existentialism, alienation, transcendentalism. Full-color reproductions of modern paintings introduce units in the hardbound text.

The package offers a wide range of options: the hardbound book and eight paperbacks for a full year's course, the hardbound book and a combination of paperbacks for a one-semester course, or various single paperbacks or groupings of paperbacks for elective courses.

A Teacher's Resource Book for the hardbound text suggests alternate ways to establish relationships between the hardbound book and the paperbacks. The entire program is cross-indexed in the Resource Book.

MARQUEE: TEN PLAYS BY AMERICAN AND BRITISH PLAYWRIGHTS. Scott, Foresman and Company. 1973. 432p. $1.98 PB; ISBN 0-673-03416-X. Primary audience: 11. Extended audience: 10–12. This collection presents plays by Oscar Wilde, Tennessee Williams, George Bernard Shaw, Eugene O'Neill, Noel Coward, and others. Two plays written expressly for television—*Marty* and *Noon Wine*—are included. Study aids.

MERRILL MAINSTREAM BOOKS. Charles G. Spiegler, editor. Charles E. Merrill Publishing Company. 1967–1968. Approximately 130p. each. $1.65 each, PB school price. **Courage Under Fire** ISBN 0-675-02310-6. **Against the Odds** 0-675-02320-3. **They Were First** 0-675-02330-0. **In New Directions** 0-675-02340-8. **People Like You** 0-675-02350-5. Write to Charles E. Merrill Publishing Company. Primary audience: 7–12. Reading level: 4–7.5. (Remedial). These five anthologies contain poems and excerpts from fiction and nonfiction. The writers represented are contemporary and usually well-known to students. Each book motivates students to read by presenting a thought-provoking theme. The material is of interest to boys and girls alike and provides realistic resolutions to relevant problems. There is no review or exercise material to dampen students' interest. The teacher's manual for each book includes motivational techniques, discussion questions, and provisions for developing language arts skills.

MIRROR TO AMERICA. Orville Palmer, editor. Harcourt Brace Jovanovich, Inc. 1973. Number of pages unspecified. $2.85 PB wholesale school price; ISBN 0-15-345030-4. Teacher manual in preparation. Primary audience: 10–12. War, the land, the cities, problems in values—this collection of 45 essays presents the views of outstanding American writers from different periods on the most pressing issues of their times and of today. Authors include Richard Wright, Rachel Carson, Stephen Crane, Alfred Kazin, Marya Mannes, LeRoi Jones, Thoreau, Santayana, Piri Thomas, Joan Baez, and others.

MULTI-ETHNIC LITERATURE. Afro-American Authors, Adams; **American Indian Authors,** Momaday; **Asian-American Authors,** Hsu and Palubinskas; **Mexican-American Authors,** Paredes and Paredes. Houghton Mifflin Company. 1972. Number of pages unspecified. $1.65 PB. Teacher manual $1.80. Write to nearest regional office (Boston; Atlanta; Geneva, Illinois; Hopewell, New Jersey; Dallas; Palo Alto) for further information. Primary audience: 11. Extended audience: 9–12. Reading level (average): 9–10. The four books in this series highlight the contributions made to U.S. national literature by Afro-American, American Indian, Asian-American, and Mexican-American authors. The major forms of literature are included—fiction, nonfiction, poetry, and drama—and selections are brief and interesting. Biographical information and photos of the authors precede selections in the books. A teacher's guide offers discussion questions and composition exercises for each selection, and suggests films, filmstrips, recordings, and additional readings for classroom use.

MY KIND OF CRAZY, WONDERFUL PEOPLE: SEVENTEEN STORIES AND A PLAY. William Saroyan. Harcourt Brace Jovanovich, Inc. 1966. Number of pages unspecified. $2.40 PB; ISBN 0-15-347800-4. Teacher manual $.30. Primary audience: 7–10. Extended audience: 7–10. Reading level: 7–10. Especially appropriate for those senior high school students who require from easy to moderately difficult reading materials. The stories, mostly about young people, are suitable for oral reading and dramatization in the classroom. The teacher's manual includes lesson plans and suggestions for developing reading and writing skills.

NATIVE VOICES: A COLLECTION OF MODERN ESSAYS. Sylvia Z. Brodkin, Elizabeth J. Pearson, editors. The Globe Book Company, Inc. 1971. Number of pages unspecified. $2.80 PB; ISBN 0-87065-176-5. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–12. These 28 essays by outstanding Americans explore such issues as ecology, black consciousness, humor, values, and tradition. Some of the authors are Dick Gregory, Alfred Kazin, Edwin Way Teale, Rachel Carson, Truman Capote, LeRoi Jones, Eldridge Cleaver, Louis Nizer, and Bruno Bettelheim. Each group of essays includes examples of very different writing styles. Study questions follow every selection.

THE OTHER SIDES OF REALITY: MYTHS, VISIONS & FANTASIES. Walter Cummins, Martin Green, Margaret Verhulst, authors and editors. Boyd & Fraser Publishing Company. 1972. 334p. $4.95 PB; ISBN 0-87835-038-1. Primary audience: 12–16. Reading level: 10 and up. (Accelerated). Extended introduction and bibliography of further readings and sources. Selections include Indian and other minority-group tales as well as some from Anglo-American literary tradition. Rich interweaving of allusions.

PERSON, PLACE, AND POINT OF VIEW. Scott, Foresman and Company. 1974. Number of pages unspecified. Write publisher for price. Primary audience: 11. Extended audience: 10–12. This collection of contemporary nonfiction offers students cuttings from everything from autobiographies to newspaper columns. Among the authors are James Baldwin, Mike Royko, Norman Mailer, and William Buckley. Study aids include suggestions for compositions, discussion questions, thumbnail biographical sketches, and essays on the classical modes of writing. Black-and-white illustrations.

PHILOSOPHY AND LITERATURE. Cameron Thompson, editor. Harcourt Brace Jovanovich, Inc. 1969. Number of pages unspecified. $4.50 PB wholesale school price; ISBN 0-15-348040-8. Teacher manual $.75; 0-15-348045-9. Primary audience: 12. This anthology exposes students in upper high school grades to ideas relating to Truth, Goodness, Beauty, and Commitment, as ex-

pressed by the greatest philosophers and writers. Each area includes selections from three philosophers and—in the first three areas—six short stories and 20 poems. Literature selections in the fourth area—Commitment—consist of three plays and Conrad's *Heart of Darkness*. Philosophers and writers include Plato, Aristotle, Descartes, Dewey, Kant, Niebuhr, Santayana, Yeats, Emily Dickinson, Robert Lowell, Hawthorne, Chekhov, Hemingway, Steinbeck, Kafka, Faulkner.

Philosophy and Literature *reviewed in* English Journal, *December 1969.*

PRESENT IMPERFECT—FACETS OF THE UTOPIAN VISION. Scott, Foresman and Company. 1973. 308p. $1.80 PB; ISBN 0-673-03434-8. Primary audience: 9–12. (Accelerated). *The Roads Must Roll* by Robert A. Heinlein, *Lost Horizon* by James Hilton, and *The Republic of the Southern Cross* by Valerii Bruissov look at the world of utopias in this collection of shorter long fiction. Study aids include marginal notes, discussion questions, and author biographies.

PROSE AND CRITICISM. John Hamilton McCallum, editor. Harcourt Brace Jovanovich, Inc. 1966. Number of pages unspecified. $4.65 PB wholesale school price; ISBN 0-15-339800-0. Teacher manual $.60; 0-15-339810-8. Primary audience: 11–12. The first serious attempt by any publisher to introduce the advanced high school student to principles of criticism. Part One consists of 14 short stories, a complete novel, and 22 works of nonfiction. Part Two contains a representative body of essays about literature, criticism, the artist as writer and man, language, literature as ideas, and literature as history.

SCHOLASTIC BLACK LITERATURE PROGRAM. The Journey. Nathan Garner, series editor. Scholastic Magazines, Inc. 1970. 192p. $1.35 PB; $3.00 HB. Teacher manual $3.00 or free with 20 or more copies of text. 10 posters $7.50. Record $5.25. All prices net. Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7. From a 12-line poem by Countee Cullen to the first act of Lorraine Hansberry's *The Drinking Gourd*, here is a range of material for 7th graders who are beginning their own journey toward self-awareness, independence and identity. Other writers include Langston Hughes, Gloria Davis, Raymond Patterson, Dick Gregory, and Mari Evans.

The text is supplemented by a teaching guide, set of 10 theme and author posters, and a 12" LP record of dramatized readings.

Reviewed in English Journal, *September 1971.*

SCHOLASTIC BLACK LITERATURE PROGRAM. The Scene. Nathan Garner, series editor. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $1.35 PB; $3.00 HB. Teacher manual $3.00 or free with 20 or more copies of text. 10 posters $7.50. Record $5.25. All prices net. Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8. A range of settings where the individual feels free to be himself. Includes poetry by Nikki Giovanni and Maya Angelou; fiction by Richard Wright and Ralph Ellison; nonfiction by Malcolm X and Claude Brown, and a play by Lorraine Hansberry.

The text is supplemented by a teaching guide, set of 10 theme and author posters, and a 12" LP record of dramatized readings.

SCHOLASTIC BLACK LITERATURE PROGRAM. The Search. Nathan Garner, series editor. Scholastic Magazines, Inc. 1971. 192p. $1.35 PB; $3.00 HB. Teachers manual $3.00 or free with 20 or more copies of text. 10 posters $7.50. Record $5.25. All prices net. Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9. Poems, short stories, nonfiction, and drama by Langston Hughes, Julian Bond, Countee Cullen, Gwendolyn Brooks, and dozens more reflecting the 9th graders' concern about the world in which they live and their role in that world.

The text is supplemented by a teaching guide, set of 10 theme and author posters, and a 12" LP record of dramatized readings.

SCHOLASTIC BLACK LITERATURE PROGRAM. The Black Hero. Nathan Garner, series editor. Scholastic Magazines, Inc. 1970. 208p. $1.35 PB; $3.00 HB. Teacher manual $3.00 or free with 20 or more copies of text. 10 posters $7.50. Record $5.25. All prices net. Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 10. In a range of poetry, nonfiction, stories, and drama, there is a focus on ideals, and men and women who fight for what they believe: a statesman, a little girl, a ball player, a school principal. Includes writings by Paul Laurence Dunbar, Ossie Davis, Gordon Parks, Julius Lester, and Alice Childress.

The text is supplemented by a teaching guide, set of 10 theme and author posters, and a 12" LP record of dramatized readings.

Reviewed in English Journal, *September 1971.*

SCHOLASTIC BLACK LITERATURE PROGRAM. Major Black Writers. Nathan Garner, series editor. Scholastic Magazines, Inc. 1971. 208p. $1.35 PB; $3.00 HB. Teacher manual $3.00 or free with 20 or more copies of text. 10 posters $7.50. Record $5.25. All prices net. Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 11. An opportunity for teachers and students to discover black writers Margaret Walker, William Melvin Kelley, Don L. Lee, Ishmael Reed, and James Baldwin and to compare and contrast themes, literary techniques, and mood with those of writers they may have already studied. Includes poetry, short fiction, nonfiction, and drama.

The text is supplemented by a teaching guide, set of 10 theme and author posters, and a 12" LP record of dramatized readings.

SCHOLASTIC BLACK LITERATURE PROGRAM. Black Perspectives. Nathan Garner, series editor. Scholastic Magazines, Inc. 1971. 224p. $1.35 PB; $3.00 HB. Teacher manual $3.00 or free with 20 or more copies of text. 10 posters $7.50. Record $5.25. All prices net. Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 12. A variety of perspectives on the world 12th graders are getting ready to meet on their own. Writers include Arna Bontemps, Dudley Randall, Ted Poston, Charlie L. Russell, and Claude McKay in a variety of genres from poetry and drama to short stories and nonfiction.

The text is supplemented by a teaching guide, set of 10 theme and author posters, and a 12" LP record of dramatized readings.

SCIENCE fact/FICTION. Scott Foresman and Company. 1974. No. pages: 394p. $1.95 PB; ISBN 0-673-03407-0. Primary audience: 11. Extended audience: 10–12. This paperback offers eight thematic units of science fiction, including stories, poems, and a full-length play. A factual account of the basis for the science fiction selections concludes each unit. Study aids include footnotes and author biographies. Computer art work.

SCIENCE FICTION. Sylvia Z. Brodkin, Elizabeth J. Pearson, editors. McDougal, Littell & Company. 1973. 256p. $2.88 PB net school price. Teacher manual $.96. Extended audience: grade 10–up. Science Fiction, a paperback anthology for high school elective courses, offers 33 selections of prose and poetry from contemporary science fiction literature. The wide variety of authors includes Isaac Asimov, Ray Bradbury, Stephen Vincent Benét, Arthur C. Clarke, and Kurt Vonnegut, Jr. The literature is grouped under seven headings: Strange Journeys, Man and Machine, Totalitarian Worlds, The Winners, Space Travel, Invasions, and Other Creatures, Other Worlds. Contemporary photographic art is juxtaposed to the readings. A teacher's manual, available with the book, includes further bibliography in addition to extended discussion of the text.

SOMETHING ELSE. M. Greene, compiler. Scott, Foresman and Company. 1970. 192p. $1.17 PB; ISBN 0-673-04164-6. Primary audience: 9–11. Reading level: 5–6. A collection of action stories, science fiction, articles, photo essays, and cartoons by William Saroyan, David Ignatow, Ray Bradbury, Steve Allen, and other contemporary authors. Black-and-white illustrations.

Reviewed in English Journal, *May 1972.*

THROUGH AFRICAN EYES. Units One through Six. Leon Clark, editor. Praeger Publishers, Inc. 1969. Approximately 140p. each. $2.45 PB each. $12.50 HB (includes all six units). Teacher manual $1.00 or free with purchase of 15 or more texts. Primary audience: 9–12. Extended audience: 8–12. Reading level: 9th. Special audience: black students. Short readings—mainly by Africans—present an inside view of the richness and variety of African life. Six paperbacks cover aspects of traditional culture, change from tribal to urban society, history, modern day rise of nationalism, and economic and political problems of developing countries. The volumes provide the opportunity to acquaint students with African writers. They are accompanied by inquiry-oriented daily lesson plans including a bibliography and a list of audiovisual materials.

Coming of Age in Africa, ISBN 0275-8824-6. **From Tribe to Town,** ISBN 0275-8825-4. **African Past,** ISBN 0275-8826-2. **Colonial Experience,** ISBN 0275-8827-1. **Rise of Nationalism,** ISBN 0275-8828-9. **Nation Building,** ISBN 0275-8829-7.

Lesson Plan 1, ISBN 0275-8834-3. Lesson Plan 2, ISBN 0275-8833-5. Lesson Plan 3, ISBN 0275-8823-8. Lesson Plan 4, ISBN 0275-8831-9. Lesson Plan 5, ISBN 0275-8835-1. Lesson Plan 6, ISBN 0275-8836-X.

Through African Eyes hardbound edition, ISBN 0275-3239-9.

VOICES FROM INDIA. Margaret Cormack, Kiki Skagen, editors. Praeger Publishers, Inc. 1972. 304p. $8.00 HB; ISBN 0275-2559-1. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9th. A concise cultural and social history of youth in India is presented through short selections from Indian sources such as newspapers, magazines, and books. Contents: on being Indian, the family, religion and caste, village and urban India, business and industry, education, the arts, festivals, food, fashion, recreation, politics, and a final chapter on India's problems and future.

WE THE BURMESE: VOICES FROM BURMA. Helen Trager, editor. Praeger Publishers, Inc. 1969. 318p. $6.95 HB; ISBN 0275-2519-8. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9th. This collection contains brief pieces by Burmese from stories, newspaper articles, poems, and magazines. An introduction to the literature and lifestyles of the young people of the country, the book is organized around themes such as life in the country and the city, growing up, sports, and festivals.

WE THE CHINESE: VOICES FROM CHINA. Neale Hunter, Deirdre Hunter, editors. Praeger Publishers, Inc. 1971. 256p. $2.95 PB; ISBN 0275-8854-8. $8.00 HB; ISBN 0275-2545-7. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9th. This collection of Chinese writings is designed to acquaint students with the youth of the contemporary People's Republic. It has selections from magazines, newspapers, plays, stories, and broadcasts. The book presents a picture of life in China before and since the Communist revolution, particularly student activism in the Cultural Revolution of the 60s.

WE THE JAPANESE: VOICES FROM JAPAN. John Maki, editor. Praeger Publishers, Inc. 1971. 240p. $7.50 HB; ISBN 0275-2556-2. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9th. This up-to-date introduction to contemporary Japan has

selections drawn from newspapers, textbooks, and specialized publications for teenagers. It is organized into sections on government and politics, the family, education, social life, sports, music, job opportunities, and the Japanese teenager's view of America.

WE THE RUSSIANS: VOICES FROM RUSSIA. Colette Shulman, editor. Praeger Publishers, Inc. 1971. 320p. $2.95 PB; ISBN 0275-8855-6. $8.00 HB; ISBN 0275-2546-5. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9th. The world of Russian teenagers is explored through excerpts from contemporary Soviet newspapers, periodicals, the Soviet underground press, books, and interviews with citizens. The book gives a broad-ranging look at problems pertaining to education, employment, values, goals, sex, and the effects of urbanization on the traditions of rural life. Students can contrast their own values and attitudes with those of Russian students, housewives, engineers, and farmers.

WE THE VIETNAMESE: VOICES FROM VIETNAM. Francois Sully, editor. Praeger Publishers, Inc. 1971. 320p. $2.95 PB; ISBN 0275-6378-2. $7.50 HB; ISBN 0275-2547-3. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9th. In this book, brief pieces by the Vietnamese are collected from stories, newspaper articles, poems, and magazines. This introduction to the literature and lifestyles of the young people of the country is organized around themes such as life in the country and the city, growing up, sports, and festivals.

WHAT'S HAPPENING. M. Greene, compiler. Scott, Foresman and Company. 1969. 192p. $1.17 PB; ISBN 0-673-04163-8. Teacher manual $.36. Primary audience: 9–11. Reading level: 5–6. Thirty-three stories, poems, articles, and cartoons include works by Bobbie Gentry, James Baldwin, Daniel P. Mannix, and Ray Bradbury. Black-and-white illustrations.

Poetry Anthologies

BLACK POETRY FOR ALL AMERICANS. Leon Weisman, Elfreda S. Wright, editors. The Globe Book Company. 1971. 120p. $2.00 PB; ISBN 0-87065-115-3. Class price $1.50. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–12. This text has student appeal in its content—poems by black poets, past and present—and in its format—the photographs were taken by inner-city youngsters. Among the poets are Langston Hughes, Paul Laurence Dunbar, James Weldon Johnson, Countee Cullen, Debra Stokes, Ted Joans, and Gwendolyn Brooks. Study aids appear at the back of the book. Questions and a mini-glossary are provided for each poem.

FIRST VOICES. Geoffrey Summerfield. Random House, Inc. 1970. **Book 1** 96p., $1.05 PB. **Book 2** 96p., $1.05 PB. **Book 3** 128p., $1.38 PB. **Book 4** 120p., $1.38 PB. Teacher's handbook 72p., $1.17. Prices are school prices. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 4–9. Extended audience: 3–11. These four lively and colorful books will bring into the classroom the voices of contemporary as well as traditional poets, artists, and photographers.

Poems by children stand next to works by well-known poets. Traditional American songs are mixed with Japanese haiku, translations from Eskimo and Yugoslavian writers, riddles and folk rhymes.

These verbal images are juxtaposed with their visual counterparts—striking black-and-white, as well as full-color, photographs, visual riddles, enchanting drawings, and reproductions of old masters.

The poetry and art work together in all of the books to appeal to the child's imagination and open him up to a world of visual and verbal expression.

HAYDEN LITERATURE SERIES. Introduction to the Poem, Revised 2nd Edition. Robert W. Boynton, Maynard Mack. Hayden Book Company, Inc. 1965; 2nd ed. 1973. 240p. $3.65 list ($2.92 net) PB; $5.25 list ($4.20 net) HB. ISBN 0-8104-5516-1 PB; 0-8104-5517-X HB. Primary audience: 10–12. Extended audience: 13–14. Shows how poets unleash the power of language in a highly dramatic performance that often demonds an equally intense response from the reader. Includes works by British and American poets: William Blake, John Keats, John Donne, Gwendolyn Brooks, Archibald MacLeish, Langston Hughes, John Ciardi, Countee Cullen, Sylvia Plath, and many others.

Contents: The Poem as Subject. The Poem as Dramatic Situation. The Poem as a Pattern of Rhythm and Sound. Devices of Compression: The Poet's Shorthand. Additional Poems Chronologically Arranged.

INTRODUCTION TO POETRY. Burton Raffel. The New American Library, Inc. 1971. 160p. $1.25 PB. Primary audience: 9–up. Extended audience: 8–up. A guide to the understanding of poetry with poetic selections from varied periods and styles ranging from Homer and Shakespeare to Robert Lowell and Lawrence Ferlinghetti. Poems: An Anthology (see entry in this section), edited by Burton Raffel, is designed as a companion volume to Introduction to Poetry.

KALEIDOSCOPE: POEMS BY AMERICAN NEGRO POETS, School Edition. Robert Hayden, editor. Harcourt Brace Jovanovich, Inc. 1968. Number of pages unspecified. $1.80 PB; ISBN 0-15-347370-3. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. Poetry for its value as literature. More than 40 poets are represented from the eighteenth century to the present. The volume includes a general introduction and short headnotes.

THE LYRIC POTENTIAL. Scott, Foresman and Company. 1974. No. pages: 408p. $2.10 PB; ISBN 0-673-03417-8. Reading level: 11. Special audience: 10–12. E. E. Cummings, John Donne, Elizabeth Bishop, Robert Browning, Robert Frost, Gwendolyn Brooks, Robert Hayden, and many others are represented in this collection of traditional and contemporary poetry. Study aids include discussion questions, commentaries by poets and critics, and an extensive handbook that develops poetic terms and techniques inductively. Black-and-white illustrations.

100 AMERICAN POEMS OF THE TWENTIETH CENTURY. Laurence Perrine, James M. Reid, editors. Harcourt Brace Jovanovich, Inc. 1966. Number of pages unspecified. $2.10 PB; ISBN 0-15-348025-4. Primary audience: 10–12. Extended audience: 10–12. Reading level: 10–12. Designed for the advanced high school student, this collection contains 100 significant American poems by 55 poets with a commentary following each poem. Arranged chronologically.

POEMS: AN ANTHOLOGY. Burton Raffel, editor. The New American Library, Inc. 1971. Number of pages: 224 pages. $1.25 PB. Primary audience: 9–up. Extended audience: 8–up. Collection of world poetry from ancient times to the present day. Each of the poems is fully annotated. A companion volume to Introduction to Poetry by Burton Raffel. (See entry in this section.) Index.

REFLECTIONS ON A GIFT OF WATERMELON PICKLE . . . AND OTHER MODERN VERSE. Scott, Foresman and Company. 1966. 160p. $1.98 PB; $3.00 HB. ISBN 0-673-03363-5 PB; 0-673-03358-9 HB. Primary audience: 7-12. This collection contains over 100 poems by Langston Hughes, May Swenson, Theodore Roethke, John Updike, and other modern poets. Dramatic photographs. Discussion questions.

SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE...AND OTHER COMPLETE MODERN POEMS. Scott,

Foresman and Company. 1969. 192p. $2.34 PB; $3.75 HB. ISBN 0-673-03394-5 PB; 0-673-03362-7 HB. Teacher manual $.54. Primary audience: 9–12. E. E. Cummings, Robert Hayden, David Ignatow, Theodore Roethke, James Dickey, and Kenneth Patchen are among the 93 poets represented in this collection of modern poetry. Modern art work in full color illustrates the book. A teacher's resource book offers background information and discussion suggestions.

A two-record LP album containing professional actors' interpretations of 51 poems from the anthology is available separately.

Reviewed in English Journal, *November 1969.*

VOICES: AN ANTHOLOGY OF POEMS AND PICTURES. Books One through Six. Geoffrey Summerfield, editor. Rand McNally & Company. 1969. 128p. each. $1.60 each, PB list price. Teacher manuals $.80 list price each. To order write School Department, Rand McNally & Company, Box 7600, Chicago, Illinois. Primary audience: 7–12. Reading level: 7–10. Classic and modern poems with strong contemporary appeal for adolescents and young adults. Emphasis is on fresh selections which have not been frequently anthologized; on poems which reach students of all abilities, including the culturally deprived; and on materials which lend themselves to a variety of visual approaches designed to increase reader involvement. Each volume contains 25–35 graphics and photographs in black and white and approximately 100 poems, grouped in thematic clusters. Teacher's editions contain discussion suggestions for both poems and illustrations, suggestions for poetry activities, and notes on poets, translators, artists, and photographers.

The First Book. ISBN 0-528-99101-9 PB; 528-99111-6 teacher manual. Primary audience: 7. Features riddles, tall tales, traditional folk heroes, the animal world, and animal-human relationships.

The Second Book. ISBN 0-528-99102-7 PB; 528-99112-4 teacher manual. Primary audience: 8. Deals with the individual's concern for himself and others, and the diversity of human response to nature and to society.

The Third Book. ISBN 0-528-99103-5 PB; 528-99113-2 teacher manual. Primary audience: 9. Reveals a variety of moods and tensions, and describes incidents that aim at giving order to baffling, confusing, or frustrating experiences in the social, animal, and family worlds.

The Fourth Book. ISBN 0-528-99104-3 PB; 528-99114-0 teacher manual. Primary audience: 10. Matches students' own uncertain or strange experiences. Covers the inequities of war and peace, and then the sense of the vulnerability and glory of humanity.

The Fifth Book. ISBN 0-528-99105-1 PB; 528-99115-9 teacher manual. Primary audience: 11. Explores the otherness of people around us—the distinctiveness of identities, personal and national. Touches on the complexity of city life, man's struggle with nature, and the impact and ultimate resolution of war.

The Sixth Book. ISBN 0-528-99106-X; 528-99116-7 teacher manual. Primary audience: 12. Considers the creative process and its tensions, then people and their worlds and our attempt to understand them. Moves from love, violence, and death, to the questioning of individual values, to renewal.

Short Story Anthologies

ACTION STORIES OF YESTERDAY AND TODAY. Ralph V. Cutlip. Amsco School Publications, Inc. 1971. 176p. $1.40 PB; ISBN 87720-351-2. Answer keys $.20. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212)675-7005. Extended audience: 7–12. Reading level: 6–7. The book contains sixteen short stories, nine classics adapted by the author and seven modern stories written by him. All the stories have been carefully selected for teenage and adult interest; the reading level, however, is sixth or seventh grade. Therefore, the book is suitable for the general reading program at the lower grades and for slower read-

ers in grades 9–12. The book is compiled to appeal to both boys and girls and has lively illustrations. Each story is followed by comprehension, vocabulary, and short composition exercises.

ALTERNATIVES. The Pleasures of Fiction. Gerald Camp, James R. Gray. Addison-Wesley Publishing Company. 1972. 324p. $2.85 PB; ISBN 0-201-00876-9. Teacher manual $.75. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 11–12. Extended audience: 10. Reading level: 11. This paperback provides three books in one. It is a short story anthology with 20 short stories, most of them by modern American authors. It is also a composition book that introduces students to techniques for analyzing fiction and provides composition assignments related to the stories. In its final section, it is a creative writing book, providing suggestions to help the student create his own short fiction.

AMERICAN MODELS: A COLLECTION OF MODERN STORIES. Scott, Foresman and Company. 1973. 288p. $1.80 PB; ISBN 0-673-0314-3. Primary audience: 11. Extended audience: 10–12. The short stories in this paperback constitute a model collection of modern American short fiction. Authors such as Faulkner, Hemingway, Capote, and Vonnegut are represented. Discussion questions included.

BRITISH MOTIFS: A COLLECTION OF MODERN STORIES. Scott, Foresman and Company. 1973. 222p. $1.80 PB; ISBN 0-673-03415-1. Primary audience: 11. Extended audience: 10–12. This paperback collection of short stories from England, Scotland, Ireland, Wales, Canada, Australia, and South Africa examines contemporary British life. Study aids include discussion questions, author biographies, and an outline of English money values.

CHILDREN OF INFINITY: Original Science Fiction Stories for Young Readers. Roger Elwood, editor. Franklin Watts, Inc. 1973. 192p. $5.95 library binding; ISBN 531-02599-3 HB. Primary audience: 6–up. Extended audience: adult. In this anthology, which includes an introduction by Lester Del Rey, all of the stories, by noted science fiction writers, have been written originally for this book. All include a boy or girl as the central character. They are funny, terrifying, mysterious and will please the science fiction fan. The book is illustrated in black and white by Jacqui Morgan.

HAYDEN LITERATURE SERIES. Introduction to the Short Story, Revised 2nd Edition. Robert W. Boynton, Maynard Mack. Hayden Book Company, Inc. 1965; 2nd ed. 1972. 304p. $3.95 list ($3.00 net) PB; $5.45 list ($4.36 net) HB. ISBN 0-8104-5050-X PB; 0-8104-5051-8 HB. Primary audience: 10–12. Extended audience: 13–14. An in-depth analysis of the short story form and its elements. Part I makes a thorough study of Thurber's *The Catbird Seat,* Frank O'Connor's *First Confession,* and Shirley Jackson's *The Lottery.* Part II stresses the thematic approach with stories by Baldwin, Benet, Boyle, Ellison, Lawrence, Updike, Jessamyn West, and others to view the ways men seek to know themselves and others and live with what they find.

Contents: An Analysis of the Form: *The Catbird Seat,* James Thurber. Plot. *First Confession,* Frank O'Connor. Character. Point of View. *The Lottery,* Shirley Jackson. Tone. Setting. Theme. Stories Gathered by Theme: *The Engagement Party,* Robert Boles. *Sixteen,* Jessamyn West. *A Sense of Shelter,* John Updike. *The Secret Life of Walter Mitty,* James Thurber. *By the Waters of Babylon,* Stephen Vincent Benet. *The Cask of Amontillado,* Edgar Allan Poe. *Footfalls,* Wilbur Daniel Steele. *The Man Child,* James Baldwin. *The Rocking-Horse Winner,* D. H. Lawrence. *Winter Night,* Kay Boyle. *Flight,* John Steinbeck. *Battle Royal,* Ralph Ellison. *A Bottle of Milk for Mother,* Nelson Al-

gren. *Too Early Spring,* Stephen Vincent Benet. *Sun and Shadow,* Ray Bradbury.

HAYDEN LITERATURE SERIES. Stories in Perspective. Eric W. Johnson. Hayden Book Company, Inc. 1972. 256p. $3.75 list ($3.00 net) PB; $5.25 list ($4.20 net) HB. ISBN 0-8104-5857-8 PB; 0-8104-5858-6 HB. Primary audience: 8–9. Extended audience: 10–11. This anthology contains a wealth of short story material designed to stimulate the interests and arouse the curiosity of junior high school students. Examining the works of classical and contemporary storytellers such as Anton Chekhov, John Steinbeck, Eudora Welty, Isaac Asimov, Alan Paton, and Evan Hunter, students develop an awareness of the elements comprising a short story, and how the author manipulates them.

Contents: *The Fallen Angle,* Evan Hunter. *The Christmas Hunt,* Borden Deal. *The Whistle,* Eudora Welty. *The Talisman,* Pardo Bazan. *On Saturday Afternoon,* Alan Sillitoe. *The Day The World Almost Came to an End,* Pearl Crayton. *The Whirligig of Life,* O. Henry. *The Boy Who Painted Christ Black,* John Henrik Clarke. *The Feeling of Power,* Isaac Asimov. *The Turtle,* Vukelich. *The Apprentice,* Dorothy Canfield Fisher. *The Colt,* Mikhail Sholokhov. *Three Fables by Aesop,* Ann Terry White. *Three Fables for Our Time,* James Thurber. *Molly Morgan,* John Steinbeck. *The Lost Brooch,* Anton Chekhov. *Ha'penny,* Alan Paton. *The Man Who Had No Eyes,* MacKinlay Kantor. *Your Halo is Showing,* M. de Koning Hoag. *The Interlopers,* Saki (H. H. Munro). *The Sniper,* Liam O'Flaherty. *The Test,* Theodore L. Thomas. *The Adventure of the Speckled Band,* Arthur Conan Doyle. *The Most Dangerous Game,* Richard Connell. *Sister Malone,* Rumer Godden. *Come Dance with Me in Ireland,* Shirley Jackson.

Reviewed in English Journal, *February 1973.*

INSIGHT AND OUTLOOK: A COLLECTION OF SHORT STORIES. Murray Rockowitz, editor. The Globe Book Company, Inc. 1970. 274p. $2.80 PB; ISBN 0-87065-150-1. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7-12. Reading level: 5–8. This text presents 16 short stories by outstanding authors—Carson McCullers, Langston Hughes, Isaac Asimov, J. F. Powers, Shirley Jackson, etc. Some of the subjects explored are: the generation gap, the drop out problem, racial discrimination, poverty. The reading level of the stories progresses from 5 to 8. The study helps include motivational notes, discussion questions, vocabulary exercises, and ideas for writing original stories.

LIFE STLYES: A COLLECTION OF SHORT STORIES. Murray Rockowitz, editor. Globe Book Company, Inc. 1972. 341p. $2.80 PB; ISBN 0-87065-158-7. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–12. Reading level: 6–7. Here are 18 short stories by such well-known authors as Jesse Stuart, Jean Stafford, Arthur Miller, James Thurber, Rod Serling, Paul Laurence Dunbar, John Updike, and Bernard Malamud. As a whole, the stories were chosen to illustrate the different ways men live—their life styles. The selections are presented in short units: The Ties that Bind, Brothers under the Skin, The Hero's Code, etc. Motivational notes, discussion questions, and vocabulary exercises are provided.

POINTS OF VIEW: AN ANTHOLOGY OF SHORT STORIES. James Moffett, Kenneth R. McElheny, editors. The New American Library, Inc. 1966. 576p. $1.50 PB. Primary audience: 10–up. Extended audience: 9–up. Forty-one short stories grouped by narrative techniques: interior monologue, dramatic monologue, letter narration, anonymous narration, etc. Transitional material describes narrative methods. The authors include Joyce, Conrad, Gogol, Hawthorne, Bierce, Mansfield, Maupassant, Malamud, Chekhov, Capote, Steinbeck, Dylan Thomas, Shir-

ley Jackson and others. Bibliography, notes.

Reviewed in English Journal, *May 1970.*

THE SHORT STORY AND THE ORAL TRADITION. Paul C. Sherr. Boyd & Fraser Publishing Company. 1970. 398p. $4.95 PB; ISBN 0-87835-002-0. Primary audience: 11–16. Reading level: 11–up. First part of book describes short forms of fiction from jokes and anecdotes through parables, folk tales, and epics, showing their characteristics and giving examples of how they can be considered progressively more complex and capable of carrying more information. Ultimately these archetypal forms have evolved into the modern short story.

Second part of book contains 19 short stories, each followed by very simple study questions. Intent of author is to give the student background to make a coherent construct for short fiction.

STORIES AND STORYTELLERS. David Aloian, editor. Addison-Wesley Publishing Company. 1968. 273p. $3.66 HB; ISBN 0-201-00223-X. Teacher manual $.75. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 9. Extended audience: 8–10. Reading level: 9. This anthology presents 28 short stories by such writers as John Steinbeck, William Carlos Williams, Jesse Stuart, and MacKinlay Kantor. It is divided into three sections: Elements of the Short Story; Four Storytellers (including several stories by four writers, Poe, Stephen Crane, Saki, and Liam O'Flaherty); and Stories of Modern Times. Study questions and composition suggestions follow selections.

STORIES THAT LIVE. Ralph V. Cutlip, author and editor. Amsco School Publications, Inc. 1973. 176p. $1.40 PB; ISBN 87720-352-0. Answer keys $.20. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212)675-7005. Extended audience: 7–12. Reading level: 6–7. This book contains sixteen short stories, eleven classics adapted by the author and five modern stories written by him. All the stories have been carefully selected for teenage and adult interest; the reading level, however, is sixth or seventh grade. Therefore, the book is suitable for the general reading program at the lower grades and for slower readers in grades 9–12. The book is compiled to appeal to both boys and girls and has lively illustrations. Each story is followed by comprehension, vocabulary, and short composition exercises.

Literature–Other

THE AMERICAN LITERARY TRADITION. Scott, Foresman and Company. 1973. 288p. $2.97 PB; ISBN 0-673-03443-7. Primary audience: 11. Extended audience: 9–12. A paperback chronology of American literature dating from 1607 to 1899. Excerpted from *United States in Literature*, an America Reads text (see entry in "Literature—Anthologies" basal series section). Editorial features, author biographies, discussion questions, and other study aids. Full-color illustrations.

Reviewed in English Journal, *May 1973.*

THE AMERICAN SHORT STORY. Arthur Voss. The University of Oklahoma Press. 1973. 300p. $7.95 HB; ISBN 0-8061-1070-8. Primary audience: 9–12. Extended audience: 7–12. Reading level: 5–9. A comprehensive survey of the American short story, its origins, trends, and creators, from the sketches of Washington Irving down to stories of contemporary writers such as Carson McCullers, John Updike, and Joyce Carol Oates. Students and practicing writers will find new insights and a helpful guide to trends in modern-day storytelling.

AMERICAN WINNERS OF THE NOBEL LITERARY PRIZE. Warren G. French, Walter E. Kidd. University of Oklahoma Press. 1968. 248p. $5.95 HB; ISBN 0-8061-796-0. Primary audience: 9–12. Extended audience: 7–12. Reading level: 5–9. The Nobel prize in literature has been given to seven Americans since the first award was made in 1901. In this book a group of critics have combined forces to examine and assess the writings of the winners: Sinclair Lewis (1930), Eugene O'Neill (1936), Pearl Buck (1938), T. S. Eliot (1948), William Faulkner (1949), Ernest Hemingway (1954), John Steinbeck (1962).

AMSCO LITERATURE PROGRAM. Wilbert J. Levy, editor. Amsco School Publications, Inc. 1970–73. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York (212) 675-7005. Audience and reading ence: varies. The aim of this series is to give student and teacher the tools to engender growth in the reading of literature: growth in reading with understanding; growth in self-insight and insight into the universalities of human experience; growth in taste and aesthetic appreciation. Each of the 19 volumes consists of the text itself and the Reader's Guide. The text is a quality edition especially suited for school use. The Guide consists of exercises organized around a few key organic strands. Some examples of strands are:

The Red Badge of Courage: The Psychology of the Youth; The Experience of War; Images and Irony.

The Adventures of Huckleberry Finn: People in Action; Games, Lies, and the Truth; Reading in Depth.

Treasure Island: Adventure!; The Sea,

Ships, and Sailors; Vocabulary of Special Terms.

(For a fuller description, request brochure.)

Each volume is also published in a teacher's edition with suggested answers. All are paperback. Among special features are facing notes in all Shakespeare plays.

The Adventures of Huckleberry Finn. Mark Twain. Reader's Guide by Jack Lowenherz. Amsco School Publications, Inc. 1972. 320p. $1.35 PB; ISBN 87720-816-6. Teacher manual $1.55. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Billy Budd. Herman Melville. Reader's Guide by Benedetto Occhiogrosso. Amsco School Publications, Inc. 1971. 144p. $1.05 PB; ISBN 87720-310-7. Teacher manual $1.15. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

The Call of the Wild. Jack London. Reader's Guide by Irene M. Feltham. Amsco School Publications, Inc. 1970. 160p. $1.05 PB; ISBN 87720-804-2. Teacher manual $1.15. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Crime and Punishment. Dostoyevsky. Reader's Guide by Samuel Kostman. Amsco School Publications, Inc. 1970. 480p. $1.35 PB; ISBN 87720-805-0. Teacher manual $1.65. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Hamlet. Shakespeare. Reader's Guide by Henry I. Christ. Amsco School Publications, Inc. 1970. 448p. $1.40 PB; ISBN 87720-801-8. Teacher manual $1.70. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Julius Caesar. Shakespeare. Reader's Guide by Helene Cunningham. Amsco School Publications, Inc. 1970. 272p. $1.15 PB; ISBN 87720-802-6. Teacher manual $1.35. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Lord Jim. Joseph Conrad. Reader's Guide by Daniel Silkowski. Amsco School Publications, Inc. 1973. 384p. $1.40 PB; ISBN 87720-820-4. Teacher manual $1.60. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Macbeth. Shakespeare. Reader's Guide by Solomon Schlakman. Amsco School Publications, Inc. 1972. 240p. $1.20 PB; ISBN 87720-803-4. Teacher manual $1.40. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Martin Eden. Jack London. Reader's Guide by Barbara Brandt. Amsco School Publications, Inc. 1971. 416p. $1.35 PB; ISBN 87720-812-3. Teacher manual $1.50. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Moby Dick. Herman Melville. Reader's Guide by Sara Ann Naddell. Amsco School Publications, Inc. 1970. 528p. $1.50 PB; ISBN 87720-806-9. Teacher manual $1.70. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

The Red Badge of Courage. Stephen Crane. Reader's Guide by Wilbert J. Levy. Amsco School Publications, Inc. 1971. 272p. $1.15 PB; ISBN 87720-811-5. Teacher manual $1.35. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

The Return of the Native. Thomas Hardy. Reader's Guide by Norvin Smookler. Amsco School Publications, Inc. 1970. 416p. $1.25 PB; ISBN 87720-807-7. Teacher manual $1.35. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

The Scarlet Letter. Hawthorne. Reader's Guide by Solomon Schlakman. Amsco

School Publications, Inc. 1970. 304p. $1.25 PB; ISBN 87720-808-5. Teacher manual $1.55. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Silas Marner. George Eliot. Reader's Guide by Jane Clifford. Amsco School Publications, Inc. 1971. 256p. $1.15 PB; ISBN 87720-814-X. Teacher manual $1.35. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

A Tale of Two Cities. Charles Dickens. Reader's Guide by Henry I. Christ. Amsco School Publications, Inc. 1971. 448p. $1.35 PB; ISBN 87720-813-1. Teacher manual $1.65. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Tess of the D'Urbervilles. Thomas Hardy. Reader's Guide by Jean McMullan. Amsco School Publications, Inc. 1972. 432p. $1.30 PB; ISBN 87720-815-8. Teacher manual $1.55. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Treasure Island. Stevenson. Reader's Guide by Wilbert J. Levy. Amsco School Publications, Inc. 1972. 272p. $1.20 PB; ISBN 87720-817-4. Teacher manual $1.40. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Walden. Thoreau. Reader's Guide by Henry I. Christ. Amsco School Publications, Inc. 1973. 368p. $1.30 PB. Teacher manual $1.50. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

Wuthering Heights. Emily Bronte. Reader's Guide by Irene M. Feltham. Amsco School Publications, Inc. 1970. 389p. $1.40 PB; ISBN 87720-809-3. Teacher manual $1.50. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005.

ARCO LITERARY CRITIQUES. Matthew Arnold. Michael Thorpe. Arco Publishing Company, Inc. 1970. 176p. $.95 PB; ISBN 0-668-02361-9. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Jane Austen. Norman Sherry. Arco Publishing Company, Inc. 1969. 160p. $.95 PB; ISBN 0-668-01949-2. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Blake. Stanley Gardner. Arco Publishing Company, Inc. 1969. 160p. $.95 PB; ISBN 0-668-01951-4. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Charlotte and Emily Bronte. Norman Sherry. Arco Publishing Company, Inc. 1970. 144p. $.95 PB; ISBN 0-668-02185-3. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Robert Browning. Ioan W. Williams. Arco Publishing Company, Inc. 1970. 160p. $.95 PB; ISBN 0-668-02183-7. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Byron. Francis M. Doherty. Arco Publishing Company, Inc. 1969. 180p. $.95 PB; ISBN 0-668-01942-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Chaucer. M. W. Grose. Arco Publishing Company, Inc. 1969. 160p. $.95 PB; ISBN 0-668-01890-9. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Joseph Conrad. Neville H. Newhouse. Arco Publishing Company, Inc. 1969. 143p. $.95 PB; ISBN 0-668-01888-7. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. T. S. Eliot. T. S. Pearce. Arco Publishing Company, Inc. 1969. 160p. $.95 PB; ISBN 0-668-01884-4. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Fielding. Hamilton Macallister. Arco Publishing Company, Inc. 1970. 140p. $.95 PB; ISBN 0-668-02359-7. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. E. M. Forster. Martial Rose. Arco Publishing Company, Inc. 1970. 139p. $.95 PB; ISBN 0-668-02357-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Thomas Hardy. Trevor Johnson. Arco Publishing Company, Inc. 1970. 159p. $.95 PB; ISBN 0-668-02363-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES: Keats. Fred Inglis. Arco Publishing Company, Inc. 1969. 159p. $.95 PB; ISBN 0-668-01886-0. $25.00 net mini-

mum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. D. H. Lawrence. Tony Slade. Arco Publishing Company, Inc. 1970. 128p. $.95 PB; ISBN 0-668-02177-2. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Milton. John Carey. Arco Publishing Company, Inc. 1970. 154p. $.95 PB; ISBN 0-668-02179-9. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. George Orwell. B. T. Oxley. Arco Publishing Company, Inc. 1969. 144p. $.95 PB; ISBN 0-668-01894-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Reading level: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Scott. Angus Calder, Jenni Calder. Arco Publishing Company, Inc. 1970. 160p. $.95 PB; ISBN 0-668-2355-4. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Shakespeare. Kenneth H. Grose, B. T. Oxley. Arco Publishing Company, Inc. 1969. 160p. $.95 PB; ISBN 0-668-01892-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. George Bernard Shaw. G. E. Brown. Arco Publishing Company, Inc. 1970. 160p. $.95 PB; ISBN 0-668-02365-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Swift. W. A. Speck. Arco Publishing Company, Inc. 1970. 144p. $.95 PB; ISBN 0-668-02175-6. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Tennyson. J. B. Steane. Arco Publishing Company, Inc. 1969. Number of pages unspecified. $.95 PB; ISBN 0-668-01947-6. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to

the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Thackeray. Ioan M. Williams. Arco Publishing Company, Inc. 1969. 136p. $.95 PB; ISBN 0-668-01953-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. Wordsworth. Margaret Drabble. Arco Publishing Company, Inc. 1969. 159p. $.95 PB; ISBN 0-668-01944-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

ARCO LITERARY CRITIQUES. W. B. Yeats. Raymond Cowell. Arco Publishing Company, Inc. 1970. 160p. $.95 PB; ISBN 0-668-02181-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Each one of the books in this series sets out the background to the life and times of one major literary figure, furnishes a conspectus of his work, and signposts the criticism that is most important to present-day study.

BANTAM'S INDIVIDUALIZED READING PROGRAMS. The Humanities Libraries: Youth Culture. Bantam Books School and College Division. 1965–74. Number of pages unspecified. Three copies of 24 titles, two-tier wrought-iron rack, card holder, teacher's guide, reading response cards, $79.00. Reading level: 7–12. The Youth Culture Library is a carefully selected set of classroom books appropriate for varying reading levels. Fiction, histories, current issues, and biographies involve students in formulating answers to universal questions. A library of 72 books—3 copies of 24 titles—is arranged by theme and reading level in a two-tier wrought-iron rack. The teacher's guide helps present individualized reading in the classroom. Reading response cards enable students to record their reactions.

BANTAM'S INDIVIDUALIZED READING PROGRAMS. Middle School Language Arts Library. Bantam Books School and College Division. 1965–74. Number of pages unspecified. Two copies of 39 titles, two-tier wrought-iron rack, card holder, teacher's guide, reading response cards, $65.50. Reading level: 5–9. Bantam's Middle School Language Arts Library is selected to interest young students. Novels, plays, sports literature, and science fiction strengthen adolescent reading and vocabulary skills. A library of 78 books—2 copies each of 39 titles—is arranged by theme and reading level in a two-tier wrought-iron rack. The teacher's guide helps present individualized reading in the classroom. Reading response cards enable students to record their reactions.

BANTAM'S INDIVIDUALIZED READING PROGRAMS. Senior High School Language Arts Library. Bantam Books School and College Division. 1965–74. Number of pages unspecified. Two copies of 36 titles, two-tier wrought-iron rack, card holder, teacher's guide, reading response cards, $84.50. Primary audience: senior high. Bantam's language arts libraries accommodate changing needs for materials and individual tastes with multi-titled paperbacks. Selected novels, plays, sports literature, short stories, and science fiction strengthen senior high school students' vocabulary and comprehension skills. A library of 72 books—2 copies each of 36 titles—is arranged by theme and reading level in a two-tier wrought-iron rack. The teacher's guide helps present individualized reading in a traditional curriculum or in mini-course/electives programs. Reading

response cards enable students to record their reactions.

BRITISH WINNERS OF THE NOBEL LITERARY PRIZE. Walter E. Kidd. The University of Oklahoma Press. 1973. 375p. $8.95 HB; ISBN 0-8061-1075-9. Primary audience: 9–12. Extended audience: 7–12. Reading level: 5–9. This volume evaluates the seven British winners of the most prestigious of all literary awards. Included are chapters on: Rudyard Kipling (1907), William Butler Yeats (1923), George Bernard Shaw (1925), John Galsworthy (1932), Lord Bertrand Russell (1950), Sir Winston Churchill (1953), Samuel Beckett (1969). Each chapter focuses on the works for which the writer received the prize and delineates his development as an artist.

COMPLETE STUDY EDITION. Chaucer's The Prologue. Harry Kaste, editor. Cliffs Notes, Inc. 1966. 54p. $1.50 PB; ISBN 8220-1404-1. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Each line of Chaucer's original poetry is followed by a literal translation in simple current English.

COMPLETE STUDY EDITION. Hamlet. Harry Kaste, editor. Cliffs Notes, Inc. 1967. 100p. $1.50 PB; ISBN 8220-1415-7. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. Julius Caesar. Harry Kaste, editor. Cliffs Notes, Inc. 1967. 70p. $1.50 PB; ISBN 8220-1418-1. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. King Henry IV, Part 1. Harry Kaste, editor. Cliffs Notes, Inc. 1967. 81p. $1.50 PB; ISBN 8220-1424-6. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete

text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. King Lear. Harry Kaste, editor. Cliffs Notes, Inc. 1969. 87p. $1.50 PB; ISBN 8220-1421-1. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. Macbeth. Harry Kaste, editor. Cliffs Notes, Inc. 1966. 70p. $1.50 PB; ISBN 8220-1427-0. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. Merchant of Venice. Harry Kaste, editor. Cliffs Notes, Inc. 1967. 70p. $1.50 PB; ISBN 8220-1430-0. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. Othello. Harry Kaste, editor. Cliffs Notes, Inc. 1968. 89p. $1.50 PB; ISBN 8220-1433-5. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. Romeo and Juliet. Harry Kaste, editor. Cliffs Notes, Inc. 1968. 80p. $1.50 PB; ISBN 8220-1437-8. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience:

10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. The Tempest. Harry Kaste, editor. Cliffs Notes, Inc. 1966. 68p. $1.50 PB; ISBN 8220-1440-8. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

COMPLETE STUDY EDITION. Twelfth Night. Harry Kaste, editor. Cliffs Notes, Inc. 1967. 67p. $1.50 PB; ISBN 8220-1444-0. 20% discount on 10 or more copies. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 12. Extended audience: 10–11. Reading level: 11–12. Cliff's Complete Study Editions are illustrated volumes that include biographical, historical, and literary background information for an individual classic. A descriptive bibliography provides guidance in the selection of additional reading. The three-column arrangement offers convenience to the reader. Adjacent to the complete text there is a running commentary that gives clear supplementary discussion. Obscure words and allusions are keyed by line number and clarified opposite where they occur. Shakespeare's plays are presented in a full, authoritative text with modern spelling.

DOCUDRAMA. Philip C. Lewis. Harcourt Brace Jovanovich, Inc. 1969. Number of pages unspecified. $1.95 PB wholesale school price; ISBN 0-15-346650-2. Teacher manual $.30; 0-15-346655-3. Primary audience: 7–9. An easy dramatic technique is used to relate stories of five Americans who made good against odds. Each story is in the form of a script, consisting of dramatic vignettes. The subjects are Abraham Lincoln, Marian Anderson, Tom Dooley, Eleanor Roosevelt, and the Negro cowboy Nat Love. Designed primarily with the slow learner in mind, the stories may be read aloud or performed without special properties. Paperbound with plastic spiral binding.

DocuDrama *reviewed in* English Journal, *December 1971.*

THE EARLY DEVELOPMENT OF ENGLISH LITERATURE. Scott, Foresman and Company. 1973. 232p. $2.76 PB; ISBN 0-673-03448-8. Primary audience: 12. Extended audience: 9–11. This paperback chronology focuses on Anglo-Saxon, Medieval, and Elizabethan literature. Excerpted from *England in Literature*, an America Reads text (see entry in "Literature—Anthologies" basal series section). Discussion questions, author biographies, historical notes, and other study aids. Full-color illustrations.

THE EMERGING WOMAN: Quest for Equality. Anita Wilkes Dore. The Globe Book Company. 1974. 256p. $2.60 PB: ISBN 87065-127-7. $1.95 class price. Teacher manual gratis. Available direct from publisher. Primary audience: 9–12. Extended audience: 7–12. Includes a brief account of the varying status of women throughout history, a synopsis of

the early feminist movement, and a section of articles on women today. Among the source materials woven into the text are newspaper articles and excerpts from novels, short stories, plays, and poems. Study aids provided.

EVANGELINE. Henry Wadsworth Longfellow. Francis Griffith, editor. Avon Books. 1971. 192p. $.60 PB; ISBN 380-01669-060. Primary audience: 9–12. Extended audience: 7–12. A student's edition with supplementary material prepared by Francis Griffith. Includes the complete text, a biography of Longfellow, the history of the poem, a selection of famous quotations, and questions for further study.

HAYDEN SHAKESPEARE SERIES. Maynard Mack, Robert W. Boynton, editors. Hayden Book Company, Inc. 1973. 144–192p. $1.35 list ($1.08 net) PB. Four books now available: *Macbeth, Hamlet, Henry IV* part 1, *Julius Caesar.* Primary audience: 10–12. Extended audience: 13–16. These inexpensive texts offer modern scholarship and page design. The glosses are full and clear (without belaboring the obvious or cluttering the text); the introduction allows the reader a broad range of imaginative response; the concluding essays, called In the Theater of the Mind, show students how to approach the play as a live, dramatic experience; the questions suggest ways of seeing scenes and acts with more clarity and understanding.

THE HUMAN COMEDY. William Saroyan. Harcourt Brace Jovanovich, Inc. 1944. Number of pages unspecified. $2.85 PB; ISBN 0-15-347223-5. Primary audience: 10–11. Extended audience: 10–11. Reading level: 10–11. A novel that is invariably appealing to 10th and 11th grade students. Contains helpful study aids.

THE ILIAD. Translated by Richmond Lattimore. University of Chicago Press. 1951; rev. ed. 1962. 526p. $2.45 PB; $6.95 HB. ISBN 0-226-46940-9 PB; 0-226-46939-5 HB. Write Order Department, University of Chicago Press, 11030 South Langley Ave., Chicago, Illinois 60628. Primary audience: 12. Extended audience: 11. This translation by Richmond Lattimore recreates in English the essential qualities of the *Iliad.* It is a line-by-line rendering in which the Greek hexameters are represented by free-running lines of six-beat verse, preserving the repeated line and fixed epithets. The introduction includes a resumé of general facts about Homer, an outline and analysis of the story of Troy and the story of the *Iliad,* a description and explanation of Homeric style, and a glossary of characters.

INDIVIDUALIZED LITERATURE PROGRAM. 200 paperback books with teacher-student packages. Robert A. Bennett, program director. American Book Company. 1971. Number of pages varies. $.76–$3.16. Teacher-student packages $4.80 per packet (one for each title). Write American Book Company, 300 Pike Street, Cincinnati, Ohio 45202 for further information. Primary audience: 7–12. Reading level: 7–12. Two hundred paperback books—with teacher's guides, student's guides, trial tests (spirit masters) and mastery tests—in four nongraded levels, meet the needs, abilities, and interests of all students. Titles within each level encompass a wide spectrum of classical and modern literature: novels, plays, poems, short stories, biographies, essays, and general nonfiction. Teacher's guides provide character sketches, plot summaries, student objectives, and teaching suggestions. Student guides focus on important skill or concept objectives. The trial tests, with answers provided for the student, aid the student in evaluating his or her own knowledge of the reading. The mastery test focuses on the student's critical and creative response to the book. The packages can be used for individualized learning, mini-courses, or phase-electives.

Reviewed in English Journal, *February 1974.*

LEAVES OF GRASS. Walt Whitman. Francis Griffith, editor. Avon Books. 1969. 206p. $.60 PB; ISBN 380-00457-060. Primary audience: 9–12. Extended

audience: 7–12. A student's edition with supplementary material prepared by Francis Griffith. Includes 31 selections, among them, *Out of the Cradle Endlessly Rocking*, *Song of Myself*, and *When Lilacs Last in the Dooryard Bloomed*. Also includes criticism, biographical material, and a bibliography which lists audiovisual material as well as books.

PERFECTING READING AND WRITING SKILLS. Experience 1. Ann Fears Crawford, Norman Schachter. Steck-Vaughn Company. 1966; 2nd ed. 1972. 154p. $1.35 PB; ISBN 0-8114-0294-0. Primary audience: 10. Extended audience: 10–11. Reading level: 9. (Remedial). Provides a wide range of reading selections to be analyzed for style, approach, content, and effectiveness. Exercises build reading and writing skills in students as they explore the works of outstanding writers and develop effective literary styles.

PERFECTING READING AND WRITING SKILLS. Experience 2. Ann Fears Crawford, Norman Schachter. Steck-Vaughn Company. 1966; 2nd ed. 1972. 154p. $1.35 PB; ISBN 0-8114-0295-9. Primary audience: 11. Extended audience: 11–12. Reading level: 10. (Remedial). Provides a wide range of reading selections to be analyzed for style, approach, content, and effectiveness. Exercises build reading and writing skills in students as they explore the works of outstanding writers and develop effective literary styles.

PERFECTING READING AND WRITING SKILLS. Experience 3. Ann Fears Crawford, Norman Schachter. Steck-Vaughn Company. 1966; 2nd ed. 1972. 154p. $1.35 PB; ISBN 0-8114-0296-7. Primary audience: 12. Extended audience: 11–12. Reading level: 11. (Remedial). Provides a wide range of reading selections to be analyzed for style, approach, content, and effectiveness. Exercises build reading and writing skills in students as they explore the works of outstanding writers and develop effective literary styles.

THE PROUD HERITAGE SERIES. Catherine Scheader. Charles E. Merrill Publishing Company. 1972. Approximately 45p. each. Complete package for $35.00 includes 5 each of 5 books, spirit masters, and teacher's guide; ISBN 0-675-07578-5 (package). Write to Charles E. Merrill Publishing Company. Primary audience: 5–9. Reading level: 4.5. Special audience: inner city. (Remedial). The Proud Heritage Series uses a low-keyed approach to make reading attractive to students who are hard to reach with standard textbooks. The illustrated paperbacks have a casual format with no review or exercise material. Titles in the series are: *Frederick Douglass*, *Harriet Tubman*, *Robert Smalls*, *Matthew Henson*, and *Charles Drew*.

Each biography is seen through the eyes of contemporary black people with whom the reader can identify. This program is intended as a supplement to reading textbooks in the upper elementary grades and as a significant component in black studies courses.

READINGS IN LITERARY CRITICISM. Editors: T. J. Rountree, D. Kesterson, J. O'Neill, et al. 1968; 1973. 128p. each. $3.95 HB. Order from the University of Miami Press, Drawer 9088, Coral Gables, Florida 33124. Primary audience: 10–12. Extended audience: 9–up. Reading level: 9. Each volume in this series stimulates original evaluative thinking by presenting selections of early through recent criticism of British and American authors. Twenty-two volumes include critics on Poe, Twain, Emerson, Hawthorne, Melville, Whitman, E. Dickinson, E. Pound, R. Lowell, H. James, W. Stevens, Blake, Yeats, D. H. Lawrence, V. Woolf, Chaucer, J. Austen, the Bronte sisters, Marlowe, Pope, Keats.

RELIGIOUS LITERATURE OF THE WEST. John R. Whitney, Susan W. Howe. Augsburg Publishing House. 1968; 1971. 288p. $5.60 HB; ISBN 0-8066-1118-9. Primary audience: 11–12. Extended audience: Junior College. Reading level: 11. Provides a systematic and objective course in religious literature of the Western world without assuming con-

fessional bias and without persuading students to accept a particular point of view. Containing selected readings from the Hebrew Bible, the New Testament, the rabbinical writings, and the Koran, the book traces major themes in the great religions of the West—Judaism, Christianity, and Islam. The readings selected are those which best express the heart of each religious tradition and have had the most extensive influence in the development of our culture and subsequent Western literature.

Units are arranged systematically according to time sequence and tradition. Each chapter contains: an introductory paragraph as general orientation to the passage, a list of search clues to highlight significant points, the passage in the literature itself, a commentary to put the reading in its historical, cultural, and literary context, and some reflection questions to serve as a basis for class discussion. Also included are maps and time charts.

THE RIME OF THE ANCIENT MARINER. Samuel Taylor Coleridge. Walter S. Hallenborg, editor. Avon Books. 1967. 146p. $.60 PB; ISBN 380-00432-060. Primary audience: 9–12. Extended audience: 7–12. A student's edition with supplementary material prepared by Walter S. Hallenborg. Includes the complete text, biographical material, criticism, and a bibliography listing books and audiovisual material.

THE RUBAIYAT OF OMAR KHAYYAM. Edward FitzGerald. Marcus Konick, editor. Avon Books. 1967. 144p. $.60 PB; ISBN 380-00456-060. Primary audience: 9–12. Extended audience: 7–12. A student's edition with supplementary material prepared by Marcus Konick. Book includes the complete text of *The Rubaiyat of Omar Khayyam*, biographical material, criticism, and a bibliography listing books and audiovisual material.

SCHOLASTIC LITERATURE UNIT. Adventure and Suspense. Marion L. Huyck, Hardy Finch, editors; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 6–8. Reading level: 6–8. Students read, write, and talk about harrowing exploits, dangerous feats, and thrilling conquests. Through novels and the unit anthology, students gain perspectives on the adventures and suspenseful moments they have experienced. At the same time students discuss terms, concepts, and aspects of classic and modern fiction; the student log helps them crystallize their ideas with a variety of creative classroom activities.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set, posters, and multiple copies of 15 supplementary paperbacks including *Fantastic Voyage, Ten Great Mysteries* by Edgar Allan Poe, *Adventures of Tom Sawyer*, and *A Wrinkle in Time*. Illustrated anthology provides a wide range of contemporary readings on the theme with poetry, short stories, narratives, and essay articles. Teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. Animals. Stanley B. Kegler, Maxine L. Delmare, editors; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1961. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 6–8. Reading level: 6–8. Building on the adolescent's interest in animals, this unit helps students understand themselves and gain a positive perspective on basic adolescent problems. In oral, written and dramatic activities suggested in the student log, students are encouraged to examine the behavior of others and to become aware of their own feelings, attitudes, and values. The unit also examines dialect and figurative language.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set, posters, and

multiple copies of 15 supplementary paperbacks including *Rascal, Old Yeller, White Fang,* and *Living Free.* Illustrated anthology provides a wide range of contemporary readings on the theme with poetry, short stories, narratives, and essay articles. Teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. Courage. Editors: Dwight L. Burton, Stephen Dunning, Lahna Diskin, Terence Mosher. Scholastic Magazines, Inc. 1960; 1972. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–9. Reading level: 7–9. Courage deals with the many faces of courage, both physical and moral. Through the literature studied in the unit, and through thoughtful and thorough examination of their own experiences, students become more aware of their own opportunities to display courage. Includes study of the use and meaning of figurative language.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set, posters, and multiple copies of 15 supplementary paperbacks including *The Old Man and the Sea, Profiles in Courage, The Contender,* and *The Red Badge of Courage.* Illustrated anthology provides a wide range of contemporary readings on the theme with poetry, short stories, narratives, and essay articles. Teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. Drama. James Hoetker, Alan Engelsman, editors; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 8–10. The Drama unit encourages students to read, act, and improvise through a variety of exercises motivated by the student handbook, a long-playing record, posters, and two student anthologies—*Four Plays from Voice,* a collection of modern plays, and *Open End,* a collection of verbal and visual stimuli for improvisational work. As students read dialogue aloud, devise their own stage directions, and improvise dramatic situations, they begin to view "the play" as an active experience that occurs beyond the printed word.

The unit contains 35 copies of the student handbook, multiple copies of two anthologies, a poster set, ditto master set, long-playing record, and a comprehensive teaching guide.

SCHOLASTIC LITERATURE UNIT. Drama: Shakespeare's Julius Caesar. James Hoetker, Alan Engelsman, editor; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $69.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–10. Reading level: 9–10. Rather than just reading and analyzing *Julius Caesar,* students are engaged physically, orally, and visually in acting exercises that relate Shakespeare's dramatic genius to their own lives. A student handbook (one for each student), four posters, a set of 35 slides showing the various types of stages and the effects they have on dramatic production, and an edition of *Julius Caesar* for each student make this unit a fresh approach to Shakespeare.

SCHOLASTIC LITERATURE UNIT. Epic. James Hoetker, editor; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1974. Number of pages unspecified. $79.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 8–10. Through *Herosongs,* an anthology containing excerpts from *The Odyssey, The Iliad, Beowulf, The Kalevala,* and other classics of epic literature, and an activity-centered handbook, students become aware of the

literary elements that differentiate the epic from other forms of literature. Six posters based on episodes from *The Odyssey* and a set of game cards provide dramatic activities in which students become "classroom bards."

Epic contains 36 copies of the student handbook, 36 anthologies, a set of ditto masters, 4 posters, one set of 20 game cards, and a comprehensive teaching guide.

SCHOLASTIC LITERATURE UNIT. Family. Rita Hansen, Murray Rockowitz, editors; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1960; 1972. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 6–8. Reading level: 6–8. In both the anthology and the related paperback books, the reading deals with many of the adolescent's concerns about family relationships, such as the generation gap, parental loss through divorce and death, relations with grandparents, siblings, and the extended family. The student learns that varied feelings toward one's family are natural. Students also learn to understand and identify point of view in literature.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set, posters, and multiple copies of 15 supplementary paperbacks including *The Pearl, The Red Pony,* and *Seventeenth Summer.* Illustrated anthology provides a wide range of contemporary readings on the theme with poetry, short stories, narratives, and essay articles. Teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. Fortune Telling. Kathleen Visovatti, Jeanne Peters, Annette Hankin, editors. Scholastic Magazines, Inc. 1972. Number of pages unspecified. $60.00 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–10. Reading level: 7–10. This unit was designed to provide one-to-two weeks of unconventional classroom work in the study of language. Students work with various methods of fortune telling in this unit. They write a commercial advertising their sign of the zodiac, create verses based on numerology, develop character profiles based on available clues, and perform many other projects combining language and the occult.

The unit contains 35 copies of the student workbook and anthology, a set of palmistry cards, 3 decks of playing cards, 3 pairs of dice, a poster, and a comprehensive teacher's guide.

SCHOLASTIC LITERATURE UNIT. Poetry. Stephen Dunning, Andrew Carrigan, Ruth Clay, editors. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–9. Reading level: 7–9. The heart of this unit is the poetry student log with 34 short, imaginative exercises that lead students to experience poetry by having them experiment with creating a speaking voice in a poem, inventing their own images, and writing poems with specific line lengths, word counts, and visual patterns. *Reflections on a Gift of Watermelon Pickle* provides a central reading experience, while five supplementary anthologies provide a resource for further reading according to individual tastes, interests, and abilities.

The unit contains 35 copies of the student log (a consumable workbook) that leads each reader through the main part of the unit's work, multiple copies of five poetry anthologies, posters, a comprehensive teaching guide, and a record.

Reviewed in English Journal, *February 1972.*

SCHOLASTIC LITERATURE UNIT. Satire. George Hillocks, Jr., editor; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1974. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood

Cliffs, New Jersey 07632. Primary audience: 9–10. Reading level: 9–10. This unit guides students toward an understanding of satire by offering them the opportunity to read fine examples of this literary art and to create satiric pieces of their own. The satire student log introduces students to the many forms of satire, beginning with cartoons and progressing to the more complex use of exaggeration, irony, symbols, and parody. The anthology (containing works by James Thurber, Art Buchwald, Dorothy Parker, Charles Schulz, and others) and five supplementary books provide opportunities to study satiric works on many diverse themes.

The unit contains 35 copies of the student log and satire anthology, 7 copies each of five supplementary books—*Animal Farm, Pudd'nhead Wilson, The Mouse that Roared, Planet of the Apes* and *Arms and the Man*—and a comprehensive teaching guide.

SCHOLASTIC LITERATURE UNIT. Short Story. Stephen Dunning, Henry B. Maloney, Lahna Diskin, editors. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 7–10. A log, *Inside Story*, invites students to travel one of two "routes"—one of them a story in which the student is the main character, the other a more conventional series of assignments—in order to understand the basic literary techniques involved in short story writing. No matter which route students choose, by the end of the unit each will have completed his or her own short story and developed an insider's appreciation of this special literary form. Two student anthologies contain 30 stories by authors such as Shirley Jackson, Kurt Vonnegut, Jr., Donald Barthelme, and Ray Bradbury.

The unit contains 35 copies of the student log (a consumable workbook) as well as 35 copies each of two short story anthologies, a poster set, and a teaching guide.

SCHOLASTIC LITERATURE UNIT. Small World. Kathleen Daniels, editor; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1972. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 6–8. Reading level: 6–8. Small World focuses on understanding misunderstanding between people of different generations, cultures, beliefs, and races. Through readings in the anthology and related books, students are made aware of the many kinds of differences among people and the problems that can result. They also study the use and meaning of connotation.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set, posters, and multiple copies of 15 supplementary paperbacks including *The Light in the Forest, The Prince and the Pauper, The Lilies of the Field,* and *The Witch of Blackbird Pond.* Illustrated anthology provides a wide range of contemporary readings on the theme with poetry, short stories, narratives, and essay articles. Teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. Superboy/Supergirl. Stephen Dunning, Henry B. Maloney, editors. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $60.00 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 7–10. This unit has students working with familiar favorites: Nancy Drew, the Hardy Boys, and Don Sturdy. Students investigate how the authors of these series create atmosphere, use cliches, and build suspense. Students finish by creating their own adventure chapters, applying the basic techniques learned from these popular classics.

This one-to-two week unit contains 35 copies of the student workbook and anthology, supercards, 3 sets of buttons, decoder wheels with secret messages, and a

comprehensive teacher's guide.

Reviewed in English Journal, *October 1973.*

SCHOLASTIC LITERATURE UNIT. Tomorrow: Science Fiction and the Future. Alan L. Madsen, editor; Stephen Dunning, series editor. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $89.50 net for complete unit for 35 students. Write Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level: 8–10. Capitalizing on the adolescent's enthusiastic response to science fiction, this unit introduces students to a wide spectrum of realistic and imaginative predictions about the future. The anthology selections and related books, as well as suggestions for written, oral, and dramatic activities, encourage students to develop a speculative frame of mind. Students consider not only what might happen in the world of the future, but also how they can affect that world. The unit is appropriate for electives or mini-courses in science fiction.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set, posters, and multiple copies of 15 supplementary paperbacks including *1984, A Canticle for Leibowitz, War of the Worlds,* and *I, Robot.* Illustrated anthology provides a wide range of contemporary readings on the theme with poetry, short stories, narrative, and essay articles. Teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

A SHROPSHIRE LAD. A. E. Housman. Joseph Mersand, editor. Avon Books. 1966. 192p. $.60 PB; ISBN 380-00454-060. Primary audience: 9–12. Extended audience: 7–12. A student's edition, with supplementary material prepared by Joseph Mersand, includes the complete text, biographical material, criticism, and a bibliography listing books and audiovisual material.

SONGS OF INNOCENCE AND OF EXPERIENCE. William Blake. Ruth E. Everett, editor. Avon Books. 1971. 160p. $.60 PB; ISBN 380-00434-060. Primary audience: 9–12. Extended audience: 7–12. A student's edition, with supplementary material prepared by Ruth E. Everett, includes the complete text, biographical material, criticism, and a bibliography listing books and audiovisual material.

SONNETS. William Shakespeare. Barbara Herrnstein Smith, editor. Avon Books. 1969. 290p. $1.25 PB; ISBN 380-08904-125. Primary audience: 9–12. Extended audience: 7–12. Edited by Barbara Herrnstein Smith, this edition employs a unique indexing system and extensive critical commentary. "She has made a brand-new editing of the text in the light of the latest scholarship and her own fine poetic perceptions. Her introduction is a model of what such things should be."—Stanley Edgar Hyman.

SONNETS FROM THE PORTUGUESE. Elizabeth Barrett Browning. Joseph Mersand, editor. Avon Books. 1966. 126p. $.60 PB; ISBN 380-00455-060. Primary audience: 9–12. Extended audience: 7–12. A student's edition, with supplementary material prepared by Joseph Mersand, includes the complete text, biographical material, criticism, and a bibliography listing books and audiovisual material.

SUCCESS IN READING. Robert E. Shafer, Arthur S. McDonald, et al. Silver Burdett Division/General Learning Corporation. Books 1–4, 1967; Books 5–6, 1968; Books 7–8, 1973. 308–370p. each. $2.49 PB each. Teacher manual $3.15. Write Product Manager, Language Arts, General Learning Corporation, Morristown, New Jersey 07960 or your regional Silver Burdett office in Park Ridge, Illinois; Palo Alto; Dallas; or Atlanta. Primary audience: 7–12. Reading level: 5–10. Designed to be fundamental to the literature program, these self-teaching paperbacks help students recognize and understand what is meant by theme, mood, rhythm, characterization, fore-

shadowing, connotation, abstraction, conflict, setting, point of view, and a range of other concepts and devices. Students are shown how writers develop their paragraphs by comparison and contrast, cause and effect, categories and classification, chronological order, or by simple listing. They learn how to identify fallacies, slanted language, and the various types of reasoning and logic, both deductive and inductive. They get practice with interpreting images, analogies, figures of speech, symbols, satire, and the like. Definitions, explanations, and directions are written in language easily accessible to students. Each concept is illustrated with many varied examples. Teachers do not have to repetitiously define terms and laboriously collect examples to distribute. Success in Reading provides abundant, brief selections to give students a foundation for whatever reading the English teacher assigns or suggests.

Reading selections are taken from classical and modern fiction, from works of prose, poetry, and drama, from representative textbooks and reference works, from such varied sources as *Time, The New Yorker*, and *Natural History Magazine*, and from pamphlets published by the government and periodicals put out by university presses. Selections are intrinsically valuable and informative but brief enough to encourage concentrated effort on particular skills, such as understanding figurative language.

Represented are such authors as Willa Cather, Richard Wilbur, Aldous Huxley, Rod Serling, John Ciardi, Lincoln Steffens, Pearl Bailey, Max Shulman, Arnold Toynbee, Evelyn Waugh, Sylvia Plath, Michael Harrington, Langston Hughes, George Steiner, and W. H. Auden.

The eight books of the program can be used for mini-courses as well as in traditional English classes. Assigned before students begin the selections in their literature books, a Success in Reading unit will ready students for a good class discussion. Used as preparation for book reports, these selections help students remember what to look for, how to recognize it, and how to discuss it. These paperbacks, containing 308 to 370 pages each, can also be assigned to individual students to upgrade their level of performance.

A non-graded, two-track program, Success in Reading concentrates on basic skills in the odd-number books; basic skills as well as skills requiring more discernment or judgment are included in even-number books. This organization provides for a wide range of reading abilities.

Each book is divided into sections, each section focusing on a cluster of related skills, such as those involved in reading fiction, or those involved in following the logic of an argument. The work within each section gradually increases in difficulty. With each variation of the concept taught, the skill or insight is reinforced or expanded.

Designed to be self-teaching, these paperbacks can be used with very little or no supervision by the instructor. Directions are concrete and motivation is realistic, appealing to students' desires to complete any type of homework reading assignment more rapidly and efficiently. Teachers can spend more time with individual students while the class analyzes reading selections—examining them, one point at a time, for what the writer is trying to do and how he or she is going about it.

Teacher's editions explain the program's use in the classroom and give answers to questions, which teachers can put on the board to permit students to correct their own work.

The program reflects the authors' experience as classroom teachers. It has drawn on the research and insights of reading specialists but has pointedly included the kind of content which can make students knowledgeable readers of good literature, fiction or nonfiction. Materials are developed in sufficient depth and variety to serve as a useful initial encounter with the terms and concepts of the writer's craft. At the same time, the treatment is succinct enough to provide a time-saving warm-up for literature discussions.

THREE CENTURIES OF ENGLISH LITERATURE. Scott, Foresman and

Company. 1973. 256p. $2.76 PB; ISBN 0-673-03453-4 PB. Primary audience: 12. Extended audience: 9–11. A paperback chronology of literature from the 17th through the 19th century, including the complete *Alice in Wonderland*. Excerpted from *England in Literature*, an America Reads text (see entry in "Literature—Anthologies" basal series section). Editorial features and other study aids; full-color illustrations.

Reviewed in English Journal, *March 1973.*

TWENTIETH-CENTURY AMERICAN WRITERS. Thomas Y. Crowell Company, Inc. Include ISBN number when ordering. Primary audience: 11. Extended audience: 12. Reading level: 11. Concerned with the life and times of an author as well as his individual works, each volume of literary criticism is written by a scholar who is a specialist in the field. The books introduce the works of the giants of American literature, stressing their impact on the development of ideas and thought and their unique contributions to literary form and style. As surveys of each author's work, undemanding in terms of extensive literary background, each volume is useful as a specific reference work or as a basis for further and more detailed study.

F. Scott Fitzgerald and the American Dream. William A. Fahey. 1973. 224p. $3.24 HB; ISBN 0-690-00078-2.

Ring Lardner and the Portrait of Folly. Maxwell Geismar. 1972. 144p. $3.24 HB; ISBN 0-690-70234-5.

Ernest Hemingway and the Pursuit of Heroism. Leo Gurko. 1968. 247p. $3.42 HB; ISBN 0-690-26762-2.

Thornton Wilder: The Bright and the Dark. M. C. Kuner. 1972. 240p. $3.24 HB; ISBN 0-690-82002-X.

William Faulkner of Yoknapatawpha County. Lewis Leary. 1973. 192p. $3.24 HB; ISBN 0-690-89173-3.

WHAT HAPPENS IN LITERATURE: A STUDENT'S GUIDE TO POETRY, DRAMA, AND FICTION. Edward W. Rosenheim, Jr. University of Chicago Press. 1960. 164p. $1.50 PB; $5.75 HB. ISBN 0-226-72793-9 PB; 0-226-72792-0 HB. Write Order Department, University of Chicago Press, 11030 South Langley Avenue, Chicago, Illinois 60628. Primary audience: 12. Extended audience: 11. Illustrated by analyses of specific poems, novels, and plays, this book provides information, raises questions, and offers suggestions designed to increase the beginning student's thoughtful enjoyment of literature. ". . . as clear and articulate a statement of the basic aspects of fiction as any we know."—*Modern Fiction Studies.*

Contents: Reading Lyric Poems; Reading Narrative Fiction; Reading Dramatic Literature; The Poem as Historic Fact.

Composition

ALTERNATIVES. The Pleasures of Fiction. See entry in "Literature—Anthologies" short stories section.

ALTERNATIVES. Purposeful Writing. D. Bruce Lockerbie. Addison-Wesley Publishing Company. 1972. 146p. $1.62 PB; ISBN 0-201-04291-6. Teacher manual $.75. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 11–12. Extended audience: 10. Reading level: 11. Writing is explored through the concept of the speaking voice. The first part of the book examines many selections in terms of voice, tone, attitude, persona, and style. The second part asks the student to apply what he has learned to five essays and one fictional work.

ALTERNATIVES. Reason and Persuasion in Writing. Bernard R. Tanner, Frank S. Zepezauer. Addison-Wesley Publishing Company. 1973. 87p. $1.08 PB; ISBN 0-201-07465-6. Teacher manual $.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 11–12. Extended audience: 10. Reading level: 11. This text explores the resources of formal logic and rhetoric (including the syllogism and the enthymeme) as it develops skills in reasoning, persuasion, and expository writing. Many suggestions for composition encourage the student to meet and overcome problems in writing reasonably and persuasively.

ALTERNATIVES. Writing from the Inside: An Introduction to Creative Writing. James D. Houston. Addison-Wesley Publishing Company. 1973. 95p. $1.23 PB; ISBN 0-201-02993-6. Teacher manual $.54. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 9. Reading level: 10. A professional novelist and short story writer introduces students to the pleasures and disciplines of creative writing. Drawing from his own published work and the work of student writers, the book provides many activities to develop skills in structuring, shaping, and refining literary works. The book emphasizes the process of creativity as much as producing a finished, polished work.

ALTERNATIVES. Writing Sentences and Paragraphs. Bernard R. Tanner, Craig Vittetoe. Addison-Wesley Publishing Company. 1973. 113p. $1.35 PB; ISBN 0-201-07471-0. Teacher manual $.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–11. Extended audience: 12. Reading level: 10. The activities in this book seek to help students

write more fluent prose. Many activities concentrate on the multi-level sentence common to much good contemporary writing. Particular attention is given to the narrative-descriptive sentence and to parallelism and balanced structure in sentences. Other work develops skill in organizing and shaping paragraphs and in outlining.

ALTERNATIVES. Your Goals in Writing. Bernard R. Tanner, Lincoln W. Westdal. Addison-Wesley Publishing Company. 1973. 77p. $.99 PB; ISBN 0-201-07473-7. Teacher manual $.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 11–12. Extended audience: 10. Reading level: 11. Writing is treated as a developing process. First, the student determines exactly what his message is by composing a first draft. Then he revises, shapes, and refines what he has written. A chapter on invention provides methods for discovering something to say and how to say it. A concluding chapter presents quotations and situations that can stimulate writing.

BETTER BUSINESS ENGLISH. George H. Classen. Arco Publishing Company, Inc. 1966. 112p. $3.50 HB; ISBN 0-668-01350-8. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. In this psychological approach to effective writing, the author shows how to change one's writing to reflect precision, brevity, directness, originality, and clarity of meaning.

COMPOSITION: MODELS AND EXERCISES. Harold Fleming, Allan Glatthorn, Philip McFarland, Desmond J. Nunan, Diane Wilbur. Harcourt Brace Jovanovich, Inc. 2nd ed. 1971. Number of pages unspecified. **Composition: Models and Exercises A,** $1.32 PB; ISBN 0-15-310977-7. **Composition: Models and Exercises B,** $1.32 PB; 0-15-310979-3. **Composition: Models and Exercises C,** $1.47 PB; 0-15-310981-5. **Composition: Models and Exercises D,** $1.65 PB; 0-15-310983-1. **Composition: Models and Exercises E,** $1.65 PB; 0-15-310985-8. Teacher's Manual (for levels A–E), $.21; ISBN 0-15-310988-2. Primary audience: 7–11. Extended audience: 7–11. Reading level: 7–11. This paperback Second Edition of Composition: Models and Exercises, although prepared to accompany Warriner's English Grammar and Composition series (see entry in "Composition and Grammar/Language" basal series section), is designed to augment any basic composition program with examples of professional writing, guided student analyses of the writing skills illustrated in these examples, and composition assignments applying these skills. The models are fresh and contemporary; the analyses are clear and down-to-earth.

COMPOSITION OF THE ESSAY. Simeon Hyde, Jr., William H. Brown. Addison-Wesley Publishing Company. 1967. 193p. $2.67 PB; $3.21 HB. ISBN 0-201-03119-1 PB; 0-201-03120-5 HB. Teacher manual $1.08. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 12. Extended audience: 10–11. Reading level: 11. This book emphasizes the expository essay and the writing skills necessary for affective exposition. It includes examples by such authors as Twain, Thurber, Sandburg, E. B. White, and Hilaire Belloc. A marginal commentary helps students analyze expository techniques while composition assignments furnish opportunities to use these techniques.

ENGLISH WRITING PATTERNS. Grade 7–Grade 12. Helen E. Lefevre, Carl A. Lefevre, editors. Random House, Inc. 1968. Number of pages unspecified. $.84 PB each. Program Guide, Grades 7–12, $1.14. *English Writing Patterns* for Random House Reading Program Tan $28.68. *English Writing Patterns* for Random House Reading Program Olive $28.68. Prices are school prices. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Pri-

mary audience: 7–12. Reading level: below grade level. (Remedial). These self-contained, work-textbooks may be used by themselves or as a supplement in providing regular or remedial writing practice. Sets of English Writing Patterns have been assembled for use in conjunction with the Random House Reading Program (see entry in "Reading" single volumes and packages section).

GUIDE TO WRITING TERM PAPERS. Albert A. Theriault, Jr. Amsco School Publications, Inc. 1971. 176p. $1.35 PB; ISBN 87720-350-4. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 11–12. Reading level: 11. The sections of this book are: 1. Planning the Term Paper; 2. Selecting the Topic; 3. Developing the Outline; 4. Using Library Tools; 5. Selecting Basic Reference Materials; 6. Preparing Bibliography Cards; 7. Taking Accurate Notes; 8. Making Use of Quotations; 9. Writing the First Draft; 10. Revising the First Draft; 11. Writing the Final Draft; 12. Organizing Footnotes; 13. Compiling the Bibliography; 14. Sample Term Paper.

This text is designed to meet the needs of students in using research techniques and in writing documented reports. The text is suitable for class instruction and also as a reference tool for individual study. The order of the chapters corresponds to the sequence of steps to be followed by the student. Every technique is developed systematically, from the initial selection of the topic to the proofreading of the final paper. Models are supplied throughout the chapters to demonstrate the handling of the various phases of the project such as the preparation of outlines, footnotes, and bibliography.

HAYDEN LANGUAGE SERIES. Workouts in Reading and Writing. Hayden Book Company, Inc. See entry in "Reading" single volumes and packages section.

HAYDEN LANGUAGE SERIES. Writing to Be Read. Ken Macrorie. Hayden Book Company, Inc. 1969. 278p. $4.25 list ($3.40 net) PB; $5.95 list ($4.76 net) HB. ISBN 0-8104-5710-5 PB; 0-8104-5711-3 HB. Primary audience: 10–12. Offering a radical alternative to the notion that classroom writing has to be dull and pretentious, this text allows high school students to write freely in their own language and at the same time learn the discipline and craft of the professional.

Chapters: The Language in You; Writing Freely; What Is Good Writing?; Tightening; Deceiving Oneself; Finding Reality; Writing Case-Histories; Repeating; Remembering Childhood; Criticizing; Sharpening; Finding an Angle; Creating Form; Playing with Words; Maintaining Flow; Comparing; Keeping a Journal; Writing Second-Hand; Controlling Sound; Writing Reports and Columns; Writing Indirectly; Paraphrasing; The Order of Words; Observing Conventions.

HOW TO WRITE REPORTS, PAPERS, THESES, ARTICLES. John P. Riebel. Arco Publishing Company, Inc. 1971. 120p. $5.00 PB; ISBN 0-668-02391-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. A practical guide to the art of writing clear and correct technical reports, term papers, articles, and theses.

JOURNALS 1, 2, 3, and 4. Richard Flood, Barbara Dodds Stanford, Gene Stanford, Frank Welsh, authors; Delores Minor, consultant. Harcourt Brace Jovanovich, Inc. 1971. $1.95 PB each. **Journal 1,** ISBN 0-15-338554-5. **Journal 2,** 0-15-338560-X. **Journal 3,** 0-15-338566-9. **Journal 4,** 0-15-338572-3. Primary audience: 9–12. Each of these four notebooks provides ways for students to express themselves on today's social, environmental, and political problems and reforms. Responses to visual stimuli (photographs, drawings, cartoons) may be made in a variety of writing forms (essay, story, poem, play, interview, or survey) or in various art forms. Pages are removable and three-hole punched to allow a student to create his own volume of

commentary; or one journal can serve for several students' work or for a whole class. Designed for an open-ended and student-centered composition program in the upper high school grades.

THE JUNIOR PRÉCIS. Paul W. Lehmann. Educational Publications. 1930; 1960. No. pages unspecified. $1.40 PB net price. Primary audience: 9–12. The junior edition includes preliminary studies in abstracting, paraphrasing, vocabulary, punctuation, and sentence structure in addition to 50 précis exercises. Helpful preparation for college entrance tests involving reading comprehension. The price includes suggestions for teachers.

THE LIVELY ART OF WRITING. Lucille Vaughan Payne. The New American Library, Inc. 1969. 192p. $1.25 PB. Primary audience: 9–up. A handbook for students explaining and demonstrating the basics of style and structure for the preparation of essays and term papers. Self-tests conclude each chapter. Diagrams, Index.

THE LIVELY ART OF WRITING, REVISED EDITION. Lucile Vaughan Payne. Follett Publishing Company. 1965; 1970. 224p. $1.92 PB; $2.79 HB. Teacher manual $1.20. Prices are school prices. Primary audience: 11–14. Extended audience: 9–14. Reading level: 7–9. The Lively Art of Writing, revised edition, shows any student how to write with individual style and a mastery of structure. All student work is with the essay. The three stages of the writing cycle—invention, structure, and style—are all included; chapters 1–7 deal with invention and structure, chapters 8–13 with style, and chapter 14 (use optional) with the term paper. The book uses a combination lecture-demonstration technique. The structure of the text and assignments parallel the inductive approach to learning. Teachers act as consultants rather than judges as they discover and correct individual writing problems while promoting classroom discussion and encouraging imaginative thinking. An informal teacher's guide is available.

A MANUAL FOR THE WRITERS OF TERM PAPERS, THESES, AND DISSERTATIONS. Kate L. Turabian. University of Chicago Press. 1963; 4th ed. 1973. 208p. $1.95 PB; ISBN 0-226-81619-2. $5.00 HB; ISBN 0-226-81618-4. Write Order Department, University of Chicago Press, 11030 South Langley Avenue, Chicago, Illinois 60628. Primary audience: 12. Extended audience: 10–11. The newest edition of this guide to correct style for scientific or nonscientific research reports contains expanded sections on quotations, punctuation, and public documents. Students will welcome a new chapter combining examples of footnote citations and corresponding bibliographic entries. The Manual reflects the author's desire to lighten the task of preparing formal papers.

Contents: Format of the Paper. Front Matter or Preliminaries. Text. Quotations. Footnotes—Reference Footnotes: Basic Forms; First, Full References; Special Forms; Second or Later References; Content Footnotes and Cross References. Bibliography. Sample Footnote References and Corresponding Bibliographic Entries. Public Documents. Scientific Papers. Tables. Illustrations. Appendixes—Typing the Paper: Advance Preparations. Mechanics of Typing. Typing the Footnotes; Some Rules of Punctuation; Sample Pages of a Paper.

ON MY MIND: A WRITING SERIES. Alex McKay, John MacKenzie, Charles Spielger, Betty Burns Paden. Addison-Wesley Publishing Company. 1972–73. 80–128p. $.99–$1.41 PB. ISBN 0-201-04515-X, 0-201-04516-8, 0-201-04518-4, 0-201-04519-2, 0-201-04521-4, 0-201-04522-4, 0-201-04524-9, 0-201-04525-1, 0-201-04527-3, 0-201-04529-X, all books PB. Teacher manual $.75. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–12. Extended audience: 6. Reading level: 5–10. This series of ten worktexts for grades 7–12 is directed toward the reluctant student-writer who has found school work a confusing, frustrating experience but who nevertheless has much to say.

Its lessons are structured to bring the student to the point where he has something to say and wants to say it. Each lesson begins with a stimulus: a photograph, a situation, a problem, a newspaper story, a literary passage, a poem. Intermediate activities (including discussion, role playing, problem solving, and note taking) let the student develop and pursue his own ideas. The lesson's conclusion—one or more writing suggestions—grows out of all that went before.

In the early books, writing skills related to coherence, organization, logical development, and effective diction are developed indirectly and informally. With the two tenth-grade books a new feature is introduced: Focus, a commentary about the kind of writing that is called for, which encourages the student to think about writing as a means of communication and to examine his own efforts to communicate. The worktexts recommended for eleventh and twelfth grades introduce another feature, a Reaction Sheet to be filled out by another student in class, which enables the writer to know how successfully he has communicated with his peer.

For grades 7–10, two books are recommended for each grade level, each book containing 15 lessons. For grades 11 and 12 there is one book per grade level containing 20 lessons.

Reviewed in English Journal, *May 1973.*

1,000 IDEAS FOR TERM PAPERS. 1,000 Ideas for English Term Papers. Robert A. Farmer. Arco Publishing Company, Inc. 1968. 156p. $.95 PB; ISBN 0-668-01548-9. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book provides an idea source for writing term papers in English.

1,000 IDEAS FOR TERM PAPERS. 1,000 Ideas for Term Papers in World Literature. Robert A. Farmer. Arco Publishing Company, Inc. 1969. 160p. $.95 PB; ISBN 0-668-01970-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book provides an idea source for writing term papers in world literature.

ORGANIZATION AND OUTLINING. J. F. Pierce. Arco Publishing Co., Inc. 1971. 144p. $4.00 PB; ISBN 0-668-02425-9. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. The content of this guide to organizing and outlining material for papers, letters, reports, and speeches provides detailed coverage of 22 patterns of organization for outlining, as well as cross references to related patterns and examples.

THE SENIOR PRÉCIS. Paul W. Lehmann. Educational Publications. 1928; 1960. Number of pages unspecified. $1.40 PB net price. Primary audience: 11–12. (Accelerated). Précis writing has been recognized, from Caesar and Cicero to the United Nations today, as the classic discipline for improving comprehension in reading, precision in writing, and clear thinking. This senior edition includes clear, concise directions for précis writing and provides 55 exercises to develop the skill. Suitable for grades 11 and 12 and for advanced placement, it provides preparation for the SAT, CEEB, and ACT tests in reading comprehension. The price includes a teachers' reference sheet of suggestions for an acceptable précis.

SOMEWHERE, BEYOND TOMORROW. William V. Unger, Richard W. Peterson. Somewhere, Beyond Tomorrow. 1971. 30p. Student kit $2.97. Teacher guide, 12p., $3.00. Special teacher package including both the student kit and teacher guide $5.25 (intended as introductory/evaluation copy). Primary audience: 9–12. Extended audience: 7–14. Reading level: varies. Somewhere, Beyond Tomorrow is a "make-a-town" project for English composition, classroom adaptable for varying ability levels, junior high through junior college.

Decision-making, problem solving, model building, role playing, and inquiry are the techniques used to provide a framework for the content of student essays. The student kit contains 30 topics

ranging in scope from humorous to philosophically analytical, each 8½ x 11", multicolored, appropriately illustrated. The teacher's guide provides an index of topics, general suggestions about using the materials, specific "objectives" for each topic, and specific suggestions for use and extended use for each topic.

STUDENT'S GUIDE FOR WRITING COLLEGE PAPERS, Second Edition. Kate L. Turabian. University of Chicago Press. 1963. 172p. $1.95 PB; ISBN 0-226-81614-1. $5.00 HB; ISBN 0-226-81613-3. Write Order Department, University of Chicago Press, 11030 South Langley Avenue, Chicago, Illinois 60628. Primary audience: 12. Extended audience: 9–11. The Student's Guide is designed for the student who is having his first experience in writing a long, documented paper. The student who finds research projects too time-consuming and the teacher who is tired of tardy and ill-organized papers will find useful the author's advice on the efficient assembling of material. The Student's Guide offers step-by-step directions on tasks from choosing the topic to drafting the final paper.

Contents: Prefatory Note. Introduction. Choosing a Topic. Collecting Material. Planning the Paper. Writing the Paper. Footnote and Bibliographic Forms. Appendix A: Sample Research Paper. Appendix B: Selected List of Reference Works. Index.

SUCCESS IN WRITING 1–6. Joyce Steward, Marion McKinney, Louise Baer, Harriet Haug, Lincoln Westdal, D. Bruce Lockerbie. Addison-Wesley Publishing Company. 1968; 2nd ed. 1974. 127–250p. $2.25–$2.97 PB. ISBN 0-201-06966-0, 0-201-06968-7, 0-201-06970-9, 0-201-06972-5, 0-201-06974-2, 0-201-06985-8. Teacher manual $1.05. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–12. Extended audience: 6. Reading level: 6–10. This six-book series develops writing skills through the use of examples which provide a wide range of styles and subject matter. Students read a selection to discover a specific technique they can then apply to a writing assignment. In addition, the range of subjects discussed in the selections provides an introduction to many aspects or communications. Several units explore semantics; others stress the functions and implications of words. A number of selections examine the significance of advertising and other mass media.

SYNTAX & STYLE. Clarence E. Schneider. Chandler & Sharp Publishers, Inc. 1973. 342p. $4.95 PB; ISBN 0-88316-019-6. Write Chandler & Sharp Publishers, Inc., 5609 Paradise Drive, Corte Madera, California 94925. Primary audience: 12. Extended audience: 10–11. Reading level: 10. (Accelerated). This book enables the reader to improve his writing skills by comparing his own solution of a writing problem to that of a master writer. The first chapters are devoted to gaining mastery over various English sentence structures, not for such knowledge per se, but to give the writer mastery over his options. Writing problems are given to the reader who can then compare his solution to that of a Joyce, Mailer, Fitzgerald, or Churchill. The same comparative, imitative method is then used to master paragraph structures, and the relationships of paragraphs to each other in essays.

WAKE UP AND WRITE. William Manners. Arco Publishing Company, Inc. 2nd ed. 1965. 128p. $.95 PB; ISBN 0-668-00845-8. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book contains many suggestions on how to make writing colorful and lively and how to approach writing positively. Includes a list of places where writers may receive financial help as well as information on marketing a manuscript.

WRITE: FINDING THINGS TO SAY AND SAYING THEM. Scott, Foresman and Company. 1974. Number of pages unspecified. Write publisher for

price. Primary audience: 9–12. This collection of writing ideas draws on examples of high school students' poetry, one-act plays, short stories, and essays. Students learn effectively to write everything from one- and two-line paragraphs to short stories to film scripts. Illustrations include black-and-white photographs and graphics.

WRITE NOW! INSIGHTS INTO CREATIVE WRITING. Anne Wescott Dodd. Learning Trends Division, The Globe Book Company, Inc. 1973. 234p. $2.00 PB; ISBN 0-87065-916-2. $1.50 class price. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Offers a progression of experiences in writing from descriptive phrases to sentences and paragraphs to a complete story, poem, and one-act play. Specific writing activities in each section give students a sense of achievement while allowing them to express themselves in a personal way. Special features include: examples that inspire as well as explain, a "contract" between teacher and student that makes grading creative work a pleasure, and directions for keeping a journal and completing a term project.

THE WRITE THING: WAYS TO COMMUNICATE. Levels A–F, one level for each grade, 7–12. Raymond E. Lemley. Houghton Mifflin Company. 1974. Number of pages unspecified. $1.66 PB. Teacher manual $1.35. Box of materials for each level $67.47. Write to nearest regional office (Boston; Atlanta; Geneva, Illinois; Hopewell, New Jersey; Dallas; and Palo Alto) for sample kit (one for each grade level, 7–12). Primary audience: 7–12. Reading level: 5–10. (Remedial). Separate packages of materials are offered for grades 7–12. Each package contains a set of display posters, 30 copies of a write-in booklet, an audiotape cassette, a set of photoprints, and an instructor's manual. These materials work together to overcome the reluctance of students to express themselves in writing and to teach the basic composition skills that are required in effective written communication. It is an issue-oriented series whose content and art work provoke student response. The themes depicted and discussed are contemporary in nature and of high interest to teenage students. No prerequisite skill or knowledge is required. Students role play, take pictures, make collages, conduct interviews, cut out advertisements, collect on-the-scene data, and do a number of other activities that lead to short sentence statements, descriptive paragraphs, short stories, poems, editorials, letters, advertisements, reports, dialogues, and other forms of written expression. The instructor's manual identifies the skills that are covered in each thematic unit and suggests helpful pre-class and post-class activities that will reinforce the meaning of the subjects covered and the skills taught.

YOUNG WRITER SERIES. Writing in Action and **An Anthology for Young Writers.** Robert C. Meredith. National Textbook Company. 1968. **Writing in Action,** 220p., ISBN 8442-5614-5 PB. **An Anthology for Young Writers,** 235p., ISBN 8442-5600-5 PB. Both books available separately, $4.75 each, or $3.80 net each for five or more copies. Write to National Textbook Company for catalog. Primary audience: 9–12. Reading level: 9. (Accelerated). The Young Writer Series is a parallel reading-writing approach. The organization of An Anthology for Young Writers follows the plan of its companion text, Writing in Action. Each chapter, with the exception of the first, is composed of one or more selections that are referred to in Writing in Action as illustrations of the exercises and discussion of that text.

Writing in Action is a program designed to improve the skills of self-expression in students whose interest and talent in writing deserve added attention and exercise. The student begins by writing about things close to himself. He begins by writing autobiographically; he ends by writing essays of an expository and persuasive nature.

An Anthology for Young Writers, in a single volume, provides students with carefully chosen examples of the kind of

writing they are in the process of exploring. The 47 selections were chosen for interest and enjoyment in their own right, and exemplify a type and form of writing students are required to produce.

Contents: Important Clues to Use of Words; Who Are You?; Events, Circumstances, and People; How to Write about People; Description and Its Role; How to Write a Story; Elements in a Narrative; Writing the Essay; Revision.

Reviewed in English Journal, *December 1972.*

Composition and Grammar/Language

Basal Series

THE ADDISON-WESLEY SECONDARY ENGLISH SERIES: THE JUNIOR HIGH SCHOOL BOOKS. English (seventh grade); **English** (eighth grade); **English** (ninth grade). Bernard R. Tanner, Craig Vittetoe, Robert E. Shutes. Addison-Wesley Publishing Company. 1968; 2nd ed. 1973. 408–432p. each. HB prices: $4.20; $4.35; $4.47. ISBN 0-201-08107-3; 0-201-08108-3; 0-201-08109-1 HB. Teacher edition: $4.95; $5.10; $5.22. Contact, a duplicator master workbook for each grade level: $10.98 (seventh grade); $10.98 (eighth grade); $12.99 (ninth grade). Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–9. Extended audience: 6, 10. Reading level: 7–9. This series of grammar-composition books presents an activity-centered program. Learning proceeds through progressively-structured activities that develop concepts and skills related to forming sentences, composing, oral and written language, problems in communication, reading literature, studying effectively, and thinking creatively and critically.

English (seventh grade) provides writing activities that develop precision and clarity in writing—writing messages, directions, and records—and activities in two basic forms of the narrative—the anecdote and the fable—that encourage the play of the imagination. The book also examines purposes in writing and suggests several methods by which students may draw on their own experiences to write. Language work includes a thorough treatment of phrase-structure rules.

English (eighth grade) provides experience in writing diaries, autobiographies, descriptions, comparisons and contrasts, and book reports. The language component includes work in English intonation and an introduction to single- and double-base transformations that builds on the work in phrase-structure rules in the book for seventh grade.

English (ninth grade) acquaints the student with newswriting, persuasion, paragraph structure, paraphrases, and narrative-descriptive prose. Language study includes work in dialect and idiolect, level of usage, the sender-message-receiver relationship, and the relationship between grammar and meaning. The study of transformations, introduced in *English 8*, is continued.

THE ADDISON-WESLEY SECONDARY ENGLISH SERIES: THE SENIOR HIGH SCHOOL BOOKS. English 10, English 11, English 12. Bernard R. Tanner, Craig Vittetoe, Robert E. Shutes, Frank Zepezauer, James Gray, Lincoln Westdal, Robert Johnson. Addison-Wesley Publishing Company. 1969–70.

Number of pages: 418–432p. HB prices: $3.96; $3.96; $4.02. ISBN 0-201-08143-1; 0-201-08151-2; 0-201-08155-5 HB. Teacher edition: $4.71; $4.71; $4.77. English Grammar: A Summary and Review 3, $1.14; duplicator masters of the same, $9.99. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 9. Reading level: 10–11. The three books for senior high school in this series continue the activity-centered program of the junior high school books. No new grammar is introduced in these books; some review of the grammar presented in the books for seventh, eighth and ninth grades is presented in chapters exploring sentence rhetoric and the system of punctuation of written English. Each book includes a Handbook of Usage and Rhetoric.

In *English 10,* several chapters explore the relationship between the raw material of literature and the act of creation by which a writer transmutes his material into a literary work of art. The book reviews sentence structure and several types of structural errors and explores the science and art of dictionary making. Other chapters present activities related to paragraph structure, the structure of the short composition, and critical thinking.

English 11 explores the communications triangle (sender-message-receiver), provides intensive work in report writing, studies dialectal variations in English, and includes an introduction to the history of the language. The book also includes chapters that encourage students to study and write short stories, naiku, limericks, ballads, and sonnets.

English 12 concentrates on the skills involved in exposition, analysis, and persuasion and provides an introduction to some aspects of formal rhetoric and logic. Several chapters (An Introduction to Criticism, Writing about Fiction, Reading Poems and Writing about Them) provide practice in one of the most demanding kinds of persuasive prose, the critical essay based on a close reading of a literary work. The book also includes a chapter on The Art of the Film.

COMPOSING LANGUAGE. Designs, Patterns. James S. Russell. Macmillan Publishing Co., Inc. 1974. Approximately 64p. each. Write publisher for price information and fuller details on basal items and related materials. Primary audience: 7. Extended audience: 8–9. Relates a generative perception-based grammar with narrative, expository, and persuasive composition in two 64-page nonconsumable student magazines and two consumable response books. Language and literature are also included.

COMPOSING LANGUAGE. Focus, Dimensions. James S. Russell. Macmillan Publishing Co., Inc. 1974. Approximately 64p. each. Write publisher for price information and fuller details on basal items and related materials. Primary audience: 8. Extended audience: 9–10. Relates a generative perception-based grammar with narrative, expository, and persuasive composition in two 64-page nonconsumable magazines and two consumable response books. Language and literature are also included.

CONTEMPORARY ENGLISH. Vernon H. Smith and the Contemporary English Curriculum Development Group. Silver Burdett Division/General Learning Corporation. 1973. Number of pages unspecified. HB text: grades 7 and 8, $3.99; 9 and 10, $4.11; 11 and 12, $4.20. Teacher edition: grades 7 and 8, $4.50; 9 and 10, $4.62; 11 and 12, $4.71. Activity books: pupil, 7–12, $1.44; teacher edition, 7–12, $1.95. Write Product Manager, Language Arts, General Learning Corporation, Morristown, New Jersey 07960 or contact your regional Silver Burdett office in Park Ridge, Illinois; Palo Alto; Dallas; or Atlanta. Primary audience: 7–12. Reading level: 5–10. Each text in this new 7 through 12 program offers five units or strands: language, composition, grammar, usage, and skills. Within each strand are well-defined, closely linked lessons. Colored numerals in the margins show the beginning of the lesson; assignments indicate the conclusion. In between is material gauged to be sufficient for a single class period. Clear organization is a hallmark of the series.

To help teachers reach today's students, Contemporary English uses a relatively informal style, graphics which reflect the contemporary scene, and an easy readability well within the grasp of all students.

Teachers' editions spell out objectives, purposes, lead-in, answers, and follow-up, all complete on one page for each lesson. The lead-in activities (mini-dramas, role playing, paradoxical questions) are designed to get the class underway, to arouse interest and motivation before the students open their texts.

Language strand lessons help students examine aspects of language neglected in English textbooks. In Contemporary English students explore language as a set of symbols man uses to represent thoughts and feelings; as a reflection of the values of a people; as a basis for literature and the mass media; as a changing medium with many semantic subtleties; and as one of many means of communication which has tremendous impact on their lives and which they can learn to use effectively.

Composition strand lessons help students find in the everyday world the stimuli which help them discover what they want to write about. They learn to sharpen their skills of observation through techniques used by professional writers and they enjoy class discussions and other experiences which stimulate writing. Students learn how to organize their thoughts before they write; they study the technical requirements of written expression; and they are encouraged to experiment without fear of a poor grade for unsuccessful attempts. Most important, they learn to grow in self-evaluation.

Grammar strand lessons offer an eclectic grammar, one that takes into account the easy-to-learn, useful findings of the twentieth-century linguists but nevertheless has a traditional framework. Designed to be teachable, this grammar is up-to-date, descriptive, sequential, and complete. It does not involve students in the shifting frontiers of academic theory.

Usage strand lessons help students to realize increasingly with each year's books that language must be adjusted to the demands of each situation and that any variation in language can be respected if it is used appropriately in a given situation. Students come to see how language choices change from one culture, occupation, social class, and geographic region to another, and that they must learn to broaden their usage to meet the demands of their widening circles of opportunity.

Skills strand lessons attempt to make the basic skills of writing and speaking as interesting and as challenging as any other learning. Included is work on punctuation and capitalization in every book, with brief and simple treatment in grades 7 and 8; extensive coverage in grades 9 and 10; and comprehensive treatment in grades 11 and 12 with rules stated more succinctly.

The program concentrates on oral reports, panel discussions, and the like in grades 7 and 10; focuses on dictionary and listening skills in grade 8; emphasizes test-taking and writing about literature in grades 9 and 12. Research procedures are explained in grade 11 and the writing of business letters in grade 12. Distributed this way, essential skills are given freshness and appeal.

Organization into clusters of lessons grouped by strands is found as well in these auxiliary materials for students who need additional practice: **Activities in Contemporary English:** Aspects (for grade 7); Backgrounds (for grade 8); Challenges (for grade 9); Dimensions (for grade 10); Explorations (for grade 11); Frameworks (for grade 12). These paperback assignment books provide reinforcement content with an illustrated layout and design that appeals to students of all ability levels.

The authors of Contemporary English have taken note that teachers regard a workbook as a valid instructional device provided that it is well constructed and not merely busywork. These assignment books can reinforce the topics taught in class, clarify concepts in a down-to-earth way, and lead to worthwhile class discussion.

The organization in the Activities books parallels the unit structure of the basic texts, with a five-part division into language, composition, grammar, usage, and skills. There are 36 to 50 lessons in

each book, each two or more pages in length, opening with brief textual explanation or a short statement of concept, enabling the Activities books to be used independently of the basal series. Basic concepts are reinforced, but the student's work never repeats work in the text.

Drawings and photographs play an integral role in these new paperbacks. They have been selected to promote careful observation and critical thinking, to classify major concepts, and to serve as the basis for written assignments.

The Composition Workshop, a ten-page section supplementing the composition unit, is a special feature of the books for grades 9–12 which relies heavily on illustration. It stimulates the writing of ten assignments which are unlike workbook materials with blanks to be filled in.

Another feature of these Activities books is the keying of suggested answers in the teachers' editions. Not only are factual answers supplied for those questions for which answers do not vary, but also supplied are possible answers for discussion-type questions. These show the teachers the range of possibilities in discussion. An Outline of Grammar, with examples, has been provided on the inside front and back covers of each Activities book as another means of reinforcement.

The paperback Activities books have application to a wide range of abilities. Many students will be able to use these texts with little direction from the teacher. With bright students, these books can enlarge or extend their ideas, the ensuing discussion possibly leading to individual or group research on various aspects of the topics treated.

Since the pages are perforated, teachers may use any lesson as an evaluation device. No grade designations are shown on the student books.

Reviewed in English Journal, *December 1973.*

ENGLISH: PRACTICE FOR MASTERY. Book 1, Revised. Jewel Varnado. Steck-Vaughn Company. 1963; 2nd ed. 1971. 160p. $1.26 PB; ISBN 0-8114-0228-2. Primary audience: 9. Extended audience: 9–10. Reading level: 8. (Remedial). This book establishes the fundamental grammar concepts and stresses essential rules and principles of good English usage at the 9th grade level.

Tests and answer key are provided with each copy.

ENGLISH: PRACTICE FOR MASTERY. Book 2, Revised. Jewel Varnado. Steck-Vaughn Company. 1963; 2nd ed. 1971. 160p. $1.26 PB; ISBN 0-8114-0229-0. Primary audience: 10. Extended audience: 10–11. Reading level: 9. (Remedial). This book establishes the fundamental grammar concepts and stresses essential rules and principles of good English usage at the 10th grade level.

Tests and answer key are provided with each copy.

ENGLISH: PRACTICE FOR MASTERY. Book 3, Revised. Jewel Varnado. Steck-Vaughn Company, 1963; 2nd ed. 1971. 160p. $1.26 PB; ISBN 0-8114-0230-4. Primary audience: 11. Extended audience: 11–12. Reading level: 10. (Remedial). This book establishes the fundamental grammar concepts and stresses essential rules and principles of good English usage at the 11th grade level.

Tests and answer key are provided with each copy.

ENGLISH: PRACTICE FOR MASTERY. Book 4, Revised. Jewel Varnado. Steck-Vaughn Company. 1963; 2nd ed. 1971. 160p. $1.26 PB; ISBN 0-8114-0231-2. Primary audience: 12. Extended audience: 11–12. Reading level: 11. (Remedial). This book establishes the fundamental grammar concepts and stresses essential rules and principles of good English usage at the 12th grade level.

Tests and answer key are provided with each copy.

ENGLISH GRAMMAR AND COMPOSITION. First Course–Fifth Course and **Complete Course.** John E. Warriner, Francis Griffith, Sheila Y. Laws, Joseph Mersand, Helen Townsend, Mary E. Whitten. Harcourt Brace Jovanovich,

Inc. 1969; 1973. Number of pages unspecified. Complete Course $4.95 HB; ISBN 0-15-311944-6. Teacher Manual (with answer keys) $2.40. Teaching tests $.90. Advanced Composition: Book of Models for Writing $4.50. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. Updated to reflect current usage, this edition of Warriner's features contemporary writing models and topic suggestions, plus more flexible nongraded course designations. Retained is the series' methodology: inductive presentation of traditional grammar, individual development of specific language skills, and ample coverage of mechanics, use of reference tools, and oral and aural skills. Individual composition programs are prescribed using diagnostic test supplements.

Closely correlated with Warriner's, the paperback second edition of Composition: Models and Exercises (see entry in "Composition" section) offers additional writing practice based on selected professional examples.

ENGLISH IN PLAIN WORDS. Gregory Cowan, Elizabeth McPherson. Random House, Inc. 1966; 3rd ed. 1971. Number of pages unspecified. **Writing I,** $2.10. **Sounds and Letters** $1.59. **Writing II,** $2.10. **Words** $1.59. **Practical Helps** $1.32. Teacher guide and answer key $1.59. Prices are school prices. Write to Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 9–12. Extended audience: 13–14. Too many high school students believe that big words will get them everywhere, and they sacrifice clarity for pedantry. In five consumable texts, English in Plain Words teaches the art of effective written communication.

The composition books, Writing I and Writing II, stress clarity and simplification, and show students how to write for different purposes.

The language books, Sounds and Letters and Words, discuss language history, phonology, the dictionary, and grammar, and explore the relationship of spoken English to written English.

Practical Helps assists students with punctuation problems, library research, preparing papers, and writing book reviews and job application letters.

Reviewed in English Journal, *April 1972.*

ENGLISH ON THE JOB. Books A, B, C, and Books 1 and 2. Jerome Carlin, Henry I. Christ, Glenn Holder, John T. Ellsworth. The Globe Book Company, Inc. Available direct from the publisher. A practical program, the five texts give students (1) a knowledge of essentials in usage and (2) a command of clear, correct expression in oral and written composition. The non-college-bound student learns why grammar is important to his future and how he will use it. The composition lessons stress clear thinking, the logical arrangement of ideas, and accepted English usage. The grammar sections contain an abundance of intensive application material. There is also a spelling section in each text. Every book is an independent unit. Throughout the program, skills and concepts keep pace with the student's abilities and interests, especially his growing interest in the world of work.

Book A. 1971. 431p. $5.00 HB; ISBN 0-87065-130-7. $3.75 class price. Answer key gratis. Primary audience: 7. Extended audience: 7–12.

Book B. 1972. 484p. $5.40 HB; ISBN 0-87065-131-5. $4.05 class price. Answer key gratis. Primary audience: 8. Extended audience: 7–12.

Book C. 1973. 466p. $5.60 HB; ISBN 0-87065-134-X. $4.20 class price. Answer key gratis. Primary audience: 9. Extended audience: 7–12.

Book 1. 1943; 4th ed. 1970. 414p. $4.60 HB; ISBN 0-87065-134-X. $3.45 class price. Answer key gratis. Primary audience: 10. Extended audience: 7–12.

Book 2. 1961; 3rd ed. 1970. 508p. $4.80 HB; ISBN 0-87065-135-8. $3.60 class price. Answer key gratis. Primary audience: 11. Extended audience: 7–12.

ENGLISH I & II: A CONTEMPORARY APPROACH. Robert Boynton, Ruby Kelley Johnson, Ruth E. Reeves. Hayden Book Company, Inc. 1971. **English I.** Number of pages: 256 pages. $4.95 list ($3.96 net) HB; ISBN 0-8104-5611-7. Set of 86 transparencies $109.50.

English II. Number of pages: 304 pages. $5.65 list ($4.52 net) HB; ISBN 0-8104-5613-3. Set of 64 transparencies $97.50. LP record $5.25. Primary audience: 7–9. Extended audience: 10. Junior high students are freed from the repetition of the traditional language arts course in this two-volume series with integrated overhead transparencies and an LP recording. Relating current language scholarship to these students' interests and abilities, it provides material on language, grammar, reading, and composition. Students explore all the arts of language and discover for themselves how English works.

Contents—English I: The Nature of Language I. The Nature of Language II. How to Be a Linguist. The Writers' Craft: Image-Making I. The Writers' Craft: Image-Making II. Nouns and Pronouns. Prepositional Phrases. The Nature of Language III. The Writer's Craft: Getting and Giving Information. The Writers' Craft: Explaining Clearly. The Nature of Language IV. Verbs. Adjectives and Adverbs. The Writers' Craft: Describing Places I. The Writers' Craft: Describing Places II. The Nature of Language V. The Yes-No Transformation. The Writers' Craft: Presenting People I. The Writers' Craft: Presenting People II. The Writers' Craft: Presenting People III. The Writers' Craft: Recreating Experience. The Nature of Language VI. The Four Basic Sentence Patterns.

Contents—English II: Point of View. Sentence Strategies I. Sentence Strategies II. Speech and Writing I. Speech and Writing II. Lexicography I: Coined Words. Lexicography II: Combining Review of the Four Basic Sentence Patterns in English. New Patterns. Usage. Paragraph Strategies I. Paragraph Strategies II. Lexicography III: Borrowing. Lexicography IV: New Meanings for Old Words. Dialects in American English. Setting in Literature. Clusters and Clauses. Characterization in Literature. The Language of Poetry.

ENGLISH WORKSHOP. First–Fifth Courses and Review Course. John E. Warriner, Fay Greiffenberg, Joseph C. Blumenthal, Mary E. Whitten. Harcourt Brace Jovanovich, Inc. 1970; 1973. 252p. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. These grammar and composition text-workbooks teach language essentials: composition, mechanics, grammar, vocabulary, and spelling.

This edition retains the classroom-tested features of earlier editions, including a spelling program which uses phonetic and morphemic concepts to establish principles for spelling.

First Course. $1.80 PB; ISBN 0-15-315406-3. Mastery test booklet $.75; 0-15-315407-1. Teacher's answer key $.69; 0-15-315408-X.

Second Course. $1.80 PB; ISBN 0-15-315410-1. Mastery test booklet $.75; 0-15-315411-X. Teacher's answer key $.69; 0-15-315412-8.

Third Course. $1.95 PB; ISBN 0-15-315414-4. Mastery test booklet $.75; 0-15-315415-2. Teacher's answer key $.69; 0-15-315416-0.

Fourth Course. $1.95 PB; ISBN 0-15-315418-7. Mastery test booklet $.75; 0-15-315419-5. Teacher's answer key $.48; 0-15-315420-9.

Fifth Course. $1.95 PB; ISBN 0-15-315422-5. Mastery test booklet $.75; 0-15-315423-3. Teacher's answer key $.48; 0-15-315424-1.

Review Course. $1.95 PB; ISBN 0-15-315427-6. Mastery test booklet $.75; 0-15-315428-4. Teacher's answer key $.60; 0-15-315429-2.

ENJOYING ENGLISH. Don M. Wolfe, Floy W. Delancey, et al., editors. Random House, Inc. 1952; 7th ed. 1969. Number of pages unspecified. Primary audience: 7–12. Reading level: 7–12. Enjoying English helps students communicate more effectively, not merely by teaching the skills of English, but by helping them to understand and appreciate the instrument of communication—their language.

The communication skills—reading, speaking, listening, and writing—are balanced in the activities of each chapter. The skills of speaking and writing, grammar and usage are taught within a modern linguistic framework, drawing on the

student's intuitive knowledge of the language.

Grade 7. **Enjoying English Book 7,** $3.75. Teacher edition $4.92. Practices 7 workbook $1.47. Teacher edition and key of practices 7, $2.28.

Grade 8. **Enjoying English Book 8,** $3.81. Teacher edition $4.98. Practices 8 workbook $1.47. Teacher edition and key of Practices 8, $2.28.

Sixth Edition:

Grade 7. **Enjoying English Book 7,** $3.75. Annotated teacher edition $4.92. Practices 7 workbook $1.26. Teacher edition and key of Practices 7, $1.26. Progress Tests in English 7, $.63. Teacher edition and key of Progress Tests 7, $1.26.

Grade 8. **Enjoying English Book 8,** $3.81. Annotated teacher edition $4.98. Practices 8 workbook $1.26. Teacher edition and key of Practices 8, $1.26. Progress Tests in English 8, $.63. Teacher edition and key of Progress Tests 8, $1.26.

Grade 9. **Enjoying English Book 9,** $4.29. Annotated teacher edition $5.49. Practices 9 workbook $1.44. Teacher edition and key of Practices 9, $1.44. Progress Tests in English 9, $.63. Teacher edition and key of Progress Tests 9, $1.44.

Grade 10. **Enjoying English Book 10,** $4.83. Annotated teacher edition $5.55. Practices 10 workbook $1.50. Progress Tests in English 10, $.63.

Grade 11. **Enjoying English Book 11,** $4.41. Annotated teacher edition $5.58. Practices 11 workbook $1.53. Teacher edition and key of Practices 11, $1.53. Progress Tests in English 11, $.63.

Grade 12. **Enjoying English Book 12,** $4.44. Annotated teacher edition $5.61. Practices 12 workbook $1.59. Teacher edition and key of Practices 12, $1.59.

Prices are school prices. Write Random House, Inc., 201 East 50th Street, New York, New York 10022.

GUIDE TO MODERN ENGLISH PROGRAM. Guide to Modern English 7–8, Guide to Modern English 9–10, Guide to Modern English 11–12. Scott, Foresman and Company. 1955–68; 1963–68. Pages unspecified. Write publisher for price. Primary audience: 7–12. Texts in this six-year program relate composition and grammar to everyday communication. Clear-cut explanations (backed-up by easy-to-understand examples) present composition and grammar principles; exercises give students practice in applying what they learn. Lessons range from paragraph writing to filling out application forms to vocabulary building. Teacher's resource book available.

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM, LEVEL 3. 73 paperback booklets plus one set of activity cards. Moffett et al. Houghton Mifflin Company. 1973. Number of pages unspecified. Prices range from $.39 to $2.10 for each of the 73 booklets. Teacher manual $6.00. Total package price of books and activity cards is $443.00. Write to Houghton Mifflin Company for further information. Primary audience: 7–12. Extended audience: 6. Reading level: 7–12. This is a complete 7–12 integrated language arts and reading program which contains books, activity cards, games, and film components, all cross-referenced to reinforce the basic skills of language arts and to provide a student-directed program. The various components provide several different entrees into the program where a variety of literary and non-literary materials furnish a basis for language arts activities and reading development.

This level (Level 3) is for all students at grades 7–12.

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM, LEVEL 3. 3 consumable books. Moffett et al. Houghton Mifflin Company. 1973. Number of pages unspecified. Prices range from $.35 to $.99 for each book. Teacher manual $6.00. Total package price of 10 copies of each book is $17.90. Write Houghton Mifflin Company for further information. Primary audience: 7–12. This is a complete 7–12 integrated language arts and reading program which contains books, activity cards, games, and film components, all cross-referenced to reinforce

the basic skills of language arts and to provide a student-directed program. The various components provide several different entrees into the program where a variety of literary and non-literary materials furnish a basis for language arts activities and reading development.

This level (Level 3) is for all students at grades 7–12.

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM, LEVEL 3. 3 sets of card and board games. Moffett et al. Houghton Mifflin Company. 1973. Prices range from $6.75 to $19.50. Teacher manual $6.00. Write to Houghton Mifflin Company for further information. Primary audience: 7–12. Reading level: 7–12. This is a complete 7–12 integrated language arts and reading program which contains books, activity cards, games, and film components, all cross-referenced to reinforce the basic skills of language arts and to provide a student-directed program. The various components provide several different entrees into the program where a variety of literary and non-literary materials furnish a basis for language arts activities and reading development.

These three games are designed to provide a different approach to the learning of language arts skills. They are, (1) Silly Syntax, a grammar game, (2) 4 card games to develop classification and organizing skills and, (3) Talk and Take, a game which covers all the basic language arts skills.

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM, LEVEL 4. 38 paperback booklets plus one set of activity cards. Moffett et al. Houghton Mifflin Company. 1973. Number of pages unspecified. Prices range from $.48 to $2.10 for each of the 38 booklets. Total package price of 38 booklets and 1 set of activity cards is $312.20. Write to Houghton Mifflin Company for further information. Primary audience: 10–12. Reading level: 10–12. Special audience: advanced students. This a complete 7–12 integrated language arts and reading program which contains books, activity cards, games, and film components, all cross-referenced to reinforce the basic skills of language arts and to provide a student-centered program. The various components provide several different entrees into the program where a variety of literary and non-literary materials furnish a basis for language arts activities and reading development.

This level is for advanced students at the high school level.

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM, LEVEL 4. 2 card and board games. Moffett et al. Houghton Mifflin Company. 1973. $16.50 and $19.50. Teacher manual $5.25. Write to Houghton Mifflin Company for further information. Primary audience: 10–12. Reading level: 7–12. This is a complete 7–12 integrated language arts and reading program which contains books, activity cards, games, and film components, all cross-referenced to reinforce the basic skills of language arts and to provide a student-directed program. The various components provide several different entrees into the program where a variety of literary and non-literary materials furnish a basis for language arts activities and reading development.

These are games designed to provide a different approach to the learning of language arts skills. They are, (1) Silly Syntax, a grammar game and (2) 4 card games to develop classification and organizing skills.

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM, LEVELS 3 AND 4. 54 Listening Library cassettes, Level 3; 15 Listening Library cassettes, Level 4. Moffett et al. Houghton Mifflin Company. 1973. 10 minutes or under $3.00; 10–20 minutes $3.40; 20–30 minutes $3.90; 30–40 minutes $4.35; 40–50 minutes $4.80; 50–60 minutes $5.25. Write Houghton Mifflin for further information. Primary audience: 7–12. Special audience: students with reading problems. Done by professional actors, these are tape cassettes of many of the booklets in the Interaction program. They are de-

signed with several purposes in mind: (1) to improve reading skills, (2) to provide models for improvisation, readers' theater, dramatics, etc., and, (3) to provide entry points for nonprint oriented students to the Interaction program and, (4) to entertain. These cassettes are cross-referenced to the rest of the program.

Interaction Program *reviewed in* English Journal, *April 1974.*

THE LAIDLAW LANGUAGE EXPERIENCES PROGRAM, 7–9. Growth in English, Power in English, Success in English. John S. Hand, Wayne Harsh, James W. Ney, Bernarr Folta, Marion L. Steet, Louis C. Rus, Ralph W. Rausch. Laidlaw Brothers, A Division of Doubleday. 1972–73. Activity books $1.20. Independent tests $.48. For further information, write to Laidlaw Brothers, Customer Service Department. Primary audience: 7–9. Three ungraded, activity-centered textbooks promote student involvement in successful experiences with language. The books provide a balanced program of language study and language use and appreciation, with content organized into the following strands: the nature of language, speech sounds, word formation, sentence structure, conventions, and composition. Each chapter in the books focuses on one strand, providing in-depth study of a single phase of language study or composition.

An inductive approach to concept and skill development is used and composition is presented as a relaxed and positive activity. The program encourages students to use their familiarity with language as the basis for new experiences that lead to increasingly effective use of language and an appreciation for language itself.

Annotated teachers' editions, activity books, and independent tests provide extension and reinforcement for the textbook lessons.

Growth in English (7). 448p. $5.04 HB; ISBN 0-8445-2447-6. Teacher edition $5.52.

Power in English (8). 448p. $5.04 HB; ISBN 0-8445-2448-4. Teacher edition $5.52.

Success in English (9). 480p. $5.55 HB; ISBN 0-8445-2449-2. Teacher edition $6.03.

THE MACMILLAN ENGLISH SERIES. Thomas Clark Pollock. Macmillan Publishing Co., Inc. 1954; 5th ed. 1973. 475p. Contact publisher for information on scope and sequence, prices, and educational discounts. Primary audience: 7–8. Reading level: 6–7. Transformational grammar, modern in approach and terminology, becomes a relevant, natural course of study in these texts. Language facts and generalizations are taught inductively as students analyze their own speech and textbook models. Optional activities, linguistic materials for the teacher, and instructions for providing for individual differences are included. The emphasis throughout is on clear, correct composition in speech and writing.

THE MACMILLAN ENGLISH SERIES. Thomas Clark Pollock. Macmillan Publishing Co., Inc. 1955; 4th ed. 1969. Approximately 500p. $6.60 HB. Teacher manual $7.60. Write Macmillan Publishing Co., Inc., for scope and sequence and information on educational discounts. Primary audience: 9–12. Reading level: 8–11. The senior high school books develop transformational grammar and clear, thoughtful composition. Each of the three levels of language—phonology, morphology, and syntax—is developed clearly, providing the student with a basis for future studies and the resources for improving speaking and writing skills. The teacher's annotated edition contains linguistic background and specific instructions for reinforcing activities.

MODERN GRAMMAR AND COMPOSITION. Books 9–12. David A. Conlin, George R. Herman. American Book Company. 1967; 2nd ed. 1971. Number of pages unspecified. $4.86–$4.98 HB. Teacher manual $4.86–$4.98. Workbook $1.56. Teacher's answer edition workbook $1.56. End-of-chapter tests $4.41. Annotated key tests $.24. Write American Book Company, 300 Pike Street, Cincinnati, Ohio 45202 for further information. Primary audience: 9–12. Read-

ing level: 9–12. This series uses the inductive approach to promote observation and discovery of language. It provides a natural transition to linguistics by emphasizing the structure of the English sentence, relates spoken English to written English, and presents a balanced program in composition. It uses the structural approach throughout and looks at language objectively. Included are teacher's editions for all texts, plus workbooks and end-of-chapter tests for levels 1, 2 and 3.

OUR LANGUAGE TODAY. Books Seven and Eight. David A. Conlin, George Herman, Jerome Martin. American Book Company. 1970; 1971. Number of pages unspecified. Book 7, $4.71 HB; Book 8, $4.77 HB. Teacher manual Book 7, $4.71; Book 8, $4.77. Workbook $1.47. Teacher's answer edition workbook $1.47. End-of-chapter tests $4.47. Annotated key $.24. Write American Book Company, 300 Pike Street, Cincinnati, Ohio 45202 for further information. Primary audience: 7–8. Reading level: 7–8. In this structural linguistic series, the student works as a linguist does observing language, watching for objective signals, and forming generalizations. The student applies knowledge of how English works in a complete composition program in which he or she analyzes his or her own writing and that of other students and famous authors to see how ideas are transmitted from one human being to another. The student uses modern grammar to achieve greater clarity and precision and more effectiveness of purpose in writing. Students are encouraged to use imagination in writing factual material, fiction, or poetry. Attention is given to study skills, library skills, and skills of observation and reporting. Teacher's editions of the pupil's text, workbooks and end-of-chapter tests complete the program.

PATHWAYS TO THE WORLD OF ENGLISH. Six books in three levels. Jack Abramowitz, Warren J. Halliburton, Oscar Mass, authors; Robert R. Potter, consulting editor. The Globe Book Company, Inc. Approximately 260p. each. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Series reading level: 4.6–6.4. A fully integrated language arts program for slow-to-average students in junior and senior high school. Weaves together all the "different areas" of English: instruction in reading skills, materials that develop an appreciation of our literary heritage, lessons in grammar, as well as usage and mechanics. Original short stories provide reading practice, spark class discussion, student writing, and role-playing. Other selections include familiar stories, short selections from novels, biographical pieces, poems, and contemporary songs. The language lessons emphasize the use of language in everyday situations.

Searching for Identity (Level One, Book A). 1973. $3.20 ($2.40 class price) PB; $4.40 ($3.30 class price) HB. ISBN 0-87065-184-6 PB; 0-87065-190-0 HB. Teacher manual gratis.

Searching for Values (Level One, Book B). 1973. $3.20 ($2.40 class price) PB; $4.40 ($3.30 class price) HB. ISBN 0-87065-185-4 PB; 0-87065-191-9 HB. Teacher manual gratis.

Knowing Ourselves and Others (Level Two, Book A). 1974. $3.20 ($2.40 class price) PB; $4.40 ($3.30 class price) HB. ISBN 0-87065-186-2 PB; 0-87065-192-7 HB. Teacher manual gratis.

Gaining Insights—Past and Present (Level Two, Book B). 1974. $3.20 ($2.40 class price) PB; $4.40 ($3.30 class price) HB. ISBN 0-87065-187-0 PB; 0-87065-193-5 HB. Teacher manual gratis.

Learning from Our Yesterdays (Level Three, Book A). 1974. Write publisher for text prices. ISBN 0-87065-188-9 PB; 0-87065-194-3 HB. Teacher manual gratis.

Reaching for Tomorrow (Level Three, Book B). 1974. Write publisher for text prices. ISBN 0-87065-189-7 PB; 0-87065-195-1 HB. Teacher manual gratis.

PATTERNS OF LANGUAGE. Books 7 and 8. Jerome Martin, Dorothy Olson. American Book Company. 1974. Number of pages unspecified. $4.86 HB each; ISBN 278-49473-0; 278-49475-7. Teacher manual $4.86. Workbook $1.56. Teacher's answer edition workbook $1.56. FOCUS tests (spirit masters) Book 7,

$4.29; Book 8, $5.31. Grammar strands multi-media. Write American Book Company, 300 Pike Street, Cincinnati, Ohio 45202 for further information. Primary audience: 7–8. Reading level: 7–8. This new language arts program focuses on language growth and development through experiences in listening, speaking, reading, and writing. Major strands include: patterns of language, literature, creative thinking, listening, composition, modern grammar, history and nature of language, study skills, writing skills and usage. Creative thinking and creative writing are highlighted through the use of extensive visuals and graphics throughout each unit. A systematic exploration of language is achieved through individual sections which allow pupils to observe and analyze ways in which our language works. Special multi-media materials for extension of this language system will be available. Teacher's editions of the pupil's text, workbook, and tests complete the program.

PRIDE IN LANGUAGE. William Rosch, Eugene A. Orland, et al., editors. Random House, Inc. 1974. Number of pages unspecified. **Pride in Language I.** $3.96 HB, $2.97 PB. Teacher guide $5.97. **Pride in Language II.** $3.96 HB, $2.97 PB. Teacher guide $5.97. Prices are school prices. Write to Random House, Inc., 201 E. 50th Street, New York, New York 10022. Primary audience: 7–9. Reading level: 3.5–4.5. Special audience: students with reading difficulty. (Remedial). These books teach the vital listening, speaking, composition, grammar, and comprehension skills. They are written to a junior high school interest level, but with a fourth grade reading level.

THE RANDOM HOUSE ENGLISH SERIES. Stephen N. Judy, Geoffrey Summerfield, et al., editors. Random House, Inc. 1973. Number of pages unspecified. Primary audience: 7–12. Extended audience: 6–13. Reading level: on grade. The Random House English Series is a multi-volume, inductive, Dartmouth-based language and composition program that provides students and teachers with the material needed to discover how language works and how it can be used.

The Random House English Series offers separate volumes in three areas of the English curriculum: composition, grammar, and nonsyntactic language.

These beautifully designed books appeal to the student who is already interested in language as well as the pupil who thinks of language study as merely a set of boring rules about grammatical constructions and usage.

Because of its multi-volume format, the series is easily adapted to various language arts curriculums. The books can be used individually or in any combination based on the needs of each class; however, they were conceived as a complete, basal language/composition/grammar program.

Level One. *The Creative Word 1,* $3.24; teacher manual $1.41. *Words and Sentences* $1.68; teacher manual $1.41. *The Nature of Language* $1.38; teacher manual $1.17. *The Random House English Handbook* school edition $1.68.

Level Two. *The Creative Word 2,* $3.24; teacher manual $1.41. *Constructing an English Grammar* $1.80; teacher manual $1.41. *Dialects in America* $1.38; teacher manual $1.17. *Nonverbal Communication* $1.38; teacher manual $1.17. *The Random House English Handbook* school edition $1.68.

Level Three. *The Creative Word 3,* $3.24; teacher manual $1.41. *Building Mature Sentences* $1.89; teacher manual $1.41. *Practical Semantics* $1.38; teacher manual $1.17. *Affective Diction* $1.38; teacher manual $1.17. *The Random House English Handbook* school edition $1.68.

The Creative Word 1, 2, *and* 3 *reviewed in* English Journal, *December 1973.*

Level Four. *The Creative Word 4,* $3.48; teacher manual $1.98. *Figurative Language* $1.77; teacher manual $1.44. *The Codes of English* $1.86; teacher manual $1.65. *Dictionaries and Other Workbooks* $1.77; teacher manual $1.44. *The Random House English Handbook* secondary edition $1.44.

Level Five. *The Creative Word 5,* $3.48; teacher manual $1.98. *American English* $1.77; teacher manual $1.44.

Sound, Spelling, and Meaning $1.86; teacher manual $1.89. *Urban Studies: A Research Paper Casebook* $1.98; teacher manual $1.44. *Transitions: A Literary Paper Casebook* $1.98; teacher manual $1.44. *The Random House English Handbook* secondary edition $1.89.

Level Six. *The Creative Word 6*, $3 48; teacher manual $1.98. *The Evolution of English* $1.89; teacher manual $1.65. *What Is Good English?* $1.77; teacher manual $1.44. *Urban Studies: A Research Paper Casebook* $1.98; teacher manual $1.44. *Transitions: A Literary Paper Casebook* $1.44. *The Random House English Handbook* secondary edition $1.89. Teacher manual binder and introduction $3.72.

Prices are school prices. Write Random House, Inc., 201 East 50th Street, New York, New York 10022.

THE ROBERTS ENGLISH SERIES: A LINGUISTICS PROGRAM. Paul Roberts. Harcourt Brace Jovanovich, Inc. 1966; 2nd ed. 1973. 590p. Complete Course $5.40 HB; ISBN 0-15-313175-6. Teacher manual $1.50. Primary audience: 10–12. Extended audience: 10–12. Reading level: 10–12. A generative transformational approach to syntax, emphasizing the study of the basic sentence and including selections of prose and poetry by noted authors for close reading and study of style.

SERIES 70. Keys to Good English: Book 1, Book 2, Book 3, and **Keys to English Mastery.** Ruth Rogers, Paul R. Stewart. The Economy Company Educational Publishers. 1938; 1970. Extended audience: 7–12. Series 70 is a nongraded secondary English program. The four books allow the teacher to use the one that will meet his or her class needs at any grade level. Keys to Good English consists of the first three books, which are designated Book 1 (equivalent to grade 7), Book 2 (equivalent to grade 8), and Book 3 (equivalent to grade 9). The fourth book, Keys to English Mastery, may be used in any grade 10–12. All important language skills are taught in all the books, and in addition, Keys to English Mastery presents a detailed introduction to writing research papers. Features of both programs include a separate testing program and a teacher's edition with detailed lesson plans.

Book 1. 184p. $1.64 PB ($1.23 net delivered price); ISBN 0-87892-213-X.

Book 2. 160p. $1.64 PB ($1.23 net delivered price); ISBN 0-87892-214-8.

Book 3. 192p. $1.80 PB ($1.35 net delivered price); ISBN 0-87892-215-6.

Keys to English Mastery. 200p. $1.92 PB ($1.44 net delivered price); ISBN 0-87892-216-4.

VOCATIONAL ENGLISH. Albert E. Jochen, Benjamin Shapiro. The Globe Book Company, Inc. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. (Remedial). These texts give students tools that will help them deal with problems they will face. For example, chapters on letter writing cover such specific letters as the order letter and the letter of complaint. Chapters devoted to "common errors" help students eliminate the errors in their speech. A chapter entitled Getting the Most from Your Newspaper will help students analyze their own paper in terms of service to the community, slanted writing, etc. A unit on Straight Thinking shows them how to avoid victimizing others with propaganda or being themselves the victims of propaganda. Job hunting is covered thoroughly, from analyzing the want ads to success on the job.

Book 1. 1952; 1968. 245p. $2.60 ($1.95 class price) PB; $3.80 ($2.85 class price) HB. ISBN 0-87065-221-4 PB; 0-87065-225-7 HB. Teacher manual gratis.

Book 2. 1958; 1969. 312p. $2.80 ($2.10 class price) PB; $4.00 ($3.00 class price) HB. ISBN 0-87065-222-2 PB; 0-87065-226-5 HB. Teacher manual gratis.

Book 3. 1971. 280p. $3.00 ($2.25 class price) PB; $4.20 ($3.15 class price) HB. ISBN 0-87065-223-0 PB; 0-87065-227-3 HB. Teacher manual gratis.

VOICES IN LITERATURE, LANGUAGE, AND COMPOSITION. Books A, B, 1, 2, 3, 4. Jay Cline, Dan Donlan, Kenneth Williams, Russell Hill, Violet Tallmon, Key Dziuk, Barbara Mahoney.

Ginn and Company. 1969; 2nd ed. 1972. Number of pages unspecified. HB prices: Book A, $4.65; Book 4, $5.79. Teacher manual: Book A, $1.62; Book 4, $1.80. Media worksheets $.87. Album of 5 records $31.50. Album of 6 records $39.75. Album of transparencies, Books A and B, $57.00. Two-volume album of transparencies, Books 1–4, $77.91. Grade 7 media worksheets ISBN 663-21119-0; grade 7 HB text ISBN 663-21117-4. Order directly from nearest Ginn office at net prices quoted. See description below for explanation on presenting the series in a systems approach versus a text approach. Primary audience: 7–12. Extended audience: 7–12. Reading level: 6–9. Special audience: unmotivated, non-academic students. (Remedial). This is a special series designed to present a complete course in "English" on each of six grade levels, 7–12, for average and slow unmotivated students. In each unit in each text, the authors present all facets of a course in English—reading, literature, listening, speaking, writing, role-playing, grammar, language—basing the unit on a reading selection. Vocabulary and syntax are related to the content of the reading selection. The series may be presented as a text program, based on the text and teachers' notebook for each grade or, in conjunction with the records, transparencies, Media Worksheets, and Media Guide, it may be taught as a "system approach" employing multi-media. A high degree of student involvement is incorporated in every component; this quality, because it opens up the material to individual investigation by the student, makes the program suited to students of above average ability, as well as to non-academic students.

Reviewed in English Journal, *November 1969, September 1972.*

THE WORLD OF LANGUAGE. Book S and Book H. Robert A. Bennett, editor. Follett Publishing Company. 1972. Number of pages unspecified. $4.41 HB. Teacher manual $4.71. Activities and Evaluation Books $1.47. Teacher edition Activities and Evaluation Books $1.65. Prices are school prices. Primary audience: 7–8. Extended audience: 7–10. Reading level: 5–7. Book S and Book H of The World of Language emphasize the power and purposes of language: to communicate, inform, persuade, entertain, and reveal. The student explores and compares print and nonprint media and studies the nature and history of language. Oral activities are balanced with composition and the study of language structure and conventions. Each book contains two chapters on grammar and five Language Convention Interludes—mechanics, sentence structure, verbs, pronouns, and word choice. The books have a section on using the library which is included in a reference section along with a handbook. Activities and Evaluation Book S and Book H extend and further individualize the basic texts through language manipulation and practical application of information, concepts, and skills. The teacher's editions include scope and sequence charts; objectives, teaching strategies, activities, and evaluation for each chapter; and bibliographies of additional resource materials.

Single Volumes and Packages

DOMAINS IN LANGUAGE AND COMPOSITION. Composing Humor: Twain, Thurber, and You. Jean Saunders, Jean Sisk. Harcourt Brace Jovanovich, Inc. 1972. 314p. $2.85 PB; ISBN 0-15-312373-7. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. A collection of selections to illustrate various types of humor and the techniques of

composition. Can be used effectively in grades 11 and 12, in short courses on American humor, and in a "models" unit of a longer course.

DOMAINS IN LANGUAGE AND COMPOSITION. Discovering Motives in Writing. Bernarr Folta, Richard Trent. Harcourt Brace Jovanovich, Inc. 1972. 134p. $1.65 PB; ISBN 0-15-312370-2. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Raises the how and why questions about the use of pictures, advertisements, cartoons, social games, gestures, and words. Involves studies of basic skills in communicating. Includes a reference guide for making written communication clearer, more direct, and more concise.

DOMAINS IN LANGUAGE AND COMPOSITION. Experiments in Effective Writing. Victor Gould. Harcourt Brace Jovanovich, Inc. 1972. 148p. $1.65 PB; ISBN 0-15-312318-4. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Encourages students to experiment with the personal art of writing. Examples of rhetoric, concept, continuity, and structure are given. Using the same criteria applied to examples, the student is asked to analyze his own writing.

DOMAINS IN LANGUAGE AND COMPOSITION. A History of the English Language. Garland Cannon. Harcourt Brace Jovanovich, Inc. 1972. 242p. $2.25 PB; ISBN 0-15-312356-7. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. A chronological summary of the major changes in our language with varied exercises. Intended to develop more sophistication in speech and writing and more tolerance of language usage differences.

DOMAINS IN LANGUAGE AND COMPOSITION. How I Write—1. Lawson Carter, Robert Hayden, Judson Philips. Harcourt Brace Jovanovich, Inc. 1972. 213p. $2.40 PB; ISBN 0-15-312366-4. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. The short story, the one-act play, and the poem are analyzed. Samples of each work and prefatory notes supplied.

DOMAINS IN LANGUAGE AND COMPOSITION. How I Write—2. James Emanuel, MacKinlay Kantor, Lawrence Osgood. Harcourt Brace Jovanovich, Inc. 1972. 256p. $2.40 PB; ISBN 0-15-312333-8. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Three writers guide students into trying creative writing on their own: Kantor tells how to write a short story; Emanuel, how to write poems; Osgood, how to write a one-act play.

DOMAINS IN LANGUAGE AND COMPOSITION. Invention. John Adler. Harcourt Brace Jovanovich, Inc. 1972. 227p. $2.55 PB; ISBN 0-15-312300-1. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume presents 159 quotations intended to stimulate students to write freely about ideas and issues that concern them today.

DOMAINS IN LANGUAGE AND COMPOSITION. Language and Literature. Henry I. Christ. Harcourt Brace Jovanovich, Inc. 1972. 327p. $2.25 PB; ISBN 0-15-312306-0. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume points out relationships between life and literature on one side, and life and language on the other. The principles of semantics are reviewed and explored.

DOMAINS IN LANGUAGE AND COMPOSITION. Meaning in Language. Stewart Holmes. Harcourt Brace Jovanovich, Inc. 1972. 170p. $1.65 PB; ISBN 0-15-312321-4. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This demonstrates how language operates in various types of communication: informally,

phatically, esthetically, and internally. The ways in which language can trap us into a misevaluation of the world are examined. Students should achieve appreciable linguistic sophistication.

DOMAINS IN LANGUAGE AND COMPOSITION. Media and Communication. William F. Thomsen. Harcourt Brace Jovanovich, Inc. 1972. Number of pages unspecified. $2.25 PB; ISBN 0-15-312345-1. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Primarily the communicative extensions of our senses are dealt with: language, spoken and written; arts; painting; the electric media, primarily radio and television; the chemical media, photography and motion pictures; the number system. It is illustrated with fine art by Vermeer and Duchamp, film clips from *The Great Train Robbery* and *2001,* propaganda posters, editorial cartoons, and newspaper headlines.

DOMAINS IN LANGUAGE AND COMPOSITION. People, Words, and Dictionaries. Edward Jenkinson. Harcourt Brace Jovanovich, Inc. 1972. 161p. $1.80 PB; ISBN 0-15-312324-9. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Intended to help students understand what words are, how they are formed, and how they develop and change meaning, this book discusses dialect and slang and invites students to explore their own linguistic habits. It includes work with different parts of dictionary entries: pronunciation, definitions, restrictive labels, usage notes, etymologies; also derivations, inflections, combining forms, and roots.

DOMAINS IN LANGUAGE AND COMPOSITION. The Play of Words. F. Allen Briggs. Harcourt Brace Jovanovich, Inc. 1972. 182p. $1.80 PB; ISBN 0-15-312303-6. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Students are introduced to the various phases of etymology and word formation: origins, borrowing, clipping, invention, frozen figures, slang, and cant. Lessons are short and self-contained for self-help instruction.

DOMAINS IN LANGUAGE AND COMPOSITION. Points of View in Writing. Edward Jenkinson, Donald Seybold. Harcourt Brace Jovanovich, Inc. 1972. 177p. $1.80 PB; ISBN 0-15-312327-3. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Beginning with the idea that a person must take into account both his own point of view and that of his audience before he can express himself effectively, models show how other writers have succeeded or failed in handling the writer-audience relationship.

DOMAINS IN LANGUAGE AND COMPOSITION. Regarding Language. Dwight Bolinger. Harcourt Brace Jovanovich, Inc. 1972. 304p. $2.25 PB; ISBN 0-15-312363-X. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Topics include evolution of language, development of various grammar systems (including structural and transformational), linguistic geography, relation of language and reality, dialect, and effect of language on man's mind.

DOMAINS IN LANGUAGE AND COMPOSITION. Sentence Sense. William Rutherford. Harcourt Brace Jovanovich, Inc. 1972. 187p. $2.25 PB; ISBN 0-15-312377-X. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Students are encouraged to use their intuitive "feel" for elements of language. Ten investigations focus on topics such as the word "and," negative elements, relative clauses, underlying sentences, comparatives, complements, subject and object, pronouns, "spoken" grammar. Exposition, questions, and exercises are used to help students grasp concepts. Section answers allow students to assess their own progress.

DOMAINS IN LANGUAGE AND COMPOSITION. The Story of American English. J. N. Hook. Harcourt Brace Jovanovich, Inc. 1972. 130p. $1.50 PB; ISBN 0-15-312353-2. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume tells how early French and Spanish settlers and Indians influenced the growth of American English as a dialect, separate from British English. Regional varieties of American English, growth of vocabulary, relationship of spelling to American pronunciations, and levels of modern American English are discussed.

DOMAINS IN LANGUAGE AND COMPOSITION. Style and Structure. David Rankin. Harcourt Brace Jovanovich, Inc. 1972. 241p. $2.25 PB; ISBN 0-15-312342-7. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. As its constant point of reference this volume has the pedagogical theory that style is the element in language which transmits exact meaning. It draws exclusively on professional models and examples and teaches rather than just talks about writing.

DOMAINS IN LANGUAGE AND COMPOSITION. Words, Things, and Celebrations. Wendell S. Johnson. Harcourt Brace Jovanovich, Inc. 1972. 140p. $1.35 PB; ISBN 0-15-312330-3. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume is intended to arouse students' curiosity about the fascinating subject of language, revealing something of its close relationship to all human activity, and to encourage originality and enjoyment in the use of language, particularly in writing sentences, jokes, puns, essays, and stories.

DOMAINS IN LANGUAGE AND COMPOSITION. Words, Words, Words. Charlton Laird. Harcourt Brace Jovanovich, Inc. 1972. 177p. $1.80 PB; ISBN 0-15-312362-1. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume illustrates how histories of words, their growth and change, influence thinking and acting. Exercises help students apply text linguistic techniques to new material and reinforce word-attack skills.

DOMAINS IN LANGUAGE AND COMPOSITION. Write On! Arthur Daigon. Harcourt Brace Jovanovich, Inc. 1972. 158p. $1.95 PB; ISBN 0-15-312309-5. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. The writing process is started with stimuli and raw materials in the form of photographs, excerpts from letters, newspaper clippings, and questionnaires. Units are titled: The School Scene; Generations Apart; Violent People, Violent Deeds; People and Ideas.

Write On! *reviewed in* English Journal, *May 1972.*

DOMAINS IN LANGUAGE AND COMPOSITION. Writer's Journal: Experiments. Dalton H. McBee. Harcourt Brace Jovanovich, Inc. 1972. 304p. $2.55 PB; ISBN 0-15-312338-9. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume aids the student in developing his sensibilities, thinking, and imagining by showing professionals' techniques and their achievements in fiction, drama, and poetry.

DOMAINS IN LANGUAGE AND COMPOSITION. Writer's Journal: Explorations. Dalton H. McBee. Harcourt Brace Jovanovich, Inc. 1972. 304p. $2.55 PB; ISBN 0-15-312339-7. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Students are encouraged to get into the "journal" habit with models from journals of famous writers, along with advice from the professionals.

DOMAINS IN LANGUAGE AND COMPOSITION. Writing and Language—1. Mabel Brown. Harcourt Brace Jovanovich, Inc. 1972. 290p. $2.40 PB; ISBN 0-15-312312-5. Teacher manual

$.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Intended to help students understand what words are, how they are formed, and how they develop and change meaning. Includes work with different parts of dictionary entries: pronunciation, definitions, restrictive labels, usage notes, etymologies; also derivations, inflections, combining forms, and roots. Discusses dialect and slang and invites students to explore their own linguistic habits.

DOMAINS IN LANGUAGE AND COMPOSITION. Writing and Language—2. Mabel Brown, Robert Gorrell. Harcourt Brace Jovanovich, Inc. 1972. 283p. $2.40 PB; ISBN 0-15-312315-X. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This volume develops principles introduced in Book 1 and explores more advanced processes of composition, ending with chapters on writing about literature.

DOMAINS IN LANGUAGE AND COMPOSITION. Writing Incredible Short Plays, Poems, Stories. Francis Gratton, James Norton. Harcourt Brace Jovanovich, Inc. 1972. 312p. $2.40 PB; ISBN 0-15-312350-8. Teacher manual $.30. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. Each section includes discussions of creativity and activities aimed at freeing the student's imagination. Basic poetic techniques are introduced; character sketch and autobiographical account are examined in preparation for short story writing. Aspects of drama are analyzed, guidelines for a short play established, and problems of producing a play discussed.

Domains in Language and Composition series reviewed in English Journal, *September 1972.*

ENGLISH: A COMPREHENSIVE COURSE. Harold Levine. Amsco School Publications, Inc. 1970. 320p. $1.40 PB; ISBN 87720-303-2. Answer keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013, (212) 675-7005. Extended audience: 10–12. Reading level: 10. The book consists of the following sections: I. Vocabulary; II. Spelling; III. Capitalization; IV. Punctuation; V. Abbreviations; VI. Correct Usage; VII. Parliamentary Procedure; VIII. The Newspaper; IX. Magazines; X. Propaganda Techniques; XI. The Library; XII. Reading Comprehension; XIII. Common Errors in Composition Technique; XIV. Writing a Composition; XV. Writing Letters; XVI. Writing about Literature; XVII. Guide to Good Literature.

As suggested by the chapter headings, this text provides the basis for a broad-spectrum course in English. The aim is to meet the needs of practically all high school students, from those planning to enter the world of work in industry or civil service to those seeking admission to a four-year liberal arts college. The emphasis is on basic and practical topics, techniques, and exercises.

ENGLISH LANGUAGE ARTS, INTERMEDIATE LEVEL. Joseph Bellafiore. Amsco School Publications, Inc. 1971. 480p. $1.85 PB; $3.80 HB. ISBN 0-87720-307-5 PB; 0-87720-308-3 HB. Workbook, 432p., $2.00, ISBN 0-87720-347-4. Keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013, (212) 675-7005. Extended audience: 7–9. Reading level: 7. This text trains the student to use the spoken word and the written word more effectively. The immediate goals of the book are increased competence in reading and writing, listening and speaking.

The scope of the work is the entire field of English, broken down into seven study areas: (1) using the tools of writing (grammar, usage, sentence structure, spelling, punctuation, and capitalization); (2) building vocabulary; (3) training in writing (social notes, business letters, compositions, etc.); (4) developing speaking ability; (5) developing reading comprehension skills; (6) understanding and enjoying literature; (7) enrichment through television, radio, movies, newspapers, and magazines.

The book is characterized by: clarity of organization; orientation to the pupil; fundamental skills taught in depth; presentation of samples of pupils' work; training in critical thinking; meeting the needs of pupils with different abilities; guidance and socializing experiences.

Exercises varied in type and length follow virtually every section in the book. To complete an exercise correctly, the student must master the preceding instructional material. Charts, diagrams, and two-color illustrations appear in the book.

HANDBOOK TO ENGLISH. Thomas Clark Pollock, Dorothy Williams. Macmillan Publishing Co., Inc. 1973. 500p. $3.76 HB. Write Macmillan Publishing Co., Inc. Primary audience: 9–12. The book is designed for use in high school elective courses; it may be used for review purposes or as a standard reference. It provides complete guidelines for written composition at the 9–12 grade levels, covering dialects, sounds, and classifications of English; sentence structure and standard English usage; composition; mechanics of writing; and a guide that helps students deal with their individual composition problems.

INDIVIDUALIZED USAGE AND COMPOSITION. George R. Beissel. English Services. 1973. Number of pages unspecified. $2.25 PB. Teacher manual $2.25. Order from English Services, 2531 Esch, Ann Arbor, Michigan 48104. Primary audience: 9–12. Reading level: 6. (Remedial). This book provides a sequential and cumulative approach to the study of English usage and composition that is classroom tested. It covers a functional approach to a knowledge of standard English.

REVIEW TEXT IN COMPREHENSIVE ENGLISH. Harold Levine. Amsco School Publications, Inc. 1962. 384p. (plus test materials). $1.40 PB; ISBN 87720-301-6. Answer key $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 10–12. Reading level: 10. This text has sections on (1) The Vocabulary Test; (2) The Spelling Test; (3) The Reading Comprehension Test; (4) The Correct Usage Test: Grammar; (5) The Correct Usage Test: Punctuation; (6) The Correct Usage Test: Capitalization; (7) The Correct Usage Test: Abbreviations; (8) The Newspaper Test; (9) The Magazine Test; (10) The Parliamentary Procedure Test; (11) The Library and Reference Skills Test; (12) The Literature Test; (13) The Literature Test; (14) The Literature Test (A Guide to Personal Reading); (15) The Composition Test.

Intended to help students pass the New York State Comprehensive English Examination, it also serves as a handbook to promote overall competence in English. The book has simple, clear explanations and practice exercises.

Grammar/Language

Basal Series

BUILDING LANGUAGE POWER. Paul Gastwirth, Catherine Plover, Bernard Tauss. Charles E. Merrill Publishing Company. 1967. Approximately 120p. each. $1.20 each, PB school price. **Models** (Grade 3) ISBN 0-675-06637-9. **Patterns** (Grade 4) ISBN 0-675-06647-6. **Blueprints** (Grade 5) ISBN 0-675-06657-3. **Frameworks** (Grade 6) ISBN 0-675-06667-0. **Structures** (Grade 7) ISBN 0-675-06677-8. **Portals** (Grade 8) ISBN 0-675-06687-5. Teacher manual $1.50. Write to Charles E. Merrill Publishing Company. Primary audience: 3–8. Reading level: 3–8. This is a balanced program that trains the student to recognize, understand, and acquire good language habits. A built-in testing program in each book of the series provides review exercises, cumulative reviews and tests, and two diagnostic tests. The teacher's edition contains overprinted answers to student exercises and tests.

GUIDEBOOK TO BETTER ENGLISH. Levels 1, 2, 3, 4. Lydia D. Hagg. Educational Guidelines Company. 1938; 1965. $1.84 PB. Level 1, 128p., ISBN 0-87892-601-1. Level 2, 160p., ISBN 0-87892-602-X. Level 3, 160p., ISBN 0-87892-603-8. Level 4, 160p., ISBN 0-87892-604-6. Extended audience: 5–adult. (Remedial). Guidebook to Better English is a remedial program utilizing a writing style which is easy to read, high in interest, and low in vocabulary level. There are four levels: 1 has an approximate fourth grade achievement level for use in the upper elementary grades and early junior high school; 2 has an approximate fifth grade achievement level for use in junior high and early high school; 3 has an approximate sixth grade achievement level for use in high school and with young adults; and 4 has an approximate junior high achievement level for use in high school and with young adults. The books contain both text and exercises; a teacher's handbook is furnished that presents suggestions on how to handle the special problems of teaching the remedial student.

THE MACMILLAN LANGUAGE SERIES. An Introduction to Language (Level 1). Robert J. Geist. Macmillan Publishing Co., Inc. 1970. 182p. $2.32 PB. Teacher manual $2.92. Write publisher for fuller explanation of material. Primary audience: 9–12. Extended audience: 7–12. The series may be used for basic courses or supplementary study of English syntax. Its approach features objective, undogmatic viewpoints and usages. This volume contains wide coverage; ideas touched on here are developed at greater length later in the series.

Some examples of topics are: language as a code or system, social rather than biological; the individual and his language, including slang, profanity, trade language, standard and nonstandard English, standards in language; linguistic geography and a brief history of English; grammar defined and described; the sounds of English.

The teacher's edition contains teaching guides, answers to exercises, translations, definitions, and other supplements.

THE MACMILLAN LANGUAGE SERIES. An Introduction to Modern Grammar (Level 2). Robert J. Geist. Macmillan Publishing Co., Inc. 1970. 239p. $2.84 PB. Teacher manual $3.56. Write publisher for fuller explanation of program. Primary audience: 9–12. Extended audience: 7–12. This nine-chapter text leads the student to discover the elements which govern the nature of the English language. Elements of language are sequentially introduced, defined, and discussed. As linguistic facts are established, they are used as the basis for further observations. Chapters include Grammar, Sentence versus Nonsentence, Parts of Speech, Verbs and Nominal Positions, Clauses, Sentences Classified by Clauses, Verbs Revisited, Verbals, and Unfinished Business, a view of language as a constantly changing and developing means of communicating.

The teacher's edition contains teaching guides, answers to exercises, translations, definitions, and other supplements.

THE MACMILLAN LANGUAGE SERIES. An Introduction to Transformational Grammar (Level 3). Robert J. Geist. Macmillan Publishing Co., Inc. 1970. 206p. $2.92 PB. Teacher manual $3.64. Write publisher for fuller explanation of program. Primary audience: 9–12. Extended audience: 7–12. The third book in the series concentrates on linguistic behavior: the natural formation of statements, questions, commands, affirmatives, negatives, tenses, progressive form, participles, etc. Basic and derived sentences, fundamental to English, are examined. In this way, students are gradually and easily introduced to the technicalities of transformations.

The teacher's edition contains teaching guides, answers to exercises, translations, definitions, and other supplements.

THE MACMILLAN LANGUAGE SERIES. A Short History of English (Level 4). Robert J. Geist. Macmillan Publishing Co., Inc. 1970. 196p. $2.56 PB. Teacher manual $3.20. Write publisher for fuller explanation of program. Primary audience: 9–12. Extended audience: 7–12. The emphasis is on language as a continually self-modifying instrument, responding, changing, and adapting. Both the wide-ranging structural changes that derived Modern English from Old and Middle English as well as the modifications that modern life has brought about are covered. The major periods of English—Pre-English, Old English, Middle English, Modern English—are put into perspective. The formation of new words and meanings, the history of parts of speech, and changes in sounds are developed.

The teacher's edition contains teaching guides, answers to exercises, translations, definitions and other supplements.

Single Volumes and Packages

ALTERNATIVES. Looking at Language. Bernard R. Tanner, Robert E. Shutes. Addison-Wesley Publishing Company. 1973. 113p. $1.35 PB; ISBN 0-201-07469-9. Teacher manual $.45. Address all inquiries to David James, The

Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–11. Extended audience: 12. Reading level: 10. Language is explored as a characteristic human activity, man's most important means of communication. Students investigate semantics and communication theory, the dialects of English and how English has spread throughout the world, lexicography and the problems that face dictionary makers, and how new words become a part of the language.

BASIC FOUNDATION SERIES IN ENGLISH. Mastering Capitalization and Punctuation. Parks, Raffensperger, Black. The Continental Press, Inc. 1965. Number of pages unspecified. $.36–$.48 PB; ISBN 0-8454-2054-2. Teacher manual free with classroom orders. Order from The Continental Press, Inc., Elizabethtown, Pennsylvania 17022. Primary audience: 7–12. Reading level: 7. (Remedial). Exercise material in this book emphasizes correct capitalization and punctuation. Review lessons are included. The book is also available as set of duplicating masters for $4.00.

BASIC FOUNDATION SERIES IN ENGLISH. Mastering Good Usage. Parks, Raffensperger, Black. The Continental Press, Inc. 1965. Number of pages unspecified. $.36–$.48 PB; ISBN 0-8454-2053-4. Teacher manual free with classroom orders. Order from The Continental Press, Inc., Elizabethtown, Pennsylvania 17022. Primary audience: 7–12. Reading level: 7. (Remedial). The exercises in this book focus on common usage problems so that the student will be able to communicate more effectively in writing and speaking. The book is also available as set of duplicating masters for $4.00.

BASIC FOUNDATION SERIES IN ENGLISH. Mastering Parts of Speech. Parks, Raffensperger, Black. The Continental Press, Inc. 1965. Number of pages unspecified. $.36–$.48 PB; ISBN 0-8454-2052-6. Teacher manual free with classroom orders. Order from The Continental Press, Inc., Elizabethtown, Pennsylvania 17022. Primary audience: 7–12. Reading level: 7. (Remedial). This book includes a variety of exercise material to help the student recognize and use the parts of speech. The book is also available as set of duplicating masters for $4.00.

BASIC FOUNDATION SERIES IN ENGLISH. Mastering the Sentence. Parks, Raffensperger, Black. The Continental Press, Inc. 1965. Number of pages unspecified. $.36–$.48 PB; ISBN 0-8454-2051-8. Teacher manual free with classroom orders. Order from The Continental Press, Inc., Elizabethtown, Pennsylvania 17022. Primary audience: 7–12. Reading level: 7. (Remedial). This book presents exercises that will enable the student to become competent in recognizing and using elements of the sentence. The book is also available as set of duplicating masters for $4.00.

THE BRIGHT BLUE PLYMOUTH STATION WAGON. Robert E. Moore. Boyd & Fraser Publishing Company. 1972. 184p. $2.95 PB; ISBN 0-87835-034-9. Teacher manual gratis. Primary audience: 11–14. (Remedial). This book uses a traditional approach in 33 lessons, with two sets of exercises on perforated pages for each lesson and four tests. There is a spelling list. Funny and irreverent to appeal to young people, the book is remedial and not exhaustive by any measure.

The author teaches in a junior college and prepared this book for his students.

DRILL FOR SKILL. C. C. Rickett. Amsco School Publications, Inc. 1946. 256p. $.95 PB; ISBN 87720-327-X. Answer keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 9–10. Reading level: 9. The main sections are: I. Parts of Speech; II. Verbals; III. Clauses;

IV. Sentences; V. Punctuation and Capitalization; VI. Predicate Elements; VII. Other Sentence Elements; VIII. Forms of Verbs; IX. Miscellaneous Topics; X. Mastery Tests.

The aim of this book is to teach the fundamentals of language. Its style and format stress simplicity, clarity, and conciseness. Its methodology places the heaviest stress on practical, understandable exercises and drills.

ENCYCLOPEDIA OF ENGLISH. Arthur Zeiger. Arco Publishing Company, Inc. 1961. 602p. $1.50 PB; ISBN 0-668-00655-X. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This is a complete guide to grammar, usage, spelling, punctuation, pronunciation, roots, prefixes, suffixes, rhetoric, rhymes, and world literature.

ENGLISH GRAMMAR: FORMS & STRUCTURES. Harold Fleming. Boyd & Fraser Publishing Company. 1971. 378p. $4.50 PB; ISBN 0-87835-012. Primary audience: 11–14. (Remedial). This book presents a combination of traditional, structural, and transformational grammars, and uses each to teach what it can convey best about ways to avoid high frequency (stigmatizing) errors in writing. Author has taught remedial English in community colleges and high schools for 25 years and is also a published novelist and poet. Many exercises lead to composition, but this is not primarily a composition book. Brief lessons are followed by exercises; tests. There are spelling lists.

ENGLISH GRAMMAR: 1,000 STEPS. Arco Publishing Company, Inc. 1969. 296p. $2.00 PB; ISBN 0-668-02012-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book is a structured one using programmed learning, organized so that one grammatical concept (consisting of a group of steps, called frames) leads logically to another concept.

ENGLISH GRAMMAR AND STRUCTURE. N. A. Berkoff. Arco Publishing Company, Inc. 1966. 296p. $1.45 PB; ISBN 0-668-01482-2. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). This book explains the classes of words, modifying, combining and expanding basic sentence patterns, types of sentences and paragraphs, verb tenses and verbal patterns, and summarizing a sentence or paragraph.

ESSENTIALS OF ENGLISH. Joseph Bellafiore. Amsco School Publications, Inc. 1970. 192p. $1.10 PB; ISBN 87720-341-5. Keys $ 30. Workbook, 256p., $1.80, ISBN 87720-349-0. Keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 7–9. Reading level: 7. This book aims to strengthen the student's power to communicate ideas and experiences. The material is presented in five study areas: (1) sentence structure; (2) parts of speech; (3) punctuation and capitalization; (4) spelling; (5) vocabulary. For each topic a brief explanation is presented, guiding rules are given with models to follow, and then drill exercises are provided to reinforce learning.

Review tests at the end of each section help the student measure his progress. The concluding unit contains ten mastery tests and ten achievement tests covering the areas studied.

FUNDAMENTALS MODERN ENGLISH. George R. Beissel. English Services. 1971. 144p. $2.00 PB. Teacher manual $2.00. Order from English Services, 2531 Esch, Ann Arbor, Michigan 48104. Primary audience: 8–9. Reading level: 5. (Remedial). This book uses a terminological approach, beginning with kernel sentences and delineating how they are transformed into the many structures that mature adults use. The presentation is sequential and cumulative.

GOOD ENGLISH WITH EASE. Samuel Beckoff. Arco Publishing Company,

Inc. 2nd ed. 1972. 160p. $2.00 PB; ISBN 0-668-00859-8. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). Designed for students who want to review the basic rules of English, the chapters cover all the parts of speech, kinds of sentences, phrases, clauses, verbals, modifiers; vocabulary; pronunciation; spelling; rules of capitalization, abbreviations, and rules for compounding words.

HAYDEN LANGUAGE SERIES. An Introduction to Modern English Grammar. Jean Malmstrom. Hayden Book Company, Inc. 1968. 240p. $3.95 list ($3.16 net) PB; $5.45 list ($4.36 net) HB. ISBN 0-8104-5690-7 PB; 0-8104-5691-5 HB. Teacher manual $1.25 list ($1.00 net); ISBN 0-8104-5692-3. Primary audience: 10–12. Extended audience: 13–14. This book aims to give students insight into the mechanics of language through the purposeful examination of samples of excellent written and spoken English. The author describes grammar simply and directly, drawing from transformational generative without renouncing what older systems have to offer.

The contents are: Foreword: Reasons for Studying Language; Language and Situation; Learning the Grammar of English; Transformation of Sentences; Non-Sentences and Sentences; The Horizons of Grammar: Ambiguity; The Horizons of Grammar: Variety.

HAYDEN LANGUAGE SERIES. Language in Society, Revised Second Edition. Jean Malmstrom. Hayden Book Company, Inc. 1965; 2nd ed. 1973. 208p. $3.80 list ($3.04 net) PB; $5.45 list ($4.36 net) HB. ISBN 0-8104-5052-6 PB; 0-8104-5053-4 HB. Primary audience: 9–12. Extended audience: 13. This book views language as a living, changing function of personal and social behavior. It incorporates much material on social dialects and the spread of English throughout the world.

The contents are: Language in World Society; Language Change in Society; Dialects—Regional and Social; Non-English Reflections in United States Dialects; Stylistic Variations; The World Spread of English; Many Languages—One World; Index.

INDIVIDUALIZED ENGLISH, SET J, REVISED. J. N. Hook, William Evans. Follett Publishing Company. 1965; 1974. Complete Set J, Revised $87.00 school price. Write Follett Publishing Company for further information on prices of components. Primary audience: 7–9. Extended audience: 7–12. Reading level: 5–8. Individualized English, Set J, Revised, is a compact teaching center which: (1) diagnoses each student's individual problems in grammar and usage, sentence structure and style, punctuation, and mechanics; (2) presents programmed instruction to overcome these problems; (3) tests each student's progress in mastering them; and (4) supplements composition skills. Six programmed exercise cards for each of 88 principles may be used by about 35 students at the same time and can be used over and over again. Other materials for use by individual students are initially provided with the set and may be replaced as needed. The items include: diagnostic tests, mastery tests, profile and record folders, and card sleeves. The teacher's guide includes suggestions for using the materials, a guide and index to the cards, and answers for both diagnostic and mastery tests.

INDIVIDUALIZED ENGLISH, SET H, REVISED. J. N. Hook, William Evans. Follett Publishing Company. 1965; 1974. Complete Set H, Revised $87.00 school price. Write Follett Publishing Company for further information on price of components. Primary audience: 10–12. Extended audience: 7–12. Reading level: 6–9. Individualized English, Set H, Revised, is a compact teaching center which: (1) diagnoses each student's individual problems in grammar and usage, sentence structure and style, punctuation, and mechanics; (2) presents programmed instruction to overcome these problems; (3) tests each student's progress in mastering them; and (4) supplements com-

position skills. Six programmed exercise cards for each of 88 principles may be used by about 35 students at the same time and can be used over and over again. Other materials for use by individual students are initially provided with the set and may be replaced as needed. These materials include: diagnostic tests, mastery tests, profile and record folders, and card sleeves. The teacher's guide includes suggestions for using the materials, a guide and index to the cards, and answers for both diagnostic and mastery tests.

IS THAT MOTHER IN THE BOTTLE? Where Language Came from and Where It's Going. Jessica Davidson. Franklin Watts, Inc. 1972. 128p. $4.95 library edition; ISBN 531-02575-6 HB. Primary audience: 9–up. In this sprightly introduction to linguistics, the author deals with such topics as what is essential in the structure of a language, what are the similarities and differences among languages, how the varying patterns of syntax and speech affect meaning and communication, and what problems are inherent in translation. She discusses growth and change in language —formal, idiomatic, slang and neologisms, trade names and slogans. Index.

KEYNOTE REVIEWS. English Grammar. John R. Mosher. Cliffs Notes, Inc. 1968. 88p. $2.25 PB; ISBN 8220-1729-6. 20% discount in quantities of 10 or more. Write Cliffs Notes, Inc., Box 80728, Lincoln, Nebraska 68501. Primary audience: 10-12. Reading level: 10. Cliff's Keynote Reviews are programmed review books. All of the material is selected and arranged to implement and support the basic function of programmed review. The purpose of the books is to enable students to test their own grasp of the subject and to review selectively, so as to prepare for examinations with maximum efficiency. How the books are intended to be used is set forth on the page facing the beginning of the first unit in each volume.

To derive the greatest benefit from the programmed review material in preparing for a test, students should first take the self-test. They then check their answers. For questions or problems that were answered wrong, the explanations or solutions accompanying the correct answers should be studied. If a student's self-test reveals that his or her mastery of the unit is adequate, the student can immediately proceed to the next unit, and so on through the book. When students find themselves weak on a unit, they can remedy the deficiency at once by studying the sections Basic Facts and Additional Information which are part of each unit. At the end of the book there is a final examination with answers, which can be used to test overall preparedness.

THE LANGUAGE ARTS SKILLCENTER LEARNING UNIT. Paideia, Inc. Random House, Inc. 1973. Number of pages unspecified. Complete unit $88.98. Student booklets $3.21. Content cards and folders $47.10. Answer cards $21.00. Diagnostic Pad A $1.05. Diagnostic Pad B $1.05. Teacher guide $2.79. Prices are school prices. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 7–9. Extended audience: 6–12. Reading level: 6.5–8. (Remedial). No two students have the same language arts skills. Some can't spell; some can't punctuate; some can't use reference tools; some can't write a sentence. Teachers can individualize instruction with the new Random House Skillcenter, a learning unit designed to provide individualized instruction for seventh, eighth, and ninth graders in punctuation, spelling, vocabulary, and usage.

MAKING SENSE: EXPLORING SEMANTICS AND CRITICAL THINKING. Robert R. Potter. The Globe Book Company, Inc. 1974. 256p. Write publisher for price. ISBN 0-87065-263-X. Teacher manual gratis. Available direct from the publisher. Primary audience: 9–12. Extended audience: 7–12. The opening unit deals with the history and scope of general semantics. Other units focus on such subjects as our mental

maps (word pictures), body English (nonverbal communication), mental traps, propaganda and personality, and critical thinking. Each short chapter is followed by an extensive section of applications. The book is illustrated with photographs, cartoons, drawings, and diagrams.

REFERENCE HANDBOOK OF GRAMMAR AND USAGE. Scott, Foresman and Company. 1972. 320p. $1.80 PB; ISBN 0-673-04199-9. Primary audience: 9–12. This paperback handbook helps students answer questions about grammar, usage, punctuation, capitalization, and mechanics of writing. Entries are arranged alphabetically; there is a nineteen-page exercise section.

TROUBLESHOOTER: A PROGRAM IN BASIC ENGLISH SKILLS. Spelling Skill, Spelling Action, Word Attack, Word Mastery, Sentence Strength, Punctuation Power, English Achievement. Patricia Ann Benner. Houghton Mifflin Company. 1969. 64p. each. $4.80 for set; $.96 each PB. Teacher editions $5.55 for a set of 7. Class answer book $1.05. Duplicating masters $13.50. Write nearest regional office (Boston; Atlanta; Geneva, Illinois; Hopewell, New Jersey; Dallas; Palo Alto) for sample kit and further information. Primary audience: 7–12 for students lacking basic skills. Extended audience: Elementary grades and night schools. Reading level: 4–5. (Remedial). Troubleshooter is a non-graded basic skills program for students at the junior high level and above who require remedial work in English. Seven consumable booklets contain lessons that are designed for individualized instruction. The lessons are primarily self-directing and self-teaching. A five-step plan involving pretests, practice exercises, and posttests, pinpoints each student's weakness and provides the kind of practice needed. Students check their own work in the class answer book and record their progress in their workbooks. Duplicating masters offer additional reinforcement activities for those students who need the added practice. Teacher's editions of the student booklets are also available.

USAGE FILE OF AMERICAN ENGLISH. Scott, Foresman and Company. 1972. 320p. $1.68 PB; ISBN 0-673-04198-0. Primary audience: 7–12. (Remedial). This paperback helps students who do not naturally use standard English. The book is divided into six sections that deal with these problems: verb usage, subject-verb agreement, pronoun usage, modifier usage, troublesome words and expressions, and mechanics. Exercises are included.

YOU CAN GET IT RIGHT! H. M. Burton. Arco Publishing Company, Inc. 1959. 96p. $.95 PB; ISBN 0-668-01516-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). A key to everyday usage in English, this book points out common errors in the use of words and construction of sentences.

Reading

Basal Series

HOUGHTON MIFFLIN ACTION SERIES: A READING BREAK-THROUGH PROGRAM. First Series—Encounters, Challenges, Forces, Crosscurrents. Four each of anthologies, teacher's guides, reading practice books, and teacher's editions of the practice books. Authors and editors: Jo M. Stanchfield, Harvey R. Granite, Millard H. Black, Virginia F. Lewis. Houghton Mifflin Company. 1970, 1971. Number of pages unspecified. $1.80 PB; $3.15 HB. Teacher guide $2.40. Practice book $1.20. Teacher's edition of practice book $1.80. Write to nearest regional office (Boston; Atlanta; Geneva, Illinois; Hopewell, New Jersey; Dallas; Palo Alto) for sample kits and further information. Primary audience: 7–9. Extended audience: 10–12. Reading level: 5–6. Special audience: secondary school students reading below 6th grade level. (Remedial). The Houghton Mifflin Action Series is intended to answer the demand for reading programs and materials for junior and senior high school students who lack the motivation and skills needed to read effectively. Action is a two-level series that combines high interest literature with a basic, comprehensive, reading skills program. Four anthologies at each level contain brief, easy-to-read, contemporary selections that deal with ideas and issues that are part of everyday living. Each anthology contains all major forms of literature as well as a dictionary unit comprised of entries taken from the selections.

The teacher's guides and reading practice books provide the framework for building comprehension and vocabulary skills. These skills are developed systematically and sequentially, progressing from basic word analysis techniques in reading to the transfer of these skills to spelling, individualized study, and creative writing. The application of learning theory through the principles of motivation, readiness, drill/practice, reinforcement, association, and transfer is also implemented sequentially and systematically in each teaching unit.

HOUGHTON MIFFLIN ACTION SERIES: A READING BREAK-THROUGH PROGRAM. Second Series—Ventures, Vibrations, Reactions, Counterpoints. Four each of anthologies, teacher's guides, reading practice books, and teacher's editions of the practice books. Authors and editors: Jo M. Stanchfield, Harvey R. Granite, Millard H. Black, Virginia F. Lewis. Houghton Mifflin Company. 1970, 1971. Number of pages unspecified. $1.95 PB; $3.54 HB. Teacher guide $2.58. Practice book $1.29. Teacher's edition of practice book $1.95. Write to nearest regional office (Boston; Atlanta; Geneva, Illinois; Hopewell, New Jersey; Dallas; Palo Alto) for sample

kits and further information. Primary audience: 7–9. Extended audience: 10–12. Reading level: average 5–6. Special audience: secondary school students reading below 6th grade level. (Remedial). The Houghton Mifflin Action Series is intended to answer the demand for reading programs and materials for junior and senior high school students who lack the motivation and skills needed to read effectively. Action is a two-level series that combines high interest literature with a basic, comprehensive, reading skills program. Four anthologies at each level contain brief, easy-to-read, contemporary selections that deal with ideas and issues that are part of everyday living. Each anthology contains all major forms of literature as well as a dictionary unit comprised of entries taken from the selections.

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Reviewed in English Journal, *March 1971.*

INTERACTION: A STUDENT-CENTERED LANGUAGE ARTS AND READING PROGRAM. LEVELS 3 AND 4. Houghton Mifflin Company. See entry in "Composition and Grammar/Language" basal series section.

NEW MODERN READING SKILLTEXTS. Books 1, 2, 3. Adelaide Holl. Charles E. Merrill Publishing Company. 1966. 120p. each. $1.20 each PB school price. Book 1, ISBN 0-675-06316-7. Book 2, ISBN 0-675-06326-4. Book 3, ISBN 0-675-06336-1. Teacher manuals $1.50 each. Write to Charles E. Merrill Publishing Company. Primary audience: 7–12. Reading level: 7–9. These three text-workbooks combine stories and skills development exercises to provide a systematic development of all important reading skills. Diagnostic reading tests are included in each Skilltext. Skilltapes, in cassette form, are available to accompany the Skilltexts. The tapes intensify and individualize the skills-building elements of the program.

TACTICS IN READING. Tactics in Reading A, B, Tactics in Reading I, II, III, and Reading Skills for Young Adults. Scott, Foresman and Company. 1961; 1964–73. Pages unspecified. Write publisher for price. Primary audience: 7–12. Tactics is a six-year series of developmental reading workbooks for students needing extra help with basic reading skills. Exercises based on contemporary readings offer practice in word attack, inferences, judgments, central ideas, sensory images, and other skill areas. Diagnostic and evaluation tests for the first five levels help define students' needs and progress. Teacher's guidebooks available.

Tactics I and II are also available in boxed kits.

Reading Skills for Young Adults *reviewed in* English Journal, *December 1972.*

THE TURNER-LIVINGSTON READING SERIES, REVISED. 6 individual booklets. Richard H. Turner. Follett Publishing Company. 1962; 1974. Number of pages unspecified. $1.20 each. Teacher manual $1.65. Prices are school prices. Primary audience: 7–9. Extended audience: 7–10. Reading level: 4–6. Special audience: social and academically disoriented students. (Remedial). Realistic stories with high interest and low reading level are characteristic of The Turner-Livingston Reading Series, Revised. The program is designed to strengthen basic skills in language and arithmetic and provide a better understanding of basic social behavior. Storyline plots deal with peer groups, dating, self-concepts, development of worthwhile personal goals, and other topics of interest to young people. The program contains 138 structured daily lessons in six

individual books. Each lesson checks comprehension, retention, and skills development; vocabulary development is continuous and stressed through written exercises and oral discussion. For use individually or as a series, the booklet titles are: *The Person You Are, The Money You Spend, The Family You Belong To, The Jobs You Get, The Friends You Make,* and *The Town You Live In.* A teacher's guide is available.

THE YOUNG AMERICA BASIC READING PROGRAM. Leo Fay, Myron L. Coulter. Rand McNally/Lyons and Carnahan. 1972; 2nd ed. 1974. Number of pages unspecified. Prices are list prices; order from Rand McNally & Company. Primary audience: 7–8. Extended audience: 7–9. Reading level: 7–8. The final two books of a fifteen-book series. Emphasizing comprehension and critical thinking skills, the texts provide a transition from basal reading instructions to literature study. Each book is divided into six thematic units whose selections provide experience with all literary genres, with significant writers from both the present and the past, and with issues relevant to the contemporary early adolescent.

A Skillbook and teacher's guide for each level reinforce the reading skills and literature appreciation emphasized in the student texts and present supplementary work with structural analysis, context clues, dictionary skills, research and study skills, and additional language study skills. Mastery Tests of skills provide diagnostic information and prescriptions for reteaching and review.

Level 14 (grade 7). Student text $8.00 HB; ISBN 528-98114-5. Teacher manual $5.00; ISBN 528-98134-X. Skillbook (student) $1.20; ISBN 528-98214-1. Skillbook (teacher) $1.20; ISBN 528-98234-6. Mastery Tests (student) $3.64 for package of 35; ISBN 528-98254-0. Mastery Tests manual $1.20; ISBN 528-98264-8.

Level 15 (grade 8). Student text $8.00 HB; ISBN 528-98115-3. Teacher manual $5.00; ISBN 528-98135-8. Skillbook (student) $1.20; ISBN 528-98215-X. Skillbook (teacher) $1.20; ISBN 528-98235-4. Mastery Tests (student) $3.64 for package of 35; ISBN 528-98255-9. Mastery Test manual $1.20; ISBN 528-98265-6.

Single Volumes and Packages

ACTION LIBRARIES. Scholastic Magazines, Inc. 1970. Titles are approximately 96p. $30.00 net for each of the four Action Libraries. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 2–4. (Remedial). The Action Libraries provide seriously below-grade secondary students with "whole books" of their own and the chance to discover for themselves the fun of reading. These books were expressly created to meet the special need for readable, mature material at the reading levels of 2.0–3.9.

Each Action Library contains four copies of each of five different titles including mystery, romance, adventure, sports, cars, and growing up experiences in realistic rural and urban settings. Books are 6" × 9", 96 pages long, illustrated with art or photographs, and have heavy duty, plasticized covers. Fifty spirit masters (10 for each book in each library) introduce new vocabulary. A 64-page teaching guide has summaries of each book, discussion questions, and answers for the spirit masters.

ADVENTURING IN THE CITY. Frank E. Brown. The Globe Book Company, Inc. 1968. 304p. $3.20 ($2.40 class price) PB; $4.20 ($3.15 class price) HB.

ISBN 0-87065-102-1 PB; 0-87065-103-X HB. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Special audience: urban. (Remedial). Easy-to-read fiction for young people is presented in short chapters only 2–3 pages each. The book tells the story of the day-to-day experiences of two black teenagers, Frank and Kim, who are brother and sister. Numerous exercises build basic reading skills.

ALIKE BUT DIFFERENT. M. Goltry, editor. Learning Trends Division, The Globe Book Company, Inc. 1974. 188p. $2.80 PB; ISBN 0-87065-912-X. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 2–3. (Remedial). The 24 very short selections explore mature subjects. The characters are young people in their teens or early twenties. Exercise pages following each story emphasize vocabulary development and such comprehension skills as getting the main idea and putting events in order. Open-ended discussion questions are also provided. The book is illustrated by abstract drawings.

AMERICAN FOLKLORE AND LEGENDS, Revised Edition. John J. Marcatante, author. Robert R. Potter, editor. The Globe Book Company, Inc. 2nd ed. 1971. 306p. $3.20 ($2.40 class price) PB; $4.40 ($3.30 class price) HB. ISBN 0-87065-104-8 PB; 0-87065-105-6 HB. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 4. (Remedial). There are yarns about folk characters—Paul Bunyan, John Henry, Casey Jones—and tales of such real-life heroes and heroines as Ethan Allen, Harriet Tubman, Daniel Boone, and Chief Joseph of the Nez Percé. Three Grab Bag sections present tall tales from different parts of the country. Numerous illustrations add to the effect. Study questions and activities provide practice in reading and thinking skills.

BUILDING READING POWER. Developed by the Language Arts Research Staff of New York City. Charles E. Merrill Publishing Company. 1964. Approximately 7p. per study booklet. Complete boxed kit $45.00 includes five each of 15 different study booklets, 150 response sheets, 5 masking sheets, 1 teacher's manual. ISBN 0-675-07700-1 PB. Write to Charles E. Merrill Publishing Company. Primary audience: 5-12. Reading level: 5. (Remedial). These materials were designed for students who read on or about the fifth grade level and whose low-level reading abilities hinder progress in other areas. This programmed course of non-consumable materials provides a concentrated remedial reading program that is self-administering, self-correcting, and self-regulating. Skills areas covered are context clues, structural analysis, and comprehension skills.

CLOSE-UP: A COLLECTION OF SHORT PLAYS. Sylvia Z. Brodkin, Elizabeth J. Pearson, editors. The Globe Book Company, Inc. 1970. 300p. $2.80 PB; ISBN 0-87065-124-2. Class price $2.10. Teacher manual gratis. Primary audience: 7–9. Extended audience: 7–12. This text offers easy-to-read plays for secondary school students: five one-acts and three hour-long television dramas. The plays will hold the attention of students, even reluctant readers, with no-nonsense subjects such as civil rights, the generation gap, war, and patriotism. Includes How to Read a Play, background notes, study questions, reading and writing activities, and a glossary of stage terms. Original drawings illustrate the plays.

COMMUNICATIONS THROUGH EFFECTIVE READING. Study Books 1, 2, 3, and Practice Books. Russell G. Stauffer, Jean Horton Berg. Learn Incorporated. 1971; 1973. 3 Study Books 260p. total; $7.50 for set of 3. ISBN Book 1, 0-913286-07-9; Book 2, 0-913286-08-7; Book 3, 0-913286-09-5; all PB. 4 Practice Books $2.45. Inservice manual $3.25 HB; ISBN 0-913286-10-9. Order from Learn Incorporated, Mount Laurel Plaza, 113 Gaither Dr., Mount Laurel,

N.J. 08057; F.O.B. Mount Laurel, N.J. 08057 net 30 days. Primary audience: 7–10. Extended audience: slow 10th graders, career education students, adult General Equivalency Diploma students. Reading level: 4–10. Special audience: accelerated 9th graders. (Accelerated). Communications through Effective Reading teaches study and speed reading skills for all content areas needed by average and above average students for successful completion of their individual academic goals. The reading/study skills developed are: anticipating outcomes, classifying ideas, comparing and contrasting, critical thinking, distinguishing facts and opinions, drawing conclusions, cause and effect, establishing sequence, evaluating author's attitude and purpose, establishing and proving hypothesis, interpreting and judging implied ideas, making inferences, research skills, and speed reading.

This program is organized for students to progress at an individualized pace. Communications through Effective Reading is incorporated in the regular curriculum for all students who are not seriously deficient in basic reading skills. Pre- and post-tests are included for assessing students' growth in study skills and reading rate. Regular classroom textbooks are used with the three study books to assure transfer of study skills to everyday classroom application. The inservice manual explains the program's philosophy, methods for teaching, and how to conduct classroom evaluations.

Reviewed in English Journal, *February 1973.*

CONTACT. Communication: Person to Person. Carol Mohrmann, editor. Scholastic Magazines, Inc. 1974. Number of pages unspecified. $70.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–8. Reading level: 4–6. Through the use of plays, articles, short stories, ballads, songs, and poetry students explore the many ways people communicate their ideas, feelings, and beliefs. Chapters in the student anthology include What Is Communication? and What Happens between People When Communication Is at Its Best? The unit also contains a filmstrip which depicts nonverbal communication. The "vocabulary" of the filmstrip is expressed through facial expressions, hand signals, body movements, and other types of communication.

The unit includes 36 illustrated paperback anthologies, 36 student logbooks, four posters, a teaching guide, and sound filmstrip (approximately 12 minutes running time).

CONTACT. Drugs: Insights and Illusions. William Goodykoontz, series editor. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level: 4–6. Open-ended plays, articles, and poems probe the problem of drug abuse. Students are challenged to explore the many aspects of the drug problem and to decide for themselves what should be done about it. Chapters in the unit anthology are: How Much Do You Know about Drugs? The Drug Scene, and What Should Be Done?

The unit includes 36 illustrated paperback anthologies of short stories, plays, open-ended material, letters from students, and poetry, organized for sequential development of the theme; 36 student logbooks designed to provoke creative responses through a varied series of exercises and teaching techniques; an LP recording of real-life interviews which document a wide range of concern with the drug problem; 8 theme-related posters; and a teaching guide which includes suggestions for writing and research activities as well as background material on drug education.

CONTACT. Environment: Earth in Crisis. Sandra Breuer. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level:

4–6. Provides below-grade readers with illustrated student anthologies and logbooks revolving around one of today's urgent problems: the threat to the well-balanced web of life on earth. Included in the student anthologies are TV plays such as the widely acclaimed "A Clear and Present Danger" from *The Bold Ones*, short stories by Sarah Orne Jewett and Ray Bradbury, an excerpt from a speech by Lawrence O'Brien, poetry by E. E. Cummings and Samuel Coleridge, open-ended plays for students to complete, and a variety of articles on the environmental and ecological crisis facing earth.

Each Environment unit contains 36 copies of the paperback student anthology, 36 student logbooks, 8 posters, and an LP record to motivate student discussion. The 96-page teaching guide offers lesson-by-lesson guidance through the unit and pertinent information to help teachers with little scientific knowledge integrate the studies of ecology and the environment into the language arts curriculum.

CONTACT. The Future: Can We Shape It? William Goodykoontz, series editor. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level: 4–6. This unit is designed to help students discover what they can do to form or actually influence the kind of world they want. The student anthology includes short stories by Kurt Vonnegut and Ray Bradbury, the movie script of *The Forbin Project*, predictions about the future by well-known personalities, and articles such as "Computers: Will They Free or Enslave Us?" The logbook asks students to complete open-ended dramatic dialogues, describe what the year 2000 may be like, design clothes for the future, and structure a society on the island Terra.

The Future unit contains 36 copies of the student anthology, 36 student logbooks, 8 posters, an LP record of dramatic readings and songs that raise questions for students to discuss, and a teaching guide offering a lesson-by-lesson plan for using the unit and a variety of suggestions for student projects.

CONTACT. Getting Together: Problems You Face. Margaret Howard, editor. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 4–6. Getting Together is designed to help students obtain a deeper insight into their own personalities and problems. Articles, plays, stories, and letters compiled from Scholastic *Scope* magazine's teenage advice column examine peer group pressures, boy-girl relationships, identity crises, and family conflicts. Open-ended plays allow students to probe and resolve their own problems.

The unit contains 36 copies of the student anthology, 36 student logbooks, 8 posters, an LP record to motivate student discussion, and a teaching guide offering a lesson-by-lesson plan for using the unit.

CONTACT. Imagination: The World of Inner Space. Margaret Howard, editor. Scholastic Magazines, Inc. 1970; 1973. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–8. Reading level: 4–6. This freely constructed unit is intended to stimulate students to use their own imaginations and to investigate the function of the imagination in ghost stories, mysteries, and true stories. Photos, cartoons, and drawings, plus an LP record, provide opportunities for interpretation. Anthology chapters are: What Is Imagination?, Is There Something Out There We Don't Know About?, Daydreams, Tales of Horror, and Fact or Fiction?

Imagination contains 36 copies of the student anthology, 36 student logbooks, a poster set, an LP record, and a teaching guide.

Reviewed in English Journal, *April 1971.*

Single Volumes and Packages

CONTACT. Law: You, the Police, and Justice. William Goodykoontz, series editor. Scholastic Magazines, Inc. 1968. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level: 4–6. True stories, plays, and fiction help students discover for themselves what the law is and why. Exploring the complex relationships between laws and people, students listen to a recording of a young girl arrested during an urban riot, a suburban policeman talking about teenagers, and an actual courtroom trial. Chapters from the student anthology include: Is Law Important to You?, You and the Police, What Happens in Court?, and What Are Your Basic Rights?

The unit contains 36 copies of the student anthology, 36 copies of the activity-oriented student logbook, a poster set, an LP record, and a teaching guide.

CONTACT. Loyalties: Whose Side Are You on? William Goodykoontz, series editor. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level: 4–6. This unit is designed to clarify the complex demands that will be made on each student as he or she grows to adulthood. Loyalty to family, friends, ethnic group, and country is covered in stories, plays, and articles. An LP record includes discussion between Viet Nam veterans and conscientious objectors, and teenagers from a street gang talking about their code of peer group and neighborhood loyalties.

Loyalties includes 36 copies of the student anthology, 36 copies of the student logbook, a poster set, an LP record, and a teaching guide.

Reviewed in English Journal, *April 1971.*

CONTACT. Maturity: Growing Up Strong. William Goodykoontz, series editor. Scholastic Magazines, Inc. 1968. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 4–6. Fiction and nonfiction help students define individual and social roles and encourage discussion of such questions as "Do you dare to be an individual?" and "Do you know where you're going?" On the recording, a disabled Viet Nam veteran tells of his painful progress from despair to new confidence and a teenage girl tells about a theft she witnessed, while other students defend and attack her reaction. Chapters include: Do You Know Yourself? Are You Getting an Education? and Can You Face Adversity?

The unit contains 36 copies of the student anthology, 36 copies of the student logbook, a set of 8 posters, an LP record, and a teaching guide.

CONTACT. Prejudice: The Invisible Wall. William Goodykoontz, series editor. Scholastic Magazines, Inc. 1968; 4th ed. 1972. Number of pages unspecified. $60.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 9–12. Reading level: 4–6. Students read about and listen to firsthand experiences with prejudice (against race, religion, long hair, age) and have the chance to question its inevitability and causes. Open-ended plays provide the opportunity to probe feelings, act out a situation in which students are victims of prejudice, and write papers on how they would defend themselves.

The Prejudice unit contains 36 copies of the student anthology, 36 copies of the student logbook, a set of 8 posters, an LP record, and a teaching guide.

CONTACT. This Land Is Our Land: The American Dream. Sandra Breuer, editor. Scholastic Magazines, Inc. 1974. Number of pages unspecified. $70.00 net for complete unit for 35 students. Order from Scholastic Book Services, 904 Syl-

van Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 8–10. Reading level: 4–6. Open-ended plays, articles, TV scripts, and excerpts from autobiographies and poetry examine what America really is and why for students reading on a 4–6 grade level. Students study such topics as the women's movement, the problems of the elderly, and racial discrimination. The filmstrip includes interviews with people of various ethnic groups, traditional and contemporary American music, and full-color photographs of significant people, places, and things in American life.

The unit contains 36 illustrated paperback anthologies, 36 student logbooks, a sound filmstrip (running time approximately 12 minutes), four posters, and a teaching guide.

DIAGNOSTIC READING SCALES. CTB/McGraw-Hill. See entry in "Tests" section.

DIRECTIONS. Four Anthologies, Twelve Novelettes, and Four Workbooks. Houghton Mifflin Company. Books available separately or in classroom packages for each level (containing 30 each of 2 anthologies, 30 each of 6 novelettes, and 1 teacher manual) at $165 or $174, school price. Write to Houghton Mifflin Company for further information. Primary audience: 7–10. Extended audience: 5–12. Reading level: 4–6. Special audience: minority group students. The Directions series is designed for indifferent and problem readers in grades 7–10. It is of special interest to minority group students, particularly blacks and the Spanish-surnamed. The chief aim of the series is to help students bring their reading skills up to the level of their social maturity. To achieve this aim, Directions provides reading that is easy but mature in content, reading that gives students settings, situations, and language to recognize and enjoy. The reading texts are the 4 anthologies and the 12 novelettes; 4 workbooks complete the series.

Four Separate Anthologies. Level One: Directions 1, Directions 2; Level Two: Directions 3, Directions 4. John Durham et al. 1972. 192–224p. $1.50–$1.65 PB school price. Teacher manual $3.90. Reading level: 4–6. Each anthology contains five sections that center about a theme. Dig and Be Dug and From California to the New York Island are two typical section titles. Every anthology contains up to 15 stories written especially for the series by such writers for young people as John Durham, Lorenz Graham, and Kristin Hunter. Adding variety and content to each anthology are up to 34 reprinted poems and nonfiction works. The anthologies are illustrated. They are large enough to comprise at least a semester's worth of reading, but small enough not to intimidate the less able reader.

Twelve Novelettes. John Durham et al. 1972. 32–40p. $.48 each PB school price. Reading level: 4. These novelettes were written especially for the Directions series by distinguished writers of junior novels. The novelettes are designed for individual reading. Each is no more than 6500 words long and is divided into brief chapters. It is short enough not to discourage an inexperienced reader, but long enough to bring about that sense of involvement with changing people that is the fascination of the full-length novel. Each novelette can be related to the theme of a particular anthology section or read independently.

Four Workbooks. Levin, Wartenberg, Wartenberg, Wilkinson. 1973. 48p. $.90 each PB school price. Teacher editions $1.65 school price. Reading level: 4–6. These consumable workbooks provide one or two pages of skill-development exercises for each anthology prose selection and one page of exercises for some poems. The reading skills covered range from those concerned with the forms of words and with word meanings to more sophisticated concepts such as cause and effect, main ideas, characterization, drawing conclusions, and the author's style. Most students can use the exercises independently, without additional help from the teacher. The exercises have been developed in such a way that students will usually need to look over the selection just read, using it to improve their skill in reading. Exercise topics for all four workbooks have been structured

to provide for adequate review as well as to offer different approaches to the same topic. Since complete teaching is provided each time a topic is developed, students need not do the exercises in a given order.

The teacher's editions for each workbook include the answers, printed in red.

EXERCISES IN PRECISE READING. Paul W. Lehmann. Educational Publications. 1936. Number of pages unspecified. $.60 PB. Primary audience: 8–12. (Remedial). This book contains 106 paragraphs or excerpts of varying lengths in which one word has been changed to impair the meaning. The exercises give practice in accurate reading and in absorbing the value and flavor of each word as it is encountered. Price includes key.

GUIDEBOOK TO BETTER READING. John Rambeau. Educational Guidelines Company. 1968. 128p. $2.12 (net delivered price $1.59) PB; ISBN 0-87892-621-6. Teacher manual $2.12. Extended audience: 4–adult. (Remedial). This book is designed for intermediate and junior high students whose reading ability is below their grade level. Stories are written at a high interest level and low vocabulary level. In 30 structured lessons, the student learns to associate sounds with the letters that represent them, to decode words, to use principles of phonics and word structure in word analysis, and to interpret what he reads. The program includes evaluative exercises, review exercises, and recreational reading. Teachers basically unacquainted with principles of reading instruction can successfully teach this complete remedial program without special training or instruction.

HAYDEN LANGUAGE SERIES. Workouts in Reading and Writing. O. B. Davis. Hayden Book Company, Inc. 1972. 144p. $2.95 list ($2.36 net) PB; ISBN 0-8104-5877-2. Primary audience: 10–12. Extended audience: 13. Students who want to sharpen their reading and writing skills are directed to see connections quickly and to appreciate the power of style. Exercises call for imaginative application of principles rather than mechanical regurgitation of facts. Part One, the first two-thirds of the book, focuses on reading skills, with a variety of short exercises for discussion or reading response. Part Two concentrates on writing techniques with exercises ranging from vocabulary and usage workouts to extended prose assignments.

LEGENDS FOR EVERYONE. Ann Elwood. The Globe Book Company, Inc. 1973. 107p. $3.00 PB; ISBN 0-87065-910-3. Class price $2.25. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 2–3. (Remedial). This collection of 24 tales and legends from the American past is organized by region—Tales Told in the East, Tales Told in the Southwest, etc. They represent different historical periods, different types of legends (ghost stories, love stories, stories of heroes and warriors), and different groups of Americans (Indians, pioneers, Afro-Americans, Mexican-Americans). Study aids include a mini-glossary for each story, reading comprehension questions, vocabulary exercises, and ideas for class discussions.

THE LIVING CITY ADVENTURES SERIES. Mildred Freeman, editor. The Globe Book Company, Inc. 1970. 255p. each. $2.80 PB. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 4–5. Special audience: urban students. (Remedial). In this series of three short story collections the characters are believable. Some are white, some are black, some are red, many are Spanish-speaking Americans, yet the stories focus not on race or cultural differences but on the problems and dreams today's young people share, wherever they live. Two-color illustrations accompany the stories. Varied exercises in reading skills—word analysis, vocabulary development, and reading comprehension—are provided in a section at the back of each book.

Rush Hour (Book 1). ISBN 0-87065-160-9. Reading level: 4.

Street Sounds (Book 2). ISBN 0-87065-161-7. Reading level: 4.5.

Rooftops (Book 3). ISBN 0-87065-162-5. Reading level: 5.

THE MAGNIFICANT MYTHS OF MAN. Eth Clifford, author. Leo C. Fay, editor. The Globe Book Company, Inc. 1972. 246p. $3.00 ($2.25 class price) PB; $4.20 ($3.15 class price) HB. ISBN 0-87065-165-X PB; 0-87065-166-8 HB. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 4.3–5.5. (Remedial). This book presents 29 myths from different lands and different ages. Some of their heroes are: Petit Jean (Canada), Anansi (Ghana), Siegfried (Germany), Pele (Hawaii), Quetzalcoatl (Mexico), Horatius (Rome), Beowulf (England). The interest level is high although the reading level is low. Study questions, grouped in the back of the book, stress comprehension skills and lead into both oral and written activities. The book is illustrated with photographs.

MASTERING SPEED READING. Norman Maberly. The New American Library, Inc. 1966. Number of pages: 128 pages. $.75 PB. Primary audience: 9–up. Extended audience: 8–up. The practical system presented is designed to increase reading speed and comprehension. Charts, diagrams, and tests accompany the text.

MINI-UNITS IN READING. Book 1. Bernard A. Fox, Audrey Weiner. The Globe Book Company, Inc. 1974. 192p. $2.96 PB; ISBN 0-87065-265-6. Class price $2.22. Teacher manual gratis. Available direct from the publisher. Primary audience: 9–12. Extended audience: 7–12. Reading level: 4–5. (Remedial). Twenty eight short selections are offered on such subjects as careers, sports, ecology, and outdoor adventure. Motivational introductions, lists of important words with definitions, phonetic (fo-NET-ik) respellings, illustrative sentences, and exercises in reading and study skills are provided. The book is illustrated with photographs.

MORE POWERFUL READING. Wilbert J. Levy. Amsco School Publications, Inc. 1969. 224p. $2.00 PB; ISBN 87720-325-3. Teacher's edition $2.20: ISBN 87720-326-1. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 10–12. Reading level: 10. The units of the book are: I. Letters into Words; II. Words into Relationships; III. Words into Sentences; IV. Links in the Pattern; V. The Pattern Shapes the Parts; The Parts Shape the Pattern; VI. The Pattern Means More than It Says; VII. Image-Making Patterns; VIII. Sentences into Paragraphs; IX. The Patterns of Paragraphs; X. Paragraph Links; XI. The Largest Pattern: Purpose.

This book is designed to meet the need for direct, organized instruction in reading development for on-grade and above-grade readers. A unified and coherent, sequential and cumulative program of learning is made possible by organization of the lessons around a central principle: "patterns of meaning." The aim is to foster development not only in basic comprehension but also in critical, creative, and appreciative reading. Such diverse skills as inference-making, propaganda recognition, semantic insights, and interpreting and appreciating metaphorical language are included. Each unit is presented in three main phases: Explanation, Central Idea, Practice Lessons. The instructional burden of the book is borne largely by the lively, challenging exercises in which students are involved.

MYTHS AND FOLK TALES AROUND THE WORLD. Robert R. Potter, author. Alan Robinson, editor. The Globe Book Company, Inc. 3rd ed. 1971. 371p. $3.00 ($2.25 class price) PB; $4.20 ($3.15 class price) HB. ISBN 0-87065-174-9 PB; 0-87065-175-7 HB. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 4. (Remedial). Selections students

enjoy are divided into seven sections: From Greece and Rome, From Northern Europe, From Eastern Europe, From the Near East, From the Far East, From Africa, and From America. Many of the tales are familiar—"Kind Midas and the Golden Touch," "Ulysses and the Cyclops," "The Death of Robin Hood," etc. Others will be new to both teachers and students—"The Evil Eye" (Polish), "The Lion and Mr. Hunger" (African), "The Daughter of the Stars" (American Indian).

OPEN-ENDED STORIES. Milton Velde, Edwin Cohen. The Globe Book Company, Inc. 1974. 144p. $2.60 PB; ISBN 0-87065-179-X. Class price $1.95. Teacher manual gratis. Primary audience: 7–9. Extended audience: 7–12. Reading level: 4.6–5.3. (Remedial). This collection consists of 20 stories without endings on serious themes—e.g., race relations, drug abuse, why we have wars, life with alcoholic parents. A section in the back of the book, Closing Up the Open Ends, helps the students bring each story to a fitting conclusion. Illustrated with symbolic thought-provoking drawings.

PATTERN FOR READING. Eleanor Van Zandt, editor. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $1.80 PB net. Teacher manual $1.20 net. Teaching guide free with purchase of 20 or more copies. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Pattern for Reading's 15 illustrated chapters introduce essential comprehension, critical reading, vocabulary, and organizational skills, and then provide practice that reinforces the learning. Students start their reading wherever their own weaknesses appear. They move quickly through the lessons that reinforce what they know, more slowly when they come upon skills they lack. Instructions and model examples right in the book provide all the needed hows and whys, and longer reading selections provide ample practice.

Pattern for Reading teaching guide includes complete quiz answers, suggested procedures, and lesson plans.

THE PROJECT ENGLISH SERIES. Arnold Lazarus, editor. National Textbook Company. 1972–1973. 118–224p. each. Teaching units $4.80–$6.00 each. ISBN 8442-5638-2; 8442-5623-4; 8442-5629-3; 8442-5637-4; 8442-5639-0; 8442-5632-3. Classroom packages, 1 teaching unit and 30 student readers, available as well as component parts available separately. Write to National Textbook Company for catalog. Primary audience: 7–10. Project English is a series of six integrated teaching units to help teachers individualize the reading of literature for each student in their class. The units represent the materials developed and evaluated by teachers involved in the Purdue Project English experiment. They are designed to make the literary work serve as a springboard for the diverse language arts activities needed to accommodate a heterogeneous class.

Each unit utilizes a three-track approach to accommodate the needs and abilities of slow, median, and bright students. Each contains lesson plans, diagnostic tests, handout material, reading lists, and references.

The six titles now available are: *The Diary of a Young Girl, Treasure Island, The Odyssey, Visit to a Small Planet, Hiroshima,* and *Life on the Mississippi.*

Each teaching unit includes a three-track approach consisting of: initiatory lessons, developmental lessons, culminating lessons, pre- and post-tests, teacher-pupil dialogues, satellite reading lists, teacher's references, and resources for hand-out materials.

THE RANDOM HOUSE READING PROGRAM. S. Alan Cohen, Flora Nell Roebuck, et al. Random House, Inc. Number of pages unspecified. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 6–8. Reading level: at grade for each level. (Accelerated and Remedial). The Random House Reading Program provides personalized reading instruction in the classroom from the first day it's in use. It is self-directing, self-correcting, and solid in skill development, and it encourages creative reading and appreciation. With attention to the

practice and development of literal comprehension skills and vocabulary building, the Random House Reading Program offers teachers and pupils a program built around the best of children's literature. In addition, the skilpacer component especially can be used for remedial and accelerated work with students from different grade levels.

The Random House Reading Program—Green. 1968. $269.25. Additional Interest Centers: Snapshots $50.01. Two Foot, Four Foot $50.01. Additional Reorder Material: Additional Reorder Set (500 pupil worksheets, 35 pupil folders) $15.75. 500 worksheets $12.54. 35 pupil folders $4.80. Teacher's guide $7.50. Skilpacer unit only (Green) $29.97.

The Random House Reading Program—Tan. 1970. $269.25. Additional Reorder Material: Additional Reorder Set (500 pupil worksheets, 35 pupil folders) $15.75. 500 worksheets $12.54. 35 pupil folders $4.80. Teacher's guide $7.50. Skilpacer unit only (Tan) $29.97.

The Random House Reading Program—Olive. 1970. $269.25. Additional Reorder Material: Additional Reorder Set (500 pupil worksheets, 35 pupil folders) $15.75. 500 worksheets $12.54. 35 pupil folders $4.80. Teacher's guide $7.50. Skilpacer unit only (Olive) $29.97.

RAPID COMPREHENSION THROUGH EFFECTIVE READING. Study Books 1, 2, 3, and Practice Books. Russell G. Stauffer, Jean Horton Berg. Learn Incorporated. 1969; 1972. 3 Study Books 296p. total; $7.50 for set of 3. ISBN Book 1, 0-913286-02-8; Book 2, 0-913286-03-6; Book 3, 0-913286-04-4. 5 Practice Books $3.95. Inservice manual $3.15; ISBN 0-913286-05-2. Order from Learn Incorporated, Mount Laurel Plaza, 113 Gaither Dr., Mount Laurel, N.J. 08057; F.O.B. Mount Laurel, N.J. 08057 net 30 days. Primary audience: 10–12. Extended audience: college-adult. Reading level: 6–adult. Special audience: accelerated 9th graders. (Accelerated). Rapid Comprehension through Effective Reading teaches study and speed reading skills for all content areas needed by average and above average students for successful completion of their individual academic goals. The reading/study skills developed are: anticipating outcomes, classifying ideas, comparing and contrasting, critical thinking, distinguishing facts and opinions, drawing conclusions, cause and effect, establishing sequence, evaluating author's attitude and purpose, establishing and proving hypothesis, interpreting and judging implied ideas, making inferences, research skills, and speed reading.

This program is organized for students to progress at an individualized pace. Rapid Comprehension through Effective Reading is incorporated in the regular curriculum for all students who are not seriously deficient in basic reading skills. Pre- and post-tests are included for assessing students' growth in study skills and reading rate. Regular classroom textbooks are used with the three study books to assure transfer of study skills to everyday classroom application. The inservice manual explains the program's philosophy, methods for teaching, and how to conduct classroom evaluations.

Reviewed in English Journal, *February 1973.*

REACH (Reading Extravaganza of American Cycling and Hydroplane Show). Anne E. Hughes, Katherine Bond. Individualized Instruction Inc. 1973. 225p. $2.92 ($2.19 net delivered) PB; ISBN 0-87892-864-2. Pacetapes $196.00 ($147.00 net delivered); ISBN 0-87892-862-6. Teacher manual $2.92 ($2.19 net delivered). Handbook for the supplementary readers $1.24 ($.93 net delivered); ISBN 0-87892-867-7. Extended audience: 4–9. (Remedial). REACH is a reading program for intermediate students who are reading below grade level. It is individualized, success-oriented, self-paced and educationally accountable. REACH is about show business. The student finds his or her duties with the traveling show considerably involved with word-perception and comprehension skills. In a pressure-free, personalized atmosphere, the student makes independent progress in word-attack skills, vocabulary expansion, and comprehension development. As the student participates in each show, the student

discovers that learning and reading can be fun. Students receive immediate feedback from the pacer, which allows them to check their own work on the exercise pages.

Most shows are divided into five interdependent sections: word-attack skills, reading vocabulary development, audio and/or reading selection, audio comprehension, and evaluative testing. REACH attacks reading problems at the point of origin in the student's basic attitude toward reading. Six supplementary readers are an optional feature.

READING COMPREHENSION: LESSONS AND TESTS. Samuel F. Zimbal, Wilbert J. Levy. Amsco School Publications, Inc. 1972. 304p. $1.30 PB; $3.30 HB. ISBN 87720-362-8 PB; 87720-363-6 HB. Keys $.30. Workbook 128p.; $1.45, ISBN 87720-323-7; teacher edition $1.65, ISBN 87720-324-5. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Primary audience: 7–9. Extended audience: 7–11. Reading level: 7. Through 45 lessons and 13 tests, this book offers direct and systematic instruction in reading comprehension skills. The reading materials included have been selected to provide a variety of experiences and challenges as to content, style, and level of difficulty. They include narration, description, and exposition, fiction and nonfiction, and prose and poetry. They have been culled from books, magazines, and newspapers. The exercises zero in on major components of reading comprehension—vocabulary strength, seeing the main idea, following the development of thought, grasping details, and seeing implied as well as expressed meanings. The book is suitable for the average student of grades 7–9 and for slower students of grades 10–11.

READING DEVELOPMENT KITS. Edwin H. Smith, Robert H. Geeslin, Carol M. Geeslin. Addison-Wesley Publishing Company. 1969. Number of pages unspecified. Kit A $48.00 PB; ISBN 0-201-07050-2. Kit B $48.00 PB; ISBN 0-201-07109-6. Kit C $67.50 PB; ISBN 0-201-7114-2. Teacher manual $.51. Reading Development Progress Record (set of 10) $3.15. Informal Reading Development Inventory (package of 20) $9.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–12. Extended audience: 13–14. Reading level: A, 1–3; B, 4–6; C, 7–10. (Remedial). These three kits teach word attack and comprehension skills through a structured program presenting selections on topics such as job benefits, space exploration, and drug addiction. Each kit contains 25 lessons, each lesson consisting of three parts: (1) a set of reading readiness exercises; (2) the reading selection; (3) follow-up exercises including comprehension questions, checks on skill mastery, and open-ended questions and activities. Each kit also contains an instructor's manual and a placement test. Kit A covers reading levels from beginning to grade 3; Kit B, levels 4-5-6; Kit C, levels 7-10-plus.

THE READING LINE. English Language & Literature, Science, Mathematics, Social Studies, Business, Vocational-Technical. Irene M. Reiter. Polaski Company, Inc. 1971; 1973. 76p. each. $2.50 PB. Teacher manual $1.50. The Reading Line Lab (multiple copies of student books) $97.50. Order from Polaski Company, Inc., Box 7466, Philadelphia, Pennsylvania 19101. Primary audience: 7–12. Extended audience: college and adult education. Reading level: 3–10. The Reading Line is a reading and study skills program in the content areas. There are six student books: English Language & Literature, Science, Mathematics, Social Studies, Business, and Vocational-Technical. Students learn to read, study, take notes and take tests in all content areas. Each student book contains a series of ten reading/study exercises. Each selection contains material written at three progressively harder levels of difficulty. Students learn to read material at the level their own content area texts are written. The emphasis is not on acquisition of specific information, but on helping students become aware of what goes on in their minds as

they read, deepening that awareness and refining the ability to put it to good use. Extension activities built into each reading selection effect and insure the transfer from The Reading Line to regular course materials. The aim of The Reading Line is to teach students to read real-life written materials.

Each student book also contains a study skills handbook that students can refer to. It explains the four areas of readability factors, the four S's (a system of clues for analyzing written material), and note-taking and test-taking (objective and subjective) techniques. But students learn the skills by doing the exercises—the handbook is a reference.

The Reading Line teacher's guide contains lesson plans and the reading and study skills handbook. It also contains a pre- and post-test so that teachers can measure student progress. While language arts teachers can use all the titles or the lab, other content area teachers (science, math, etc.) can use their content area title with their own classes. A school-wide reading program can be implemented with students getting instruction in reading and learning skills throughout the school day.

Reviewed in English Journal, *May 1972.*

THE REAL STORIES SERIES. Books A, 1, 2. Milton Katz, Michael Chakeres, Murray Bromberg. The Globe Book Company, Inc. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 3–6. (Remedial). This series features short nonfiction selections. The readings are real stories from newspapers and magazines rewritten on a controlled reading level. A battery of skill-building exercises follows each story.

Book A. 1973. 213p. $2.96 PB; ISBN 0-87065-202-8. Class price $2.22. Teacher manual gratis. Reading level: 3–4.5.

Book 1. 1969. 245p. $3.00 PB; ISBN 0-87065-204-4. Class price $2.25. Teacher manual gratis. Reading level: 4.5–5.

Book 2. 1971. 244p. $3.04 PB; ISBN 0-87065-205-2. Class price $2.28. Teacher manual gratis. Reading level: 5–6.

SCHOLASTIC'S ACTION PROGRAMS. Action. Mel Cebulash, editor. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $87.50 net for complete unit for 20 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 2.0–4.0. (Remedial). Action is a full-semester reading program for secondary students whose skills and vocabulary level are at 2.0 to 4.0. The Action unit incorporates basic word attack and reading comprehension skills in an intensive 18-week program of reading, role-playing, discussion, and writing structured into a skills program. The heart of the Action program is the skills material worked into three unit books. Prereading and comprehension quizzes introduce, reinforce, and test basic skills sequentially, utilizing high-interest, mature short stories that are written on progressively more difficult grade levels, from 2.0 to 2.9.

Each Action unit contains: a 12" LP record, 20 copies of unit book I (5 stories, reading level 2.0–2.2, plus exercises), 20 copies of unit book II (7 stories, reading level 2.2–2.5, plus exercises), 20 copies of unit book III (8 stories, reading level 2.6–2.9, plus exercises), 20 copies of a short story anthology, 20 copies of an illustrated anthology of short plays, 6 posters, and a 280-page teaching guide which contains the text of every story and play found in the student materials, plus three survey/inventory tests and hundreds of suggestions for additional and supplemental work, exercises, and activities.

Reviewed in English Journal, *May 1971.*

SCHOLASTIC'S ACTION PROGRAMS. Double Action. Mel Cebulash, editor. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $97.50 net for complete unit for 20 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 3.0–5.0. (Remedial). Double Action is designed to raise secondary reading levels a full grade-and-a-half

with reading selections from 3.0 to 5.0 on the Spache Readability Formula. Exercises assure the slowest reader of an initial 80% correct response pattern. The two unit books in Double Action work to develop student skills gradually, providing continuous reinforcement. The short story anthology, with adaptations of the work of such writers as Langston Hughes and Evan Hunter as well as many original stories written specifically for this unit, gives students the opportunity for free reading that will refine their skills. The play anthology, including nine open-ended plays and one complete one, is designed to motivate students to write, express themselves verbally, and think logically.

Each Double Action unit contains 20 copies each of two unit books, 20 copies of the short story anthology, 20 copies of the play anthology, 2 LP records of dramatic presentations to establish comprehension skills, 6 posters, and a 272-page teaching guide which includes the complete contents of the unit books and student anthologies and a comprehensive day-by-day teaching plan.

SCOPE/PLAYS. Series I. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $1.20 PB each. Teacher manual $2.25 or free with 20 copies of any one title. Series includes 4 volumes. All prices are net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Scope/Plays offers high-interest, classroom-tested plays for secondary reading on a 4th to 6th grade reading level. Series I consists of four volumes. **Twelve Angry Men and Other Plays** includes *The Long Fall, On the Waterfront, The Big Deal* and *Twelve Angry Men.* **Appalachian Autumn and Other Plays** includes *The Alley, Noon on Doomsday, Saturday Adoption,* and *Appalachian Autumn.* **Requiem for a Heavyweight and Other Plays** includes besides the title play *Tragedy in a Temporary Town, The White Cane,* and *The Elevator.* **No Time for Sergeants and Other Plays** also includes *To Catch a Never Dream, Five in Judgment,* and *Taking Honor.*

The teaching guide, prefaced with an essay, Drama in the Classroom written by Alan Engelsman, also includes ideas and suggestions for involving students in pre-script warm-up exercises, improvisations, and ways of approaching dramatic conflicts and characters.

SCOPE/PLAYS. Series II. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $1.20 PB each. Teacher manual $2.25 or free with 20 copies of any one title. Series includes 3 volumes. All prices are net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Scope/Plays offers high-interest, classroom-tested plays for secondary reading on a 4th to 6th grade reading level. Series II consists of three volumes. **Dino and Other Plays** includes *Thunder on Sycamore Street, The Fatal Phone Call, The Runaways, Once Upon a Time There Was Air You Couldn't See,* and *Dino.* **Teacher, Teacher and Other Plays** also includes (besides the title play) *A Matter of Pride, The Other Foot, Death after School, The Poet* and *The End of the World.* **The Winner** includes a number of role-playing exercises and invites students to act out an ending before they read the author's ending.

The teaching guide, prefaced with an essay, Drama in the Classroom by Alan Engelsman, includes ideas and suggestions for involving students in pre-script warm-up exercises, improvisations, and ways of approaching dramatic conflicts and characters.

SCORING HIGH ON READING TESTS. Arco Publishing Company, Inc. See entry in "Tests" section.

SHORT STORY SCENE. Warren J. Halliburton, editor. The Globe Book Company, Inc. 1973. 272p. $2.80 PB; ISBN 0-87065-209-5. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 9–12. Reading level: 6–7. (Remedial). This collection offers 25 original short stories, written on a grade 6–7 reading level, that explore

such subjects as the drug problem, ecology, problems with parents, and puppy love vs. serious love. Open-ended questions for each story are grouped in the back of the book. Drawings illustrate the book.

SHORT WORLD BIOGRAPHIES. Henry I. Christ. The Globe Book Company, Inc. 1973. 342p. $3.20 PB; ISBN 0-87065-260-5. Class price $2.40. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 5–6. (Remedial). Among the subjects of the biographies are Bobby Fischer, Evonne Goolagong, Winston Churchill, Eleanor Roosevelt, Indira Gandhi, the Beatles, and Ralph Nader. Exercises stress specific reading skills, as well as critical thinking. Careers Ahead sections encourage the student to think about his or her future. The book is illustrated with action photographs.

SOMETHING TRUE, SOMETHING ELSE. Ann Elwood. Learning Trends Division, The Globe Book Company, Inc. 1974. Approximately 250p. $2.96 PB; ISBN 0-87065-925-1. Class price $2.22. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 9–12. Reading level: 2–3. (Remedial). The 28 stories are grouped in four units: True Adventure, Fictional Adventure, True Tales of the Supernatural, and Science Fiction. Exercises following each story develop vocabulary and reading comprehension skills. Discussion questions are included.

STORIES OF THE INNER CITY. Benjamin M. Ashcom, Morton A. Maimon, William W. Reynolds. The Globe Book Company, Inc. 1970. 275p. $2.80 PB; ISBN 0-87065-211-7. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 4–5. Special audience: urban. (Remedial). These contemporary short stories are intended to bring out students' real feelings about such subjects as the police, their parents, life in the city, their futures, and the future of the world. The language is simple and study aids appear at the back of the book. Illustrations include drawings and candid photographs of today's big-city scene.

STRANGER THAN FICTION. Susan Halpern. Learning Trends Division, The Globe Book Company, Inc. 1974. 192p. $2.80 PB; ISBN 0-87065-918-9. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 9–12. Reading level: 2–2.5. (Remedial). The 36 short selections consist of real magazine and newspaper stories with an emphasis on unusual events and people. Difficult words are pronounced phonetically. Reading skills exercises and discussion questions follow each story.

SUCHER-ALLRED READING PLACEMENT INVENTORY. The Economy Company Educational Publishers. See entry in "Tests" section.

TRIPLE YOUR READING SPEED. Wade E. Cutler. Arco Publishing Company, Inc. 1970. 192p. $3.00 PB; ISBN 0-668-02083-0. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book presents the Cutler accelerated reading method, a tested way to increase reading speed while improving comprehension.

TURNING POINT: A COLLECTION OF SHORT BIOGRAPHIES. Kenneth Kieszak. Learning Trends Division, The Globe Book Company, Inc. 1973. 288p. $3.20 PB; ISBN 0-87065-912-X. Class price $2.40. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 9–12. Reading level: 2–3. (Remedial). This collection of 28 biographies of famous individuals from a variety of backgrounds shows each at a dramatic moment in his or her life. Buffy Sainte-Marie, Edmund Muskie, Joe Namath, Arthur Ashe, and Golda Meir are among the individuals profiled. Study aids stress vocabulary and reading comprehension skills. Photographs illustrate the book.

Language Skills

ACTIVITY-CONCEPT ENGLISH (ACE) PROGRAM. ACE 301, ACE 302, ACE 401, ACE 402. Scott, Foresman and Company. 1967–68; 1970–72. Pages unspecified. $4.74 PB per kit. Teacher manual $1.47. Primary audience: 7–10. (Remedial). ACE is a language skills program for students with severe skill deficiencies. Each individually packaged kit contains an anthology of short, contemporary selections; a high-interest novelette; a reference and puzzle book; skill books stressing the basic language skills; and cardboard activity sheets. ACE kits may be used alone for one semester's work or for a full year's work if supplemented with other materials.

The ACE Planbook provides teachers with lesson plans, answer keys, scripts for listening exercises, and other teaching materials.

ACE 301 *reviewed in* English Journal, *May 1973.*

ALIVE AND LISTENING. Dun-Donnelley Publishing Corporation. 1973. 9 cassettes, 60 page duplicator master book, 108 page teacher manual, all in a self-contained vinyl library shelf album, $115.00. Write to Dun-Donnelley Publishing Corporation, 666 5th Avenue, New York, New York 10019, or call George Withers at (202)357-8037. Primary audience: 8–11. Extended audience: 7–12. Sixteen audio-cassette modules designed for student participation in the development of listening skills are used in conjunction with printed self-evaluation practices that stimulate interest in personal progress. Pre- and post-tests incorporating the skills taught assist teacher accountability records. The teacher guide, organized with the teacher's individual needs in mind, offers a clear methodology, additional subject information that may be useful, topic questions and discussion starters, and activity ideas that give additional practice in the skills taught and extend the concepts explored.

Of particular interest to many educators is the in-depth attention this program gives to evaluation of commercial propaganda, or "Doublespeak." Language arts evaluation and interpretation skills are applied to spoken communication and the student practices separating fact from opinion, distinguishing prejudicial language, testing evidence, reasoning, examining supportive information, and arriving at valid conclusions and inferences.

Drama, humor, and imagery of interest to teenagers are used. Three Mexican teenagers on a rooftop in Los Angeles discuss what they want their futures to be; a young boy learns how to land "the big one" on a deep sea fishing expedition; two sisters have an argument; a small-time gangster meets a small grocery owner who isn't afraid; two simulated TV commercials and five episodes of a new Sherlock Holmes mystery, each one pointing up evaluation skill clues, are a few of the dramatic presentations that involve young students in the learning to listen process. Students hear the trained

voices of 22 professional actors chosen for audio characterization and carefully planned sound effects that create realistic backgrounds for the dramatizations.

The program consists of three main strands or sections:

Section 1: Overcoming Distractions. Here the student, given down-to-earth reasons why better listening has personal and real value to him or her, practices overcoming physical distractions that interfere with concentration.

Section 2: Controlling Emotions. This section explains the psychological blocks to qualitative listening and offers role-play practice in listening, remembering, and understanding communications that have emotional overtones.

Section 3: Understanding and Evaluating the Message. Makes a clear case for the need to evaluate communication of any kind in today's society. This longest, and perhaps most important, of the three strands is carefully structured and throughout the narration, the dramatic episodes, and the questions followed by carefully explained answers, students are given the intellectual tools to offset the manipulative pressures of prejudice, rhetoric, and commercial propaganda.

ALTERNATIVES. Critical Thinking. Bernard R. Tanner, Robert E. Shutes. Addison-Wesley Publishing Company. 1973. 72p. $.90 PB; ISBN 0-201-07467-2. Teacher manual $.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–11. Extended audience: 9–12. Reading level: 10. This book trains the student to draw his own conclusions and to develop reasons and arguments to support them. It also trains him to analyze others' arguments and to detect possible fallacies in such rhetorical appeals as newspaper editorials, TV commercials, and political speeches. The book also stimulates creative thinking, as it explores the relationships between thought, language, and imagination. Writing assignments are an integral part of the program.

FORMS IN YOUR FUTURE. M. Goltry. Learning Trends Division, The Globe Book Company, Inc. 1973. 112p. $2.00 PB; ISBN 0-87065-922-7. Class price $1.50. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–12. This text-workbook is comprised of 24 lessons which are built around such common forms as: job application forms, bank forms, driver's license and marriage license applications, a mail order catalog order form, insurance forms, a federal income tax form, a voter registration form, etc. Each lesson includes a brief introduction, a vocabulary activity, and an actual, unsimplified form for the students to fill out. Pages are perforated and punched to fit into the students' notebooks.

MAKING SENSE: EXPLORING SEMANTICS AND CRITICAL THINKING. The Globe Book Company, Inc. See entry in "Grammar/Language" single volumes and packages section.

THE NEW PHONICS WE USE. Books E, F, G. Arthur W. Heilman et al. Rand McNally/Lyons and Carnahan. 1948; 6th ed. 1972. 112p. each. Prices are list prices; order from Rand McNally. Primary audience: 4–6. Extended audience: 7–8. (Remedial). These three sequenced workbooks encourage flexibility of approach to word analysis. The three main emphases are sound/symbol recognition, dictionary skills, and analysis of word structure—all as prerequisites for the independent reader. Lessons teach such specifics as individual sounds and their representative written combinations and patterns, dictionary guide words, dictionary respellings, dictionary abbreviations, multiple definitions, dialect variations, inflectional and derivational endings, prefixes, base words, syllabication, homonyms, synonyms, and antonyms. Both to appeal to and to challenge the reluctant or handicapped reader, the skills are developed through crossword puzzles, word games, rhymes, riddles, listening activities, stories, and other varied exercises. A teacher's edition is available for each level.

Book E. Student text $1.08 PB; ISBN 528-98405-5. Teacher manual $1.08; ISBN 528-98415-2.

Book F. Student text $1.08; ISBN 528-98406-3. Teacher manual $1.08; ISBN 528-98416-0.

Book G. Student text $1.08; ISBN 528-98407-1. Teacher manual $1.08; ISBN 528-98417-9.

THE PRODUCTIVE THINKING PROGRAM. Richard Crutchfield, Martin Covington, Lillian Davies, Robert Olton. Charles E. Merrill Publishing Company. 1972; 2nd ed. 1974. Approximately 45p. per each basic lesson. Complete program $120.00 includes: 5 each of 15 basic lesson and problem set booklets, spirit masters, thinking guides chart, teacher's guide, and class record card. Write to Charles E. Merrill Publishing Company. Primary audience: 5–9. Reading level: 5. This program develops on an individualized basis inquiry skills and problem-solving techniques now being stressed in science, mathematics, social studies, language arts, and reading. The program provides guided, step-by-step practice in using these skills and shows students how to apply productive thinking to actual problems.

SCOPE/SKILLS. Across and Down. Scholastic Magazines, Inc. 1967. 64p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Thirty-seven crossword puzzles teach basic phonics and build vocabulary. A dictionary and a table of information (list of presidents, states and capitals, seas, etc.) are included, as are abbreviations and spelling and punctuation rules.

SCOPE/SKILLS. Countdown. Scholastic Magazines, Inc. 1969; 1973. 94p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. As students read mysteries, sports articles, and jokes, draw pictures, write directions for a map, and learn secret codes, they develop skills in reading maps, skimming, using a table of contents and an index, spotting topic sentences, and grouping facts.

SCOPE/SKILLS. Dimensions. Scholastic Magazines, Inc. 1967; 1973. 78p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Dimensions contains 48 true stories on rock music, sports, history, animals, fashion, and spies. Length of the stories varies from 200 to 2000 words. Multiple choice questions test and strengthen three reading skills: finding the author's purpose, identifying faulty generalizations, and recognizing opposites.

SCOPE/SKILLS. Jobs in Your Future. Scholastic Magazines, Inc. 1967; 1973. 96p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. The 40 lessons in this book examine the training, skills, and attitudes needed to find and keep the right job. The book includes practice in filling in social security and job application forms, short stories showing real life job hunting and coping situations, how to dress for an interview, and telephone manners.

SCOPE/SKILLS. Spotlight. Scholastic Magazines, Inc. 1969; 1973. 95p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Spotlight contains 33 stories on such topics as Aretha Franklin, teenage firemen, skydivers, Barbra

Streisand, civil rights, and the Cuban crisis. Fill-in questions test ability to find the main idea; multiple choice questions test three skills: recognizing important facts, finding proof, and understanding antonyms and synonyms.

SCOPE/SKILLS. Sprint. Scholastic Magazines, Inc. 1970. 94p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. This book is aimed at the poor reader who lacks confidence. It stresses comprehension, efficiency, and speed; breaking vocalization; establishing a purpose for reading; finding character viewpoint in fiction and poetry; and building skill in skimming and scanning. Many articles are set up for timed reading lessons.

SCOPE/SKILLS. Trackdown. Scholastic Magazines, Inc. 1970. 96p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. There are 33 lessons, in the form of mystery stories, which focus on language usage problems. They also strengthen reasoning skills and encourage logical thinking. There are 8 additional picture mysteries and a mystery radio play.

SCOPE/SKILLS. Wide World. Scholastic Magazines, Inc. 1967. 78p. $.90 PB net. Teacher edition free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Scope/Skills broaden newly acquired skills or introduce skills to reluctant learners and other underachievers. Wide World consists of 48 true stories on subjects of interest to teenagers. Multiple choice questions test and strengthen three reading skills: finding the main idea, remembering important details, and getting word meanings from context clues.

SCOPE/SKILLS. Word Puzzles and Mysteries. Scholastic Magazines, Inc. 1967. 64p. $.90 PB net. Teacher manual free with 20 or more copies of a single title. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. Twenty crossword puzzles and 15 word games develop vocabulary and reinforce spelling. Sixteen mystery stories use the Cloze method of filling in blanks to develop stronger identification of the parts of speech.

SCOPE/VISUALS 1. Reading Skills. Scholastic Magazines, Inc. 1969. Number of pages unspecified. $4.50 net. Teaching guide is bound in the book. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Reading Skills contains 8 lessons; recognition of multiple word meanings builds students' vocabulary and dictionary skills through visual clues to word meanings.

SCOPE/VISUALS 2. Vocabulary Building. Scholastic Magazines, Inc. 1969. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

This booklet has two lessons on each of the following: describing a thing, describing a person, describing an action, words that sound the same.

SCOPE/VISUALS 3. Observation Skills. Scholastic Magazines, Inc. 1969. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Observation Skills contains eight lessons in pictorial analysis: four picture absurdities (what's wrong with this picture and why?) and four completions (what's missing from this picture and how do you know?). It is intended for testing and for sharpening verbal reasoning.

SCOPE/VISUALS 4. Determining Sequence. Scholastic Magazines, Inc. 1969. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Determining Sequence contains four lessons on time sequence and four on narrative sequence (which of the pictured events came first, and why do you think so?).

SCOPE/VISUALS 5. Reasoning Skills. Scholastic Magazines, Inc. 1969. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Reasoning Skills contains four lessons on problem solving (how would you use these tools to do the job indicated?) and four on abstract reasoning (find the shape that is closest to the shape given).

SCOPE/VISUALS 6. Vowel Crosswords. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $9.00 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Vowel Crosswords contains 16 crosswords on word attack skills; long vowels, short vowels, *y* as a vowel.

SCOPE/VISUALS 7. Consonant Crosswords. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $9.00 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Consonant Crosswords contains 16 crossword puzzles which cover silent letters; *kn, wr, ck,* combinations; sounds of *ch, th, sh, c, g,* and *h.* It is intended for building word attack and spelling skills.

SCOPE/VISUALS 8. Language Usage Crosswords. Scholastic Magazines, Inc. 1970. Number of pages unspecified. $9.00 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Language Usage Crosswords contains 16 crossword puzzles that cover parts of speech, irregular plurals, subject-verb

agreement, compound words, adding *ed* or *ing*, adjectives, and prepositions. It is intended to build skill in standard language usage.

SCOPE/VISUALS 9. Word Attack. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Word Attack contains lessons on short vowel sounds, long vowel sounds, two different vowels together, two consonants together, single consonant after vowel, consonant followed by *le*, and prefixes as syllables. The eighth visual is a special word game designed for use with each of the lessons in this set.

SCOPE/VISUALS 10. Word Power. Scholastic Magazines, Inc. 1971. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Word Power contains four lessons on recognizing homonyms and four on vocabulary building and dictionary skills using words that relate to the senses (seeing, talking, touching, hearing).

SCOPE/VISUALS 11. Word Meaning through Context. Scholastic Magazines, Inc. 1972. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Word Meaning through Context contains eight lessons; recognition of multiple word meanings builds students' vocabulary and dictionary skills through visual clues to word meanings.

SCOPE/VISUALS 12. Puzzle Crostics. Scholastic Magazines, Inc. 1972. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Puzzle Crostics contains eight lessons; easy-reading, high-interest double crostic word games aid in building vocabulary and general language skills.

SCOPE/VISUALS 13. Getting Applications Right. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Eight transparencies and spirit masters deal with sample applications and forms (social security form, job application, driver's license application, and auto loan application, among others) that students will face once they graduate.

SCOPE/VISUALS 14. Building Reading Skills. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12.

Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Building Reading Skills contains eight lessons including: finding the author's purpose, inferring word meaning from context, drawing conclusions, selecting important details, and cause and effect.

SCOPE/VISUALS 15. Figurative Language. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $4.50 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Figurative Language contains eight transparencies and spirit masters on the differences between literal and figurative language, comparisons, and exaggerations and techniques (similes, metaphors, personification, hyperbole).

SCOPE/VISUALS 16. Career Crosswords. Scholastic Magazines, Inc. 1973. Number of pages unspecified. $9.00 net. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. A series of immediately usable visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included.

Career Crosswords contains 16 transparencies and spirit masters on and about part-time and full-time jobs, office jobs, health, science and technology jobs, and career fields in general. It includes crosswords on job benefits and jobs of the future.

TIME ENGLISH PROGRAM. Brian Brown, editor. Time Inc. Number of pages unspecified. Half-price rate subscriptions to *Time*. Time English Program, 541 North Fairbanks Court, Chicago, Illinois 60611. Minimum of 5 student subscriptions. Primary audience: 9–12. (Accelerated). Intended to bring weekly *Time* issues into the English classroom, this program offers supplementary educational materials on selected topics of interest to English classes such as, "The President and the Press" and "Body Language." Monthly English review/quiz focuses on use of language and literature in *Time*. Student newsletter invites samples of prose, poetry, and so on, and is distributed twice each semester.

TROUBLESHOOTER: A PROGRAM IN BASIC ENGLISH SKILLS. Houghton Mifflin Company. See entry in "Grammar/Language" single volumes and packages section.

Dictionary

MACMILLAN DICTIONARY. W. D. Halsey, Judith Levey, Christopher Morris, editors. Macmillan Publishing Co., Inc. 1973. 1184p. $5.79 HB. Primary audience: 9–12. Extended audience: 7–12. Reading level: 9–10. This dictionary of the English language for junior and senior high school students includes 95,000 entries and 120,000 definitions. It has 1800 two-color illustrations, 20,000 etymologies, 30,000 illustrative examples, and 700 synonym studies. It features a special introductory section for students explaining the use of the dictionary.

THE RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE, School Edition. Stuart Berg Flexner, Eugene T. Shewmaker, editors. Random House, Inc. 1966; 1971. 924p. $6.78 HB school price; ISBN 0-394-01951-2. Teacher manual gratis. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Audience and reading level unspecified. This adult-looking dictionary is easy to read and easy to carry for the elementary student. The school edition of The Random House Dictionary of the English Language has more than 47,000 entries, 1800 etymologies, a 16-page full-color atlas, and more. A special feature is a 42-page student handbook which appears in the front of the book.

WEBSTER'S INTERMEDIATE DICTIONARY. Edited by Merriam-Webster. American Book Company. 1972. Number of pages unspecified. $5.46 HB; ISBN 278-45972-2. Teacher annotated edition $5.46. Write American Book Company, 300 Pike Street, Cincinnati, Ohio 45202, for further information. Primary audience: 5–8. Reading level: 5–8. This dictionary faithfully reflects today's language explosion and encompasses the academic and social vocabularies in grades 5 through 8, from "ecosystem" to "skyjacker," "nitty-gritty" to "dashiki." With a teachers annotated edition the new dictionary provides a complete teaching package. Webster's Intermediate Dictionary opens with a 50-page section, Using Your Dictionary, instructing students in dictionary skills: finding a word quickly, spelling, pronunciation, information a pupil needs to use a dictionary effectively. In the teachers annotated edition, introductory material is accompanied by a lesson guide. The dictionary contains more than 58,000 entries.

WEBSTER'S NEW STUDENTS DICTIONARY. Edited by Merriam-Webster. American Book Company. 1969. Number of pages unspecified. $5.97 HB; ISBN 278-47642-2. Teacher annotated edition $5.97. Write American Book Company, 300 Pike Street, Cincinnati, Ohio 45202, for further information. Primary audience: 9–12. Behind Webster's New Students Dictionary stand two re-

search and citation studies—the file collected for Webster's Third New International Dictionary and a special study of students' reading material and the vocabulary of today's new educational programs. The 80,597 entries were specifically selected to meet the social and intellectual vocabularies of today's students. Webster's New Students Dictionary offers the following teaching aids: (1) Using Your Dictionary, a source book in the front of the dictionary that features brief checkups and exercises; (2) a teachers annotated edition that keys the skills in Using Your Dictionary to entries in the dictionary itself; (3) a bound-in teachers guide that contains teaching suggestions, background material, activities, and keys to all exercises.

Spelling

COMMON WORDS (Revised). David H. Patton, Eleanor M. Johnson. Charles E. Merrill Publishing Company. 1968; 2nd ed. 1970. 120p. each skilltext. Book 1, $1.35 PB school price; ISBN 0-675-05938-0. Book 2, $1.35 PB school price; ISBN 0-675-05948-8. $3.00 HB school price; ISBN 0-675-05919-4. Teacher manual free with 10 or more copies of student book. Write Charles E. Merrill Publishing Company. Primary audience: 9–12. Reading level: 9–12. Common Words (Revised) is designed for use as an integral part of a high school English program. It provides a full, balanced course of study in spelling. Students learn to observe and master word forms and to unlock meanings of words. Each unit contains the following sections: Visualizing Words (acquiring sight recognition), Working with Words, Study Frames (special problems or important generalizations), Tint Frames (highlighting a particular word, homonyms, etc.), and Spelling Tests.

CONTINUED PROGRESS IN SPELLING (CPS). Edwin A. Read, Ruel A. Allred, Louise O. Baird. Individualized Instruction Inc. 1972. Extended audience: 1–8. CPS is individualized and allows each student to study at his or her own rate of speed the words which he or she most needs to know how to spell. CPS is a multilevel program that features peer instruction, grouping of words into lists, a test-study-test approach, and a student's self-management study manual. The program utilizes a combination of formal and functional spelling study. CPS, Primary and Intermediate, begins with a series of placement tests which places each student on the level of his or her spelling ability. The words on each of the sixteen levels are grouped according to difficulty and frequency of use.

The word list for CPS includes nearly 5000 words. They are grouped so that when the student has mastered the first 1000 words, he or she will be able to spell 89 percent of the words that will be used in writing as a child and as an adult (with the second thousand, 95 percent, and with the third and fourth, 98 percent). Because of its multilevel structure, CPS may be installed in any classroom at any time during the year.

CPS Primary. Kit $130.00 ($97.50 net delivered), ISBN 0-87892-335-7. Study manual 181p., $1.80 ($1.35 net delivered), ISBN 0-87892-336-5. Placement Test pad $2.64 ($1.98 net delivered), ISBN 0-87892-338-1. Primary teacher manual 120p., $1.80 ($1.35 net delivered), ISBN 0-87892-337-3.

CPS Intermediate. Kit $130.00 ($97.50 net delivered), ISBN 0-87892-325-X. Study manual 181p., $1.80 ($1.35 net delivered), ISBN 0-87892-326-8. Intermediate teacher manual 96p., $1.80 ($1.35 net delivered), ISBN 0-87892-327-6.

Additional materials. CPS Readiness Book (optional) $1.64 ($1.23 net delivered), ISBN 0-87892-334-9. Teacher manual $1.64 ($1.23 net delivered), ISBN 0-87892-333-0. CPS Delayed Recall Test on Pacetapes set (optional) $150.40 ($112.80 net delivered), ISBN 0-87892-339-X.

Books are paperbound.

LANGUAGE MASTERY SPELLERS, 1–8. David H. Patton, Eleanor M. Johnson. Charles E. Merrill Publishing Company. 1968. Approximately 120p. each. $1.17 each, PB school price. Skilltext, Level 1, ISBN 0-675-07018-X. Level 2, 0-675-07028-4. Level 3, 0-675-07038-4. Level 4, 0-675-07048-1. Level 5, 0-675-07058-9. Level 6, 0-675-07068-6. Level 7, 0-675-07078-3. Level 8, 0-675-07088-0. Teacher manual $1.50 each, school price. Write Charles E. Merrill Publishing Company. Primary audience: 1–8. Reading level: 1–8. This series provides students with a foundation of spelling skills by presenting more than 97% of the words students will need for writing throughout their lives. The presentation of spelling combines a phonetic approach with a spelling-pattern approach. The teacher's manual for each level contains suggestions, enrichment words, and a complete testing program.

SEE, SAY, AND WRITE! Books 1 and 2. Norman Lewis. Amsco School Publications, Inc. 1973. **Book 1** 208p., $2.30 PB, ISBN 87720-346-6. **Book 2** 224p., $2.40 PB, ISBN 87720-348-2. Phone or write Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212)675-7005. Primary audience: Book 1, 6–8; Book 2, 7–9. Each of these books uses a multisensory approach to spelling power through spelling patterns. The chief aim is to provide the student with validly based feelings of success and accomplishment. The chief means deploy design, color, and exercise content to build up a student's visual, auditory, and kinesthetic memory. Constant practice, tests, and reviews reinforce learning. Each book contains 20 units, 10 review exercises, and 2 achievement tests. Each unit consists of 10 to 25 "frames."

SOUND SPELLING. Books 1–6. Edwin H. Smith, G. Glennon Rowell. Boyd & Fraser Publishing Company. 1971. 92p. each. $1.95 PB each; set of 6 for $9.95. Primary audience: adult neo-literates. Extended audience: 3–12. Reading level: 2–4. (Remedial). This is a series of programmed workbooks combining linear and branched programming, diagnostic tests, and self-pacing instruction in spelling for the most severely disabled student. The approach is phonemic-graphemic. The materials were originally developed and field-tested in educational programs in federal penitentiaries. Although the primary audience is the neo-literate adult, students in junior and senior high school like the workbooks and feel that they build confidence in spelling.

VOCABULARY, SPELLING AND GRAMMAR. Arco Publishing Company, Inc. See entry in "Vocabulary" section.

WORD BOOK SPELLING PROGRAM. Lorrene Love Ort, Eunice E. Wallace. Rand McNally/Lyons and Carnahan. 1962; 4th ed. 1974. Number of pages unspecified. Order from Rand McNally & Company. Primary audience: 7–8. Extended audience: 7–9. This inductive and linguistically-oriented spelling program presents important spelling patterns and word-building principles. The series' methodology promotes mastery of the sounds, structures, and meaning of language through lessons guided by such principles as visual and rhyming patterns, sound/symbol relationships, morphemes, and semantic applications. The program also provides training in dictionary use and presents frequent opportunities for creative writing.

Each book is basically divided into units. The initial lesson of each unit presents a spelling theme, the subsequent lessons investigate generalizations about it, and the final lesson emphasizes its useful applications. Built into the program are both short-term and long-term diagnostic and achievement tests. A teacher's edition is available for each book.

Words, Level 7. Student text $1.80 PB list; $3.76 HB list. ISBN 528-98517-5 PB; 528-98507-8 HB. Teacher manual $3.00 PB; $3.00 HB. ISBN 528-98537-X PB; 528-98527-2 HB.

Words, Level 8. Student text $1.80 PB list; $3.76 HB list. ISBN 528-98518-3 PB; 528-98508-6 HB. Teacher manual $3.00 PB; $3.00 HB. ISBN 528-98538-8 PB; 528-98528-0 HB.

WORDS IN YOUR LANGUAGE. Book 1. Hanna and Hanna. Houghton Mifflin Company. 1972. 128p. $1.80 PB. Teacher edition $3.60. Write Houghton Mifflin Company for further information. Primary audience: 7. Reading level: 7. This basic spelling program utilizes spelling principles that are derived from linguistics and based upon pioneering research in spelling completed by the authors. Included are materials on handling unusual spellings, proofreading, handwriting, and a chapter-by-chapter list of study words.

WORDS IN YOUR LANGUAGE. Book 2. Hanna and Hanna. Houghton Mifflin Company. 1969. 128p. $1.80 PB. Teacher edition $3.60. Write Houghton Mifflin Company for further information. Primary audience: 8. Reading level: 8. This basic spelling program utilizes spelling principles that are derived from linguistics and based upon pioneering research in spelling completed by the authors. Included are materials on handling unusual spellings, proofreading, handwriting, and a chapter-by-chapter list of study words.

Vocabulary

ADVENTURES WITH WORDS. Book I. Joseph Bellafiore. Amsco School Publications, Inc. 1971. 176p. $1.40 PB; ISBN 87720-353-9. Answer keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 7–8. Reading level: 6–7. This book consists of the following units: Take Stock of Your Word Knowledge; Build up Your Vocabulary; Homonyms, Synonyms, and Antonyms; Word-Building and Borrowing; Words in Action; Correct Usage and Diction; Changing Styles in Expression; The Power of Words; Test Your Progress in Word Growth.

Adventures with Words, Book I, offers a year's work in the mastery of expression and of the techniques for improving a student's knowledge of words and their ways. Designed to broaden and refine the ability to use words effectively, this book helps to build the quality as well as the quantity of the student's vocabulary.

The book begins with a series of self-tests to enable the student to determine the strengths and deficiencies of his own vocabulary. The bulk of the book takes the student through a series of units covering the range of methods to develop vocabulary skills. Included are units on synonyms and antonyms, word origins, foreign phrases, correct usage, variety in phrasing, popular idioms, and the semantic approach to words. The final unit offers another series of tests to evaluate the student's progress. Suggestions for further study are included.

ADVENTURES WITH WORDS. Book II. Joseph Bellafiore. Amsco School Publications, Inc. 1971. 224p. $1.45 PB; ISBN 87720-355-5. Answer keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 8–9. Reading level: 7–8. This book consists of the following units: Take Stock of Your Word Knowledge; Build up Your Vocabulary; Get the Meaning in Context and Analogies; Words Built on Prefixes, Stems, and Suffixes; Foreign Borrowings in English; Old and New in Our Language; Homonyms, Synonyms, and Antonyms; Changing Styles in Expression; Correct Usage and Diction; The Power of Words; Odds and Ends; Test Your Progress in Word Growth.

The book continues to build vocabulary upon the foundations set in Adventures with Words, Book I. Emphasis is placed on motivation and guidance by stressing the realities of experience and avoiding the emptiness of divorcing words from actualities.

ALL ABOUT WORDS: AN ADULT APPROACH TO VOCABULARY BUILDING. Maxwell Nurnberg, Morris Rosenblum. New American Library, Inc. 1966. 416p. $1.50 PB. Primary audience: 8–12. Extended audience: 7–12. From word roots in ancient languages to space age technology, this book gives a program for vocabulary building. A guide for students who face vocabulary-based

examinations, it has an index, sample tests, games, puzzles, and exercises.

BASE (Basic Approach to the Structure of English). Don Ellis, Mildred Halley, Robert Hauge, authors; Harold Allen, consulting linguist. Individualized Instruction Inc. 1971. 104p. $2.20 PB; ISBN 0-87892-840-5. Pacetapes $160.00; ISBN 0-87892-842-1. Net delivered prices $1.65 and $120.00. Teacher manual $2.20. Extended audience: 4–adult. BASE shows students how the study of language can be enjoyable and easy with exercises that progress almost imperceptibly in difficulty. BASE was designed to give students an understanding of how words are structured; it leads students to build up to 53 additional words on each root word and emphasizes the influence each affix has on the original meaning of the base. BASE employs humor and contemporary subjects; it may be used with a wide range of age and grade levels and may offer either remediation or enrichment, depending upon the need of the student. The teacher's handbook contains complete instructions; no prior knowledge of the program is required.

MILLER ANALOGIES TEST—1400 ANALOGY QUESTIONS. Arco Publishing Company, Inc. See entry in "Tests" section.

101 WAYS TO LEARN VOCABULARY. John D. Berbrich. Amsco School Publications, Inc. 1971. 240p. $1.85 PB; ISBN 87720-343-1. Answer keys $.30. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 10–12. Reading level: 9–10. The main units are: Part I—How Words Are Made; Part II—Word Groups; Part III—Handling Words; Part IV—Word Wizardy; Part V—Word Games.

The 101 lessons in vocabulary growth and enrichment offered in this book cover a broad spectrum and are an amalgam of scholarship and fun. For example, Part I includes such sections as Root Recognition and Allusions; Part II, The Age of Aquarius, Psychological Terms, and Nautical Knowledge; Part III, Point of View and Be Specific; Part IV, All Shapes and Sizes, Animal Love, and Battle of the Sexes.

The exercises that constitute the bulk of the book place the emphasis on learning through doing.

RSVP (Reading, Spelling, Vocabulary, Pronunciation). Books 1, 2, 3. Norman Lewis. Amsco School Publications, Inc. 1967. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: Book 1, 7–8; Book 2, 8–9; Book 3, 9–10. Each of the three volumes aims at multi-level teaching through 40 lessons of 200 basic words selected for their utility. Each lesson includes the following sections: The Reading Selection; Exercise I—Do You Understand What You Read?; Exercise II—Are You a Word Detective?; Exercise III—Can You Make New Words?; Exercise IV—Can You Find the Right Word?; Exercise V—Can You Use One Word for Many?; Exercise VI—Can You Use the Words?; Exercise VII—Are You Ready for a Review?; Exercise VIII—Practice Saying the Words. A review test thoroughly reviews the words of each preceding five lessons. A dictionary of all words taught is included in each volume.

Book 1. Workbook 192p., $1.55, ISBN 87720-314-8. Teacher's edition workbook with answers 192p., $1.75, 87720-315-6. Paperback 288p., $1.20, 87720-356-3; Keys $.30. Hardback 288p., $3.25, 87720-357-1; Keys $.30.

Book 2. Workbook 192p., $1.55, ISBN 87720-316-4. Teacher's edition workbook 192p., $1.75, 87720-317-2. Paperback 288p., $1.20, 87720-358-X; Keys $.30. Hardback 288p., $3.25, 87720-359-8; Keys $.30.

Book 3. Workbook 192p., $1.55, ISBN 87720-318-0. Teacher's edition workbook 192p., $1.75, 87720-319-9. Paperback 288p., $1.20, 87720-360-1; Keys $.30. Hardback 288p., $3.25, 87720-361-X; Keys $.30.

A TEST OF ACTIVE VOCABULARY. Educational Publications. See entry in "Tests" section.

THREE DIMENSIONS OF VOCABULARY GROWTH. Lewis M. Paternoster, Ruth L. Frager. Amsco School Publications, Inc. 1971. 272p. $1.45 PB; ISBN 87720-345-8. Answer keys $.30. Write or phone: Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 10–12. Reading level: 9–10. The contents of the book are: The Romance of Words (16 lessons); Etymologies (35 lessons); Related Words (20 lessons). A variety of developmental, reinforcing, and review exercises are included. The primary aim of the book is to impart the habit of learning from words rather than merely learning words or about words.

2,500 STEPS TO WORD POWER. Arco Publishing Company, Inc. 1967. 256p. $1.45 PB; ISBN 0-668-01032-0. $25.00 net minimum order; small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). This is a programmed book which develops in small sequential steps to help anyone increase his speaking, reading, and writing knowledge of the English language.

VOCABULARY BUILDER AND GUIDE TO VERBAL TESTS. Arco Publishing Company, Inc. See entry in "Tests" section.

VOCABULARY DEVELOPMENT PROGRAM. Volumes A, B, I, II, III, and IV. Scott, Foresman and Company. 1964–68. Number of pages unspecified. Write publisher for price. Primary audience: 7–12. A two-record LP album for each of six levels presents words that students encounter in their everyday reading and listening. Test/review books are available with Volume A and Volume B; they provide pretests, record scripts, and follow-up tests for each group of vocabulary words on the records. Volumes I, II, III, and IV contain 35 pamphlets giving spellings and pronunciations of words presented on the albums. A teacher's edition is available for Volumes A and B.

VOCABULARY FOR COLLEGE. Paul B. Diederich, Sydell Terris Carlton, June Springford Papale, Napoleon J. Papale. Harcourt Brace Jovanovich, Inc. 1967; 2nd ed. 1973. Prices are wholesale school prices. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9–12. This workbook series is designed to aid high school students in mastering the 970 words most frequently missed by 40 to 60 percent of the college freshmen tested. The series is suitable for either a two- or four-year course.

Vocabulary for College A. 184p., $1.65, ISBN 0-15-329714-X. Tests $.90. Teacher's manual (with key to tests) $.60.

Vocabulary for College B. 187p., $1.65, ISBN 0-15-329720-4. Tests $.90. Teacher's manual (with key to tests) $.60.

Vocabulary for College C. 191p., $1.65, ISBN 0-15-329726-3. Tests $.90. Teacher's manual (with key to tests) $.60.

Vocabulary for College D. 191p., $1.65, ISBN 0-15-329732-8. Tests $.90. Teacher's manual (with key to tests) $.60.

VOCABULARY FOR THE COLLEGE-BOUND STUDENT. Harold Levine. Amsco School Publications, Inc. 1972. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 10–12. Reading level: 10. The primary aim of this book is to provide help for high school students seeking to enlarge their vocabulary, whether their goal is college admission, better employment opportunities, or overall self-improvement. A companion aim is to assist English teachers interested in enriching instruction through direct teaching of vocabulary.

This book organizes vocabulary study by teaching words in groups, each group consisting of words related to one another in some meaningful way.

Chapter II uses the grouping principle of the central idea. Each of its 25 word groups is organized around a different idea such as *health, praise, height, smell,* etc.

Chapter III teaches 25 groups too, but this time the unifying concept is a Greek root, such as *phil* meaning "love," and *mis* meaning "hate"; or a Greek prefix, such as *hyper* meaning "over" and *hypo* meaning "under."

Chapter IV does the same with Latin, but on a much larger scale because of Latin's greater influence on English.

Chapter V teaches a group of notable words descended from the myths and history of the Greeks and Romans.

Chapter VI deals with several groups of Anglo-Saxon origin. In some of these, Anglo-Saxon–derived words are presented side by side with Latin-derived words of similar meaning.

Chapter VII teaches groups of words adopted from French. Each group is organized around a separate topic, such as conversation, food, dress, etc.

Chapters VIII and IX do the same with loan words from Italian and Spanish, respectively.

Chapter X teaches students how to expand their vocabulary further by showing them how to form derivatives. It helps them, for example, to convert plausible to implausible, plausibly, implausibly, plausibility, implausibility, etc. In so doing, it provides a review of some useful spelling rules.

Chapter XI discusses and analyzes the officially released sample vocabulary questions for four widely given pre-college examinations: Preliminary Scholastic Aptitude Test (PSAT); Scholastic Aptitude Test (SAT); National Merit Scholarship Qualifying Test; New York State Regents Scholarship Examination.

Chapter XII, Dictionary of Words Taught in This Text, is intended as a tool of reference and review.

Throughout the volume, learning is reinforced by illustrative sentences, varied exercises and drills, and cumulative reviews. Many of the exercises have been patterned after the types of vocabulary questions encountered in pre-college tests.

Workbook 192p., $1.55, ISBN 87720-312-1. Workbook with answers 208p., $1.70, 87720-313-X.

Paperback 336p., $1.35, 87720-366-0; Keys $.30. Hardback 336p., $3.35, 87720-367-9; Keys $.30.

VOCABULARY FOR THE HIGH SCHOOL STUDENT. Harold Levine. Amsco School Publications, Inc. 1972. Write or phone: Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 9–10. Reading level: 9. This book is a direct, organized, and multi-pronged attack on vocabulary study. Unit I, Learning New Words from the Context, presents 160 short passages and sentences, including many from well-known works of literature. Each contains at least one important word that the student should add to his or her vocabulary and whose meaning can be determined from clues in the context. By training students to interpret these clues, this unit provides them with a fundamental vocabulary-building tool and makes them better readers.

In this unit, as throughout the book, the pronunciation and definition of each new word are clearly indicated, and an illustrative sentence is provided for each definition.

Unit II, Enlarging Vocabulary through Central Ideas, introduces the technique of studying related words together. It presents 20 groups of words, the unifying concept in each group being a central idea such as *poverty, wealth, fear, courage,* etc.

Unit III, Enlarging Vocabulary through Anglo-Saxon Prefixes, teaches 8 groups, each consisting of words starting with the same prefix, e.g., *fore* (meaning "beforehand"), *mis* (meaning "badly"), etc.

Unit IV, Enlarging Vocabulary through Latin Prefixes, presents 24 groups, each consisting of words beginning with the same Latin prefix, e.g., *dis* (meaning "apart"), *ob* (meaning "against"), etc.

Unit V, Enlarging Vocabulary through Latin Roots, deals with 20 groups, each based on a different Latin root, such as *scrib* (meaning "write") and *man* (meaning "hand").

Unit VI, Enlarging Vocabulary through Greek Word Elements, uses a similar approach with 20 groups, each based on a different Greek word element, such as *pan* (meaning "all") and *chron* (meaning "time").

Unit VII, Expanding Vocabulary through Derivatives, trains the student

to convert one word into several, e.g., *literate* to *illiterate, semiliterate, literacy, illiteracy,* etc. This unit provides an incidental review of some basic spelling rules.

Unit VIII, Word Relationships and Word Analogies, develops the student's ability and confidence in coping with word analogy questions in preparation for scholarship, civil service, and college entrance tests.

The Dictionary of Words Taught in This Text at the end of the volume is intended as a tool of reference and review.

A feature of the book is its number of exercises. Each subunit begins with a pretest to stimulate curiosity and ends with a battery of varied exercises to develop mastery and measure achievement.

Workbook 224p., $1.65, ISBN 87720-310-5. Workbook with answers 240p., $1.80, 87720-311-3.

Paperback 336p., $1.35, ISBN 87720-364-4; Keys $.30. Hardback 336p., $3.35, 87720-365-2; Keys $.30.

VOCABULARY, SPELLING AND GRAMMAR. Arco Publishing Company, Inc. 1971. 320p. $4.00 PB; ISBN 0-668-G0077-5. $25.00 net minimum order; small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). This intensive review course of vocabulary, spelling, and grammar includes 33 pages of key words and their definitions, a manual of grammar rules and the principles behind them, and a list of spelling rules.

WORDPACERS. Charles W. Slack, Ann Dell Duncan, David Montgomery. Random House, Inc. 1971. Number of pages unspecified. $59.97 HB school price. Teacher manual $1.98 school price. $11.10 school price for additional reorder material. Write Random House, Inc., 201 East 50th Street, New York, New York 10022. Primary audience: 4–6. Extended audience: 7–8. Reading level: 5 (Accelerated and Remedial). Wordpacers provides individualized instruction and practice in ten reading and vocabulary development skill areas, including context clues, synonyms, roots, suffixes, and idioms. Each pupil works on his or her own, directing and correcting himself or herself. Wordpacers frees the teacher to evaluate and guide the learning progress of pupils; it can be used with any reading program.

WORDS AT WORK. Joseph Bellafiore. Amsco School Publications, Inc. 1968. 240p. $1.40 PB; $2.65 HB. ISBN 87720-320-2 PB; 87720-321-0 HB. Teacher manual $.30. Write or phone Amsco School Publications, Inc., 315 Hudson Street, New York, New York 10013; (212)675-7005. Extended audience: 10–12. Reading level: 10. The contents of this book are: Why Study Vocabulary; Vocabulary Tests; The Dictionary; The English Language; The Romance of Words; Standards of Usage; Vocabulary and Style; Semantics: The Power of Words; English Pronunciation; Spelling; Civil Service Vocabulary Tests; Vocabulary Units for Composition.

Entertaining in presentation, this book represents a combination of the scholarly and—for both the vocation- and college-oriented—the utilitarian. There are exercises, drills, and tests.

WORDS, WORDS, WORDS: VOCABULARIES AND DICTIONARIES. Richard R. Lodwig, Eugene Barrett. Hayden Book Company, Inc. 1967; 2nd ed. 1973. 208p. $3.85 list ($3.08 net) PB. $5.25 list ($4.20 net) HB. ISBN 0-8104-5054-2 PB; 0-8104-5055-0 HB. Primary audience: 10–12. Extended audience: 9–13. This book focuses on words as a changing set of symbols that influence society and behavior: how they are created, borrowed, work in linguistic context, proliferate in meanings, acquire connotations, and reflect culture and history. It then covers the history of the dictionary and lexicographical theory and practice and examines the dictionary entry.

Contents of the book are: Words; Words and History; Processes of Word Creation; Words and Their Meanings; Changes in Word Meanings; The Development of the Dictionary; Modern Dictionaries; Making a Modern Dictionary; Using a Dictionary; Index.

Humanities

ART & MAN. African Heritage. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1970. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit covers rock paintings, lost kingdoms, the role of ritual and tribalism in African art, masks, and a look at modern Western and African artists who have been influenced by the heritage of Africa. There is a slide set of 16 African sculptures and a 10" recording of African music.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 record; 1 set of 16 slides.

ART & MAN. The American Wilderness. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1970. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit explores the history of love for the wilderness from a century ago (Thomas Cole, John James Audubon, Winslow Homer) to modern artists such as painter Georgia O'Keeffe and sculptor David Smith and photographers such as Eliot Porter and Ansel Adams. Quotations from Thoreau, E. E. Cummings, Robert Penn Warren, Walt Whitman, and others parallel the visual theme. A slide set on American paintings documents "Outdoor Life in Yesterday's America." The full-color filmstrip links the traditional love of nature with today's concern for ecology.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color filmstrip; 1 set of 16 slides.

Reviewed in English Journal, *May 1971.*

ART & MAN. Art and War. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit treats the glorification of war, its pageantry and weapons, and the condemnation of war from Goya to Picasso and Matthew Brady to David Douglas Duncan. The slide set has 16 illustrations of men in battle, from ancient times to the 20th century. The multimedia supplement is a portfolio of facsimile reproductions of Goya's "Disasters of War."

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 portfolio of reproductions; 1 set of 16 slides.

ART & MAN. Art, Science, and Technology. Scholastic Magazines, Inc., in cooperation with the National Gallery

of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit examines art and science from the scientific drawings and investigations of Leonardo da Vinci to today's attempt to put modern technology to work in ways that are aesthetically exciting. The slide set has 16 color photographs of work by Moholy-Nagy, Calder, Rauschenberg, Lippold, and other contemporary artists. A specially commissioned four-piece wall sculpture supplements the unit.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 four-piece wall sculpture; 1 set of 16 slides.

ART & MAN. Cézanne. Scholastic Magagines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. With the theme the triumph of head over heart, of order and reason over chaos and the irrational, this unit examines the influence of Cézanne's formal vision upon the modern world. There is a slide set on "Cézanne and the Impressionists." The multimedia supplement is a transparency of diagrams analyzing Cézanne's composition.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 transparency; 1 set of 16 slides.

ART & MAN. China. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit on the world's oldest living culture, rich in time and tradition, examines the arts as a reflection of Chinese life and thought; calligraphy, landscape painting, crafts of porcelain and jade, and architecture. It discusses the impact of East on West and West on East in modern history and ideology and the arts in China today. A filmstrip entitled "Spirit of the Brush" explores the art of Chinese landscape painting.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color sound filmstrip.

ART & MAN. The City. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit offers multiple views through history of the city as a place in which to live, to trade, to defend oneself, to worship—and as a place with a special spirit all its own. Finally, it gives a glance at a possible future in the work of modern architects. There is a slide set on "The Painter Views the City" and a filmstrip on the city as a visual experience.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 filmstrip; 1 set of 16 slides.

ART & MAN. Dürer and the Reformation. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. In this unit, one of Western civilization's major artists is seen against the background of a time much like our own: a time of questioning, of conflict, and of searching for new values. There is a slide set on "The Northern Renaissance" and a giant fold-out poster, "The Triumph of Maximilian."

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 poster; 1 set of 16 slides.

ART & MAN. Fantasy. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This survey ranges from the dark hellish visions of Bosch and Blake to Rousseau's lyrical jungles and Claus Oldenburg's monument design in the shape of gigantic scissors. There is a slide set on "Fantasy in Modern Art" and a full-color filmstrip, "Flights of Fancy."

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 filmstrip; 1 set of 16 slides.

ART & MAN. Film. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit discusses the basic vocabulary of filmmaking, animation, and other special techniques. It examines the power of the moving image and movies and television as mirrors of our times and as engines for change. The impact of personality, from D. W. Griffith and Charlie Chaplin to Ingmar Bergman and Dustin Hoffman, is also explored. The filmstrip, "Angles on Film," looks at the art of filmmaking and film editing.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color sound filmstrip.

ART & MAN. The First Americans. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit on the arts and diverse cultures of North American Indians includes a look at their views of the white man, as well as early white man's views of them. Also, it discusses modern attempts to relearn and transmit the past to Indians today. There is a slide set on American Indian arts and a 10" record of Indian music, plus statements by contemporary Indians.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 record; 1 set of 16 slides.

ART & MAN. Florence and the Early Renaissance. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit looks at Italy's amazingly fertile city-state and at the profusion of masterpieces—architecture, painting, sculpture—that were produced under its unique political auspices. There is a slide set on 16 Florentine masterpieces and a supplementary full-color reproduction of Castagno's "Portrait of a Man."

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color reproduction; 1 set of 16 slides.

Reviewed in English Journal, *May 1971.*

ART & MAN. Japan. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Paintings and calligraphy, ceramics and architecture introduce a way of life and thought that is increasingly important to the West and yet fundamentally contrasts with Western values. The slide set on "Japanese Masterpieces" is supplemented by transparency masters of plans for a Japanese house.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 set of transparency masters; 1 set of 16 slides.

ART & MAN. Man and Nature. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1973. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Is man to be part of nature, or master? This unit offers contrasting views of nature from many societies and cultures, including cave paintings, Egyptian frescoes, African sculpture, Oriental scrolls, and modern photography. It gives a revealing view of human attitudes and a springboard for the study of environment. The filmstrip "Man and Nature" shows man's growing involvement with the environment.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color sound filmstrip.

ART & MAN. Photography. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Photography, a new art tool, has also become an influence on how we view the world. It raises fundamental questions about how we perceive reality and how we communicate what we perceive. There is a slide set on "Masters of Photography" and a poster showing the crucial importance of choice in the art of photography.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 poster; 1 set of 16 slides.

ART & MAN. Picasso. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1973. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit looks at Picasso, the greatest genius of modern art: his career, his influence, the restless, revolutionary spirit of the artist in an age of upheaval and swift change. It discusses the artist as magician, transforming reality into abstraction, into symbol, into new reality. Another theme is art as a celebration of the drama and wonder of life. The filmstrip is about "Picasso: The Eternal Clown."

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color sound filmstrip.

ART & MAN. Politics in America. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. The unit examines art as a social commentary, from broadsides by Paul Revere to caricatures by David Levine. Works by George Caleb Bingham, Thomas Nast, Jack Levine, and Ben Shahn demonstrate a characteristically American view of politics: noisy, scrappy, gaudy, and thoroughly democratic. A filmstrip on "The Political Stage" looks at the theatrical elements of politics.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color sound filmstrip.

ART & MAN. Rembrandt and His Holland. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1970. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. The life and works—paintings, drawings, etchings—of the great master are seen against the background of 17th century Holland, Europe's most prosperous nation and a haven for the persecuted. The slide set showing 16 Rembrandt masterpieces is supplemented by a portfolio of six facsimile reproductions of Rembrandt drawings and etchings.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 portfolio of reproductions; 1 set of 16 slides.

Reviewed in English Journal, *May 1971.*

ART & MAN. The Shakers. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. In looking at this early American communal society, the unit shows how the Shaker's simple, functional furniture, tools, and architecture reflect the philosophy behind this Utopian community and foreshadow modern design by a century. There is a slide set on "The Shakers" and a 10" recording of the music of the Shakers.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 record; 1 set of 16 slides.

ART & MAN. Signs and Symbols. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1971. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit explores visual communication, from signs, symbols, and primitive pictographs to posters, advertising, and the visual images of mass media. There is a slide set on "The Modern Artist and Traditional Images." A full-color filmstrip, "Flight of the Arrow," traces how a single image can transmit a multitude of meanings.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color filmstrip; 1 set of 16 slides.

ART & MAN. The Thirties. Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1972. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit portrays a decade whose style in art, fashion, films, and literature has proven surprisingly durable. There is a slide set on "Art of the Thirties" and a 10" recording of the sounds of the thirties.

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 record; 1 set of 16 slides.

ART & MAN. What Makes a Hero? Scholastic Magazines, Inc., in cooperation with the National Gallery of Art. 1973. 16p. $19.50 net for complete unit for 30 students. Order from Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. This unit examines the changing image of the hero, from Hector, Galahad, and Hamlet to the Lone Ranger, Holden Caulfield, and Mohammed Ali. It also discusses the eternal fascination of the anti-hero, from Satan and Iago to Mack the Knife and Dr. Strangelove, giving a light but penetrating look into human values and the human soul. The filmstrip is entitled, "Who Is the Hero?"

The unit contains 30 copies of a 16-page, full-color issue of *Art & Man* Magazine; 1 desk copy; 1 teaching guide; 1 full-color sound filmstrip.

HUMANITIES CURRICULUM UNIT I. Man's Search for Identity. The Center for Humanities, Inc. 1971–74. Complete package of 6 programs $632.00. Package and/or components available from the publisher on approval for a 30-day period. Extended audience: 9–12. Complete package includes: 30 copies *Man's Search for Identity* (58p. PB student activity book), available separately at $1.10 each; 2 copies *Man's Search for Identity* (68p. PB teacher's curriculum unit guide), available separately at $2.86 each; and 6 sound-slide programs (described separately below). The unit encompasses the many facets of human-

kind's identity: the private search for self, public identification, people's relationships to their fellow man and woman and society at large. It questions why people behave as they do, and demonstrates how they reveal themselves through their creative efforts.

Who Am I? Where Did I Come From? Where Am I Going? The Eternal Questions. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 43p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. In an attempt to appreciate the role of a sense of the self in the quest for identity, students raise questions in a round-table conference with Melvin Tumin, professor of sociology at Princeton University. The program examines the process of ever-increasing change in the self as opposed to following the dictates of authority or tradition.

Man's Search for Identity. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 40p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Examines the role of adolescence in attempts to define the self. Using several fictional characters, the program explores the popularity of adolescence, the personal importance of rites of passage in defining the self, and the moment of maturity as reflected in their experiences.

Reviewed in English Journal, *February 1973.*

Man as Hero: Tragic and Comic. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 38p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience 9–12. Exploring the relationships between individual identity and cultural tradition, the hero is defined as one who has a profound effect on other people's lives, whose life reflects the inherent values of the time. Taking Carlyle's "The history of the world is but the biography of great men" as a point of departure, the program provides an analysis of the nature of the hero and hero worship, the need for heroes, and the emergence of the anti-hero.

No Man Is an Island: An Inquiry into Alienation. The Center for Humanities, Inc. 1971. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 36p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program takes an historic look at alienation, examining figures of literary, artistic, and political discontent, young people alienated from their society, and those who are troubled by the alienation that surrounds them; shows that alienation has produced profound intellectual, religious and artistic achievements that have influenced the history of humankind.

The Psychology of Man: An Inquiry into Human Behavior. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 37p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The unit provides basic material on human behavior, focusing first on the meaning of personality and the many influences on individual behavior. Biological and cultural influences on behavior are carefully explored. Students also study people in groups and investigate the dynamics of group behavior.

Why Man Creates: Man—The Measure of All Things. The Center for Humanities, Inc. 1971. $144.50. Three-part program includes 240 color slides in 3 Kodak Carousel cartridges, 3 tape cassettes, 3 12" LP records, and a 48p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program examines great works of art and literature in an attempt to search for meaning in today's increas-

ingly complex world. Using an interdisciplinary approach, the program helps students identify with the fears and hopes of others and gain new perspective on their own lives.

HUMANITIES CURRICULUM UNIT I: Recommended Supplementary Sound-Slide Programs.

Man Alone and Loneliness: The Dilemma of Modern Society. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 32p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Exploring loneliness and aloneness as constant realities of the human condition, the program makes the distinction between the emptiness of loneliness and the positive possibilities for creativity and self-evaluation in aloneness.

The Many Masks We Wear. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 43p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program examines the functional and symbolic aspects of the use of the mask throughout history; it emphasizes the concept of the mask in societal and psychological contexts.

The Reality of Imagination: An Inquiry into Human Creativity. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Tracing the connection between creativity and imagination, this program shows that imagination tempered by reason creates new ways of communicating feelings and gaining self-insight. The program illustrates how inner reality has not only provided the fuel for artistic creation and scientific discovery but also offered a heightened view of life.

Man's Search for the Meaning of Life. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges. 2 tape cassettes, 2 12" LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program traces the ways in which people have historically sought to explain life's meaning through religion, philosophy, science, and art. It emphasizes the process of the search for meaning that unites human beings.

HUMANITIES CURRICULUM UNIT II. How Man Communicates. The Center for Humanities, Inc. 1971–74. Complete package of 6 programs $585.00. Package and/or components available from the publisher on approval for a 30-day period. Extended audience: 9–12. Complete package includes: 30 copies *How Man Communicates* (55p. PB student activity book), available separately at $1.10 each; 2 copies *How Man Communicates* (60p. PB teacher's curriculum unit guide), available separately at $2.86 each; and 6 sound-slide programs (described separately below). Invites students to probe the means of communication they have at their disposal—from a simple handshake to sophisticated electronic gadgetry. They explore language, symbols, and media in order to discover how ideas are communicated. The unit is designed to help students understand the nature of human perception.

Language, Signs and Symbols: How Man Communicates. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 43p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program examines how people learned to transmit their experiences through the spoken and written word; explores failures in communication between individuals and nations; discusses how signs and symbols reflect a society's values and beliefs. Insights into human communication are drawn from the writ-

ings of Miguel de Cervantes, Richard Brautigan, S. I. Hayakawa, and others.

Learning to See and Understand: Developing Visual Literacy. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 47p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program deals with visual perception and describes how various ways of seeing are influenced by personal experience, by language, and by society. Students are encouraged to develop a new vocabulary of expression that will expand, but not replace, the literary vocabulary of the past. The program points out how writers such as Mark Twain and Henry David Thoreau sharpened and expanded their visual perception in order to give greater clarity and depth to their writing. Marshall McLuhan and Stanley Kubrick offer contemporary comments on visual literacy.

Media and Meaning: Human Expression and Technology. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides packaged in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 41p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program traces the rapidly accelerating evolution of media from human gestures to computers, television, and beyond; it cites such media experts as Marshall McLuhan, Alvin Toffler, and Buckminster Fuller assessing the present and future impact of media on people's lives.

Art with a Message: Protest and Propaganda; Satire and Social Comment. The Center for Humanities, Inc. 1971. $97.50. Two-part program includes 160 color slides packaged in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 44p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Investigating the manner in which art has been used as a vehicle for propaganda and protest, this program helps students understand and recognize the power of art to persuade through distortion. Students see how the art of satire is used to expose the frailties of men and women, society, and governments.

An Inquiry into Human Perception: The Nature of Beauty and Ugliness. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides packaged in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 47p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Students are shown how very arbitrary and relative the ideals of beauty and ugliness are and how closely they are tied to deeper philosophical, sociological, and economic considerations. The program explores the many visions of writers and artists.

Philosophers' Ideas that Changed the World: Christ, Darwin, Marx, Freud. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides packaged in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 45p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Philosophers Christ, Darwin, Marx, and Freud each initiated a revolution against established doctrines. In religion, in natural sciences, in politics, and in psychology, the perceptions of these four men changed the minds of millions of people. The program emphasizes two important points: each of these men was a product of his own environment and culture, and the profound impact of the ideas of each was due in large measure to the fact that the times were right and the people were ready.

HUMANITIES CURRICULUM UNIT II: Recommended Supplementary Sound-Slide Programs.

Literature with a Message: Protest and Propaganda; Satire and Social Comment. The Center for Humanities, Inc. 1974. $144.50. Three-part program includes 240 color slides in 3 Kodak Carousel cartridges, 3 tape cassettes, 3 12"

LP records, and a 45p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Exploring literature as a force for social change, the program examines how literature has traditionally influenced values, ideas, and life styles around the world. It includes the literary efforts of modern writers who are continuing to seek social change and human enlightenment through their work.

Personal Communication: Gestures, Expressions and Body English. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program explores nonverbal communication—how people use their bodies to convey ideas and reinforce words, both in everyday experience and in the arts and media.

The Language of Man: How Words Change Our Lives. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Examining the interaction between people and language, the program looks at the myriad ways—from propaganda to poetry—in which words affect what people believe, think, and feel about the world around them.

Man as Symbol Maker: Creating New Meanings. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. An analysis of how people have, since earliest times, used symbols to express basic ideas about themselves and the world they live in. Students study the direct, emotional impact of symbols and examine images used to describe their most profound thoughts and feelings.

HUMANITIES CURRICULUM UNIT III. Man and Society. The Center for Humanities, Inc. 1971–74. Complete package of 6 programs $585.00. Package and/or components available from the publisher on approval for a 30-day period. Extended audience: 9–12. Complete package includes: 30 copies *Man and Society* (55p. PB student activity book), available separately at $1.10 each; 2 copies *Man and Society* (60p. PB teacher's curriculum unit guide), available separately at $2.86 each; and 6 sound-slide programs (described separately below). This unit defines the individual's role vis-à-vis other people, family, and community. It traces humanity's historic need for order and examines the right to the pursuit of happiness. Students see the effects of culture and social customs on the individual and discover the cultural origins of people's attitudes toward their environment.

Man's Search for Freedom: An Inquiry into the History of Liberty. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 54p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program traces the origins and changing concepts of freedom from prehistoric humans and ancient Egypt through Renaissance Europe to the present. Special emphasis is given to the years 1450–1750 and the teachings and writings of such men as Martin Luther, John Locke, and Jean-Jacques Rousseau.

Law and Justice: Man's Search for Social Order. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 53p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program explores people's need for laws to define social relationships with others

and to provide guidelines for human behavior. Law is viewed both as an entity and as a process constantly evolving in order to reflect the consensus of a people.

The Pursuit of Happiness: Man's Search for the Good Life. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 39p. teacher guide (not sold separately). Available on 30-day approval period from the publisher. Extended audience: 9–12. This program questions whether people determine for themselves what constitutes the good life or if the age and culture to which they belong prescribes it. The program surveys the good life historically, as it has been represented in art, literature, and politics.

The American Dream: Myth or Reality? The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 37p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Students view the 19th century in America, when the realities of life were disguised in an outburst of Romanticism in literature and art; they confront, as did the more realistic writers and artists of the time, the social dislocation that accompanies change.

East Meets West: A Contrast in Values and Cultures. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 51p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program surveys the traditional oriental search for harmony in society based on the teachings of Confucius, and harmony in nature through Taoism. It examines the tendency of youth today to look at the philosophy and the ideas of the Eastern cultures to find personal peace and happiness.

Man and His Environment: In Harmony and in Conflict. The Center for Humanities, Inc. 1971. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 36p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program points out that people are dependent on nature and if today's young do not make a conscious choice to live in harmony with nature, they may not survive. Discusses the urban environment and people's need to examine their attitudinal values toward cities.

HUMANITIES CURRICULUM UNIT III: Recommended Supplementary Sound-Slide Programs.

The Humanities: An Approach to Living in the Modern World. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Published in cooperation with the National Council of Teachers of English and the National Association for Humanities Education, this program points out the importance of the humanities in providing for the enrichment and understanding of human life; that literature, philosophy, and the arts are crucial to our practical decision-making today.

Toward the Year 2000: Can We Survive the Future? The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12" LP records, and a 37p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program attempts to evaluate the positive and negative uses of advanced technology; it focuses on possible new roles for the individual in the future; it examines the views of those who predict humanity's destruction as well as those to whom the future holds only exciting challenges.

The Mass Mind: Conformity and Individualism. The Center for Humanities,

Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 39p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program examines the many forces, both internal and external, that society has employed to control individuals and that individuals have used to control others. Despite such devices as brute force and psychological control, it has always been the thread of conscience that has prompted people to assert their individuality. The program suggests that today, more than ever before in human history, we can control our lives, and that it is up to each of us to exercise the option offered by society.

HUMANITIES CURRICULUM UNIT IV. Man and His Values. The Center for Humanities, Inc. 1971–74. Complete package of 6 programs $585.00. Package and/or components available from the publisher on approval for a 30-day period. Extended audience: 9–12. Complete package includes: 30 copies *Man and His Values* (55p. PB student activity book), available separately at $1.10 each; 2 copies *Man and His Values* (60p. PB teacher's curriculum unit guide), available separately at $2.86 each; and 6 sound-slide programs (described separately below). This unit seeks to uncover the origins of human values in religion, philosophy, family, and society. Students study how concepts of good and evil have historically affected human conduct. Particular emphasis is given to the judgment-making process and the changing nature of human values.

Man and His Values: An Inquiry into Good and Evil. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 26p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program encourages students to look at their own standards of good and evil; discover for themselves the need for an individual ethic; recognize the role of personal responsibility in all value systems. It investigates the relationships between an individual's value judgments and values defined by church, state, society, or family.

An Inquiry into the Nature of Man: His Inhumanity and His Humanity. The Center for Humanities, Inc. 1971. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 35p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. Part One examines people's inhumanity to others, confronting students with the question of whether inhumanity is part of our very nature. Part Two investigates the essence of people's humanity; their sometimes fierce struggle to express that which is best about themselves.

Reviewed in English Journal, *May 1973.*

Man and His Gods: An Inquiry into the Nature of Religion. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 47p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program surveys how people through the ages have created supernatural forces to help explain the phenomena of the universe. Included are relevant questions pertaining to religion in the 20th century: Is God dead? What is there to take God's place? Are science and religion incompatible? Students are asked to relate humanity's historic beliefs to contemporary spiritual conflicts.

Freedom and Responsibility: A Question of Values. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 47p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program illustrates the value that humans have

traditionally placed on freedom and describes how men and women in literature and history have met the responsibilities of their lives.

The Origins of American Values: The Puritan Ethic to the Jesus Freaks. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 49p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program traces the roots of American value judgments and describes how these values make Americans what they are. By following the historical development of American political and sociological values, students gain insights into what they may yet become.

Human Values in an Age of Technology. The Center for Humanities, Inc. 1972. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 39p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program investigates the effects of modern technology on individuals and on nations; considers the creative, humanizing implications of technology as well as its potential to demean and depersonalize; contends that technology is neither good nor evil in itself—it is what people do with it that either harms or enhances human life.

HUMANITIES CURRICULUM UNIT IV: **Recommended Supplementary Sound-Slide Programs.**

Conflict in American Values: Life Style vs. Standard of Living. The Center for Humanities, Inc. 1973. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 45p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program investigates evolving American values and the current tendency toward the pursuit of an individual life style, sometimes at the expense of a higher standard of living; several minority groups are explored in terms of their attempts to retain their heritage. Also, by examining choices made by several outstanding men and women, the program points out the value of striving to develop an independent self-determined way of life.

Deciding Right from Wrong: The Dilemma of Morality Today. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. The program explores the possibility that moral dilemmas may be conflicts between the realities of individual situations and the rules we've been taught; it investigates the private moral dilemmas of various historical and fictional characters such as Sergeant Alvin York, Emma Bovary, and Paul Gauguin.

Film: A Reflection of American Values. The Center for Humanities, Inc. 1974. $97.50. Two-part program includes 160 color slides in 2 Kodak Carousel cartridges, 2 tape cassettes, 2 12″ LP records, and a 42p. teacher guide (not sold separately). Available for 30-day approval period from the publisher. Extended audience: 9–12. This program explores the connection between the popular art form of film and the realities of history. The program begins in pre-World War I with *The Great Train Robbery* and concludes in the present; points out how films help us define problems, establish values, confront moral dilemmas, and explore human emotions; demonstrates how themes and values in films have changed as the cultural climate in America has changed.

Myths and Legends: Mirrors of Mankind. The Center for Humanities, Inc. 1974. $144.50. Three-part program includes 240 color slides in 3 Kodak Carousel cartridges, 3 tape cassettes, 3 12″ LP records, and a 45p. teacher guide (not sold separately). Available on 30-day approval period from the publisher. Extended audience: 9–12. Encouraging stu-

dents to examine the heritage that lies in humanity's most basic stories, the program focuses on several of the important myths and legends built around the fundamental stages of life: birth, childhood, maturity, old age, and death. The program shows how people have stored their personal and communal history in myths and legends and created stories that penetrate the mysteries of life and death, and how contemporary writers and artists create modern parallels to myths and legends of the past.

POP CULTURE. Arthur Asa Berger. Pflaum/Standard. 1973. Number of pages: 160 pages. $3.65 PB; ISBN 0-8278-0023-1. Teacher manual $2.00. Write Pflaum/Standard, 38 W. Fifth St., Dayton, Ohio 45402. Primary audience: 11–12. Extended audience: junior college. Reading level: 12. Some of the essays in this book deal with changes that have taken place in American culture while others call attention to interesting events and social movements on the American scene at the present time. Together, the essays take a witty, but critical look at our human-made environment and show how it affects our psychological development, our behavior, and the social order. It provides a look at American society from the bottom up in terms of artifacts (common everyday objects) and entertainments of the ordinary man and woman. In so doing, the book helps students understand how we are being shaped (or at least affected) by our pop culture environment and helps them gain a certain measure of freedom and a chance to make decisions for themselves.

The book can be used for high school mini-courses on pop culture and for college level communication and sociology courses. Discussion topics include comics, advertising, soft drinks, pressure cookers, pizza, entertainments, hair, and a variety of social phenomena. The instructor's program guide outlines 25 class meetings with suggested projects and activities.

Drama

ACTING AND STAGE MOVEMENT. Marguerite Blythe, Edwin White. Arco Publishing Company, Inc. 1963. 182p. $1.45; ISBN 0-668-01054-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Advice on speech control, interpretation of a character, style, emotional range, movement, and the essentials of good acting.

ALTERNATIVES. Drama: From Print to Performance. Edward Shakespeare. Addison-Wesley Publishing Company. 1973. 105p. $1.32 PB; ISBN 0-201-07046-4. Teacher manual $.45. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 9. Reading level: 10. This book by an experienced teacher of drama takes the view that the study of drama begins as a study of literature and ends as a study of the practical problems of acting and production. Students approach one play, Thornton Wilder's *Pullman Car Hiawatha*, from two viewpoints: first, as a literary work, and then as a work of theatre. Finally they grapple with some of the practical problems involved in producing a play.

DRAMA. Andrew Brown. Arco Publishing Company, Inc. 1962. 168p. $.95 PB; ISBN 0-668-00984-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. The contents of this book include instructive sections on voice control, modulation, rhythm, phrasing, make-up, costumes, and props, plus discussions of problems likely to be encountered in producing a play.

THE DYNAMICS OF ACTING. Joan Snyder. National Textbook Company. 1972. 215p. $7.25 HB; ISBN 8442-5106-2. Five or more copies $5.80 net each. Write to National Textbook Company for catalog. Primary audience: 9–12. (Accelerated). This three-level text emphasizing the action of acting may be used over three or four years or as a one-year text for students majoring in drama. The developmental levels advance in difficulty and sophistication.

The first level explores believability, stage fright, and action or activity as a means of expressing character. The second level studies components of a play, analysis of character, and characterization in terms of projection. In the third level students study refinement of characterizations, preparation for tryouts, and participation in rehearsals and performances. The second half of this level deals with various acting styles, concepts of drama, and "professionalism."

IMPROVISATION HANDBOOK. Scott, Foresman and Company. 1974. Number of pages unspecified. Write publisher for price. Primary audience: 10–12. The

handbook is a collection of ideas for dramatic improvisation, a theater technique for solving acting problems. The first section uses games and exercises to acquaint students with the basic techniques of improvising. The second section contains scenes for improvisation. This paperback is directed to both students and teachers.

PLAY PRODUCTION IN THE HIGH SCHOOL. Beck, Buys, Fleischhacker, Grandstaff, and Sill. National Textbook Company. 1968; 1974. 288p. $7.75 HB; ISBN 8442-5101-1. Five or more copies $6.20 net each. Write for catalog from National Textbook Company. Primary audience: 9–12. Reading level: 9. This skills-oriented how-to text concerned with the different facets of dramatic activity is based on the premise that each individual should know and understand the tasks of every other member of the production crew. Sections are authored by drama specialists and may be used as self-contained units.

Chapters include: Play Directing; Acting; Stagecraft; Costume and Make-up; Play Selection, Tryouts, and Casting; Business Practices for Theatre.

THE PRODUCTION AND STAGING OF PLAYS. A. J. Bradbury, Conrad Carter, W. R. B. Howard. Arco Publishing Company, Inc. 1963. 216p. $.95 PB; ISBN 0-668-01052-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This guide for theatre students deals with choosing a script and staff, casting, interpretation of a play, rehearsals, and first nights. There are special sections on the set, furniture, properties, and effects. Drawings and photographs of actual sets illustrate the authors' points.

SCENES FOR ACTING PRACTICE. 28 Scenes for Acting Practice, 30 Scenes for Acting Practice, 32 Scenes for Acting Practice. S. Elkind, editor. Scott, Foresman and Company. 1971–72. Number of pages unspecified. $2.04 PB each. Audience and reading level unspecified. Scenes for Acting Practice is a series of three paperbacks containing scenes from a variety of plays. The material progresses in difficulty and sophistication from book to book, with the first book containing scenes that students with little or no acting experience can handle. Short introductions and marginal notes help students interpret their roles.

30 Scenes for Acting Practice *reviewed in* English Journal, *November 1972.*

SCHOLASTIC LITERATURE UNITS. Drama and **Drama: Shakespeare's Julius Caesar.** Scholastic Magazines, Inc. See entries in "Literature—Other" section.

SCOPE/PLAYS. Series I and Series II. Scholastic Magazines, Inc. See entry in "Reading" single volumes and packages section.

Film

BEHIND THE CAMERA. William Kuhns, Thomas F. Giardino. Pflaum/Standard. 1970. Number of pages: 178 pages. $3.70 PB; ISBN 0-8278-0075-4. Write Pflaum/Standard, 38 W. Fifth St., Dayton, Ohio 45402. Primary audience: 11–12. Extended audience: junior college. Reading level: 12. This book is directed to novice filmmakers. The authors lead beginners over the technical hurdles of production, lighting, sound, editing, camera setup, lenses, preparing the script, cost, and evaluation of systems. All are considered with clarity to aid instructors in their first experience at teaching film.

A log kept by a group of Pittsburgh high school students follows the technical instruction and describes their step-by-step encounters in producing a film, *Sparrow*. The book concludes with a critical evaluation of the film by author Kuhns and two University of Texas instructors in advanced filmmaking.

EXPLORING THE FILM. William Kuhns, Robert Stanley. Pflaum/Standard. 1968. 190p. $3.50 PB; ISBN 0-8278-0050-9. Teacher manual $3.75. Write Pflaum/Standard, 38 W. Fifth St., Dayton, Ohio 45402. Primary audience: 10. Extended audience: 9–12. Reading level: 10. The student text is illustrated with movie stills, original photos, and art. From the opening chapter on the need to see as well as look to the closing chapter with guidelines on student filmmaking, the emphasis throughout is on the experience of seeing and knowing good films. With this in mind, the authors have created a book to be enjoyed visually as well as read.

The teacher manual is a resource book which includes background information on the nature of film study, the psychology of film, and the relationship of film to present and future curricula. In 12 chapters and 5 appendices, it suggests short and feature films to view in conjunction with the student text; provides a list of books, periodicals and organizations; and outlines practical projects to carry out.

FILM APPRECIATION: A CREATIVE LOOK AT FILM ARTS. Sister Jeannette Abi-Nader, HM. Educational Impact. 1973. 96p. $3.75 PB. Write Educational Impact, Box 548, Glassboro, New Jersey 08028. Primary audience: 9–12. Extended audience: 7–12. This minicourse text containing student-oriented information and practical assignments is adaptable for a 6-week or semester-long course. Chapter titles include: Watch Your Language!; The Art of the Thing; It All Started When . . .; The V.I.P.'s; How to Pick a Winner; Future Shock. An appendix includes the names and addresses of distributors for films mentioned in the text; lists of books, periodicals, and other useful sources of information.

FILMS IN DEPTH. Paul Schreivogel. Pflaum/Standard. 1968. Number of pages unspecified. $7.30 PB; ISBN 0-8278-0462-8. Write Pflaum/Standard, 38 W.

Fifth St., Dayton, Ohio 45402. Primary audience: senior high. Extended audience: junior college. Reading level: 11. The series consists of 12 student/teacher booklets which study popular short films. Each contains two sections: (1) treatment of an aspect of film technique or appreciation; (2) background and questions about the title film. Together these two sections provide information to deepen the viewing/learning experience.

The series explains how each of the films could be used in courses which involve the topical and/or technical aspects of film art and in other curriculum areas. Four of the booklets focus on a specialized aspect of film, and could provide the basis for a course or unit on that particular aspect. They are: *Overture—Overture Nyitany* (music in film); *The Language of Faces* (documentary films); *Sunday Lark* (comedy in film); *The Little Island* (cartooning).

In addition to those listed above, the titles are: *An Occurrence at Owl Creek Bridge, No Reason to Stay, Orange and Blue, Toys, Night and Fog, Flavio,* and *A Stain on His Conscience.*

HUMANITIES CURRICULUM UNIT IV. MAN AND HIS VALUES. Film: A Reflection of American Values. The Center for Humanities, Inc. See entry in "Humanities" section.

MAKING CONTACT. Movies: Conversations with Peter Bogdanovich. Harcourt Brace Jovanovich, Inc. See entry in "Mass Media" section.

MOVIES IN AMERICA. William Kuhns. Pflaum/Standard. 1972. Number of pages: 260 pages. $4.95 PB; ISBN 0-8278-0045-2. Write Pflaum/Standard, 38 W. Fifth St., Dayton, Ohio 45402. Primary audience: 11–12. Extended audience: junior college. Reading level: 12. Beginning with the era of kinetoscope peepboxes and nickelodeons, the author explores over eight decades of movie making. One of Kuhns' storytelling devices, the "cameo," is used throughout the book to close in on such topics as Tarzan, early heroines, immortal lines, and the black man. Kuhns sees movies as a living embodiment of our recent past, a means of knowing what it was like to live in 1927 or 1942. An old movie is like a time machine, transplanting us into an audience of another era, letting us feel what people felt then.

Kuhns also discusses the creative giants who made the industry and looks critically at their product. Finally, he examines movie audiences and questions to what extent movies have shaped them and the cultural history of the twentieth century. The book is illustrated with photographs.

Teaching in the Dark. William Kuhns, John Carr. Pflaum/Standard. 1973. Number of pages: 110 pages. $4.50 PB; ISBN 0-8278-0046-0. Write Pflaum/Standard, 38 W. Fifth St., Dayton, Ohio 45402. This instructor's book for *Movies in America* also serves as a reference book and resource guide for film teachers. It begins by providing an overview of film study in the seventies and describes how to initiate film programs in schools. Commentary is presented for every chapter in the student text. Appendices list hundreds of films, periodicals, and organizations.

This book maps out a film study program that can be incorporated into almost any curriculum or school. It also includes detailed treatments and comparisons of how famous fictional works were translated into film.

THREE MAJOR SCREENPLAYS. Malvin Wald, Michael Werner. Lawrence Feigenbaum, editor. The Globe Book Company, Inc. 1972. 394p. $3.20 PB; ISBN 0-87065-261-3. Class price $2.40. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–12. Here in a single volume are the complete shooting scripts of *The Ox-Bow Incident* by Lamar Trotti, *High Noon* by Carl Foreman, and *Lilies of the Field* by James Poe. Appropriate for classes in literature, writing, film study, and filmmaking, it includes a practical, up-to-date discussion of the student as filmmaker which covers the making of a film from story to edited film. It also includes: biographical sketches of the au-

thors, background information about each selection, representative critical reviews, a glossary of movie-making terms, and varied study aids.

YESTERDAY'S CLOWNS: THE RISE OF FILM COMEDY. Frank Manchel. Franklin Watts, Inc. 1973. 160p. $6.95 library edition; ISBN 531-02624-8 HB. Primary audience: 6–up. Extended audience: adult. Since 1889, the art of film comedy has grown to such an extent that it is one of the screen's greatest contributions to the 20th century. Many of films' most popular figures have been the great jesters: Charlie Chaplin, Harold Lloyd, Mack Sennett, Harry Langdon, Buster Keaton, Stan Laurel and Oliver Hardy, the Keystone Cops and Hal Roach. This book is not so much a detailed history of film comedy as it is a tender visit with some of the screen's greatest comedians. More than 50 black-and-white photographs of scenes from classic comic films and portraits of the great screen comics enhance the text. There is a bibliography and an index.

YOUNG ANIMATORS AND THEIR DISCOVERIES. Young Filmakers Foundation. Praeger Publishers, Inc. 1973. 160p. $6.50 HB; ISBN 0275-2575-9. Audience and reading level unspecified. Young filmmakers, age 14 and up, discuss their successful experiments with animated film techniques. Each describes his or her purposes and approaches, choice of unusual objects to animate, and explains animation methods in practical terms. The book is designed to encourage, as well as aid, the beginning filmmaker. It includes a general introduction to animated film production, a glossary of technical terms, and 100 illustrations.

Mass Media

COM-ED. Exploring Television. William Kuhns. Loyola University Press. 1971. Number of pages unspecified. $2.40 net PB; ISBN 0-8294-0200-4. Teacher manual $1.00. Primary audience: 9. Extended audience: 10–11. Reading level: 9. The section on The Medium examines the radio-movie origins of TV and prompts research into the TV industry. The Message explores the different genres: commercials, news, situation comedies, variety and dramatic shows. It questions plot, character, and values. The Massage asks what TV is doing to American society. There is a TV glossary and an annotated bibliography.

The teacher guide gives directions on how to use the worktext. Resource materials include The Evolution of Broadcasting, NAB TV Code, and The Video-Cassette Revolution. The Com-Ed Commercial Reel contains four commercials selected to demonstrate specifically different selling techniques.

Reviewed in English Journal, *November 1971.*

COM-ED. Mass Media. Ann Heintz. Loyola University Press. 1972. 240p. $2.40 net PB; ISBN 0-8294-0215-2. Teacher manual $1.00. Primary audience: 10. Extended audience: 9, 11. Reading level: 9. This worktext gets students involved in duplicating actual problems and processes of the print and electronic media through simulations, lab experiences, research, and input projects. Techniques like a "media Rorschach test," practicing an editor's "gatekeeping" role, the TV rating game, feedback to media managers, and focus and probe exercises in every section are intended to make students analyze, test, and evaluate media methods and their impact.

Interaction: The Media and the People discusses measuring popular taste, audience analysis, who makes the editorial or program decisions (how and why), and media marketing.

The News Media covers the people's need to know, news-gathering processes, who and what makes news and how some news is "made," interpretative and investigative reporting, critique of the news, and "gatekeeping"—how the editor decides.

Mass Media in a Democratic Society examines freedom of speech and press, classified information and the public's right to know, censorship, formal or informal, and who decides what we see, the problem of licensing, and public access—how students can use the mass media.

The book features inductive learning experiences, comparative media exercises, and value definition challenges. It can be used for a complete semester course or separate units and mini-courses within existing English, communications, or journalism curricula.

The teacher guide has directions on how to use the worktext and resource materals and references. The News Input Tape has actual live radio news reports with commentary by the reporter.

COM-ED. Persuasion. Ann Heintz. Loyola University Press. 1970. 224p. $2.25 net PB; ISBN 0-8294-0193-8. Teacher manual $1.00. Primary audience: 9. Extended audience: 10–11. Reading level: 9. The units begin with experiences of persuasive techniques in advertising, print, film, radio, and TV. Inquire-discover questions focus the experience and lead to understanding how a specific technique works. Units end with do-it-yourself challenges to create a persuasive message in print, sound, or visual media.

There is debate, independent study, and pre- and post-testing material. The Teacher Guide gives directions on how to use the worktext, input suggestions for each unit, a guide to McLuhan, selected resources, and teaching materials. There is an Audio Input Tape for teacher training sessions and for classroom use. Side 1: The Dynamics of Group Discussion—persuasive radio advertising; Side 2: Barrage of Sound—radio commercials and the art of listening.

Reviewed in English Journal, *November 1971.*

COPING WITH TELEVISION. Joseph Fletcher Littell. McDougal, Littell & Company. 1973. No. pages: 216p. $3.27 PB net school price. Teacher manual $.96. Extended audience: grade 10-up. This paperback anthology for high school students describes and questions what is on television, who is responsible for it, and what can be done with or about it. Specifically, there are readings on the impact of the medium—McLuhan, government controls, and future trends; television production—the workings of a studio; the content of television—programming in relation to news, politics, women, blacks, children's shows, violence; ratings—how they are measured and used; advertising—commercials and comment; and finally, how students can influence the media. A teacher's manual is available.

DOMAINS IN LANGUAGE AND COMPOSITION. Media and Communication. Harcourt Brace Jovanovich, Inc. See entry in "Composition and Grammar/Language" single volumes and packages section.

THE ELECTRIC JOURNALIST: AN INTRODUCTION TO VIDEO. Chuck Anderson. Praeger Publishers, Inc. 1973. 150p. $6.50 HB; ISBN 0275-2577-5. Audience and reading level unspecified. This manual on television and videotape was written specifically for high school students. It discusses the basic principles of filmmaking; how the videotape recorder works; editing tips; ideas for video productions; interviewing and street shooting; the video underground; how TV affects Americans' lives; and the future possibilities of video (cable TV and public access). There are 71 illustrations.

THE ELUSIVE TRUTH. Scott, Foresman and Company. 1973. 96p. $.99 PB; ISBN 0-673-04048-8. Teacher manual $.57. Primary audience: 9-12. Examples from everyday life—case studies, newspaper excerpts, quotations, and slogans—illustrate some of the ways opinions are influenced. Questions, brief assignments, mysteries, and puzzles help students learn to think critically as they analyze symbols, stereotypes, jargon, and so on. There are pen and ink illustrations.

ENGLISH EVERYWHERE: MEANING, MEDIA AND YOU. Robert R. Potter. The Globe Book Company, Inc. 1971. 270p. $4.00 ($3.00 class price) PB. $5.20 ($3.90 class price) HB. ISBN 0-87065-128-5 PB; 0-87065-129-3 HB. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. This text brings into the classroom subjects of interest to today's student: television, movies, advertising, the newspaper and the news story, the language of humor, the language of politics. Part 1, How Words Work, includes chapters on the origins of language, elementary semantics and logic, and the use of general and specific words. Part 2, Words in Our World, examines the different media that play an important part in the student's life.

FREEDOM OF DILEMMA. Scott, Foresman and Company. 1971. 295p. $2.25 PB; ISBN 0-673-04196-4. Teacher manual $.27. Primary audience: 9-12. Articles gathered from newspapers, magazines, TV commentaries, and speeches are grouped in seven chapters, among them: What Is News?, Electronic Violence, The Media and the Courts, and Fair Comment or Intimidation?

Authors include Walter Cronkite, Stewart Alsop, James Reston, Norman Cousins, Howard K. Smith, Louis Nizer, and Art Buchwald.

GETTING STARTED . . . IN JOURNALISM. Jack Gillespie, Herschel O. Engebretson. Educational Impact. 1973. 96p. $3.75 PB Write Educational Impact, Box 548, Glassboro, New Jersey 08028. Primary audience: 9–12. Extended audience: 7–12. This mini-course text containing student-oriented information and practical assignments is adaptable for a 6-week or semester-long course. Chapter titles include: Read, Think, Write; News Lead Writing; News Story Writing; Interviewing; Feature Writing; Sports Writing; Editorial Writing; Caption Writing; Headline Writing. It includes a detailed listing of recommended books and audiovisuals for further study and addresses of sources for audiovisual loan, rental, and purchase.

JOURNALISM FOR TODAY. Donald L. Ferguson, Jim Patten. National Textbook Company. 1972. 244p. $4.75 PB; ISBN 8442-5607-2. Five or more copies $3.80 net each. Write National Textbook Company for catalog. Primary audience: 9–12. Reading level: 9. This book is designed to prepare students for a journalism which no longer relies on rules, formulas, and tradition. It stresses these goals throughout: (1) Helps students master the basic skills of journalism and use them in new ways. (2) Encourages experimentation in the hope of developing more effective forms of expression and communication. (3) Helps students understand the role of mass media and responsibilities to contemporary society. (4) Expands horizons of school journalists and their publications to include the community at large.

It includes a 35-page condensed version of United Press International/Associated Press stylebook.

The contents include: Evaluating and Gathering the News; Interviewing; Writing the Lead and News Story; When People Speak—Handling Speeches and Quotes; Feature Stories: Humanizing the News; The Editorial and the Editorial Page; The Editing Process; Getting the Newspaper Printed; Business Organization and Advertising; School News Bureau; Law, Ethics, and You.

JOURNALISM IN THE MASS MEDIA. Norman Moyes, David Manning White, Virginia Woodring. Ginn and Company. 1970. Number of pages unspecified. $5.94 HB; ISBN 663-23102-7. Teacher manual $1.56. Laboratory manual $2.07. Order from nearest Ginn sales office at net price quoted above. Primary audience: 10–12. Extended audience: 9–12. Reading level: 9. Special audience: journalism, mass media classes. This basic text for beginning and advanced students is organized in three sections: (1) professional media; (2) basic writing assignments; (3) school media. It can be adapted to one-year and two-year classes. The laboratory manual encourages students to apply critical thinking to journalistic activities; it can be used independently of the text and for individualized study. The text and laboratory manual deal with all modern journalistic media.

MAKING CONTACT. Six paperbacks. Harcourt Brace Jovanovich, Inc. 1974. Teacher manual (for all books) $1.20. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12. Making Contact consists of six paperbacks on media and communications for levels 7–12.

Electric Media. Les Brown, Sema Marks. 168p. $3.30 PB. Contributions by Dick Cavett, Edwin "Buzz" Aldrin, Jr., and Marshall McLuhan.

How electric media, especially television and the computer, affect and change people's lives and views is the subject of this illustrated book. Open-ended,

with extensive opportunities for student discussion, and punctuated by quotations from prominent figures in the electric media, this book covers such topics as the phenomenon of watching television, comparison of news and entertainment functions, homage to radio, amateur video taping, how computers "learn," and artificial intelligence. Edwin Aldrin describes the crucial role of electric media during his *Apollo 11* flight and moonwalk. Dick Cavett offers a frank discussion of ratings and talk shows. Marshall McLuhan engages in a provocative conversation on many aspects of life in the acoustic world.

Movies: Conversations with Peter Bogdanovich. 144p. $3.30 PB.

The director of *Targets, The Last Picture Show, Directed by John Ford, What's Up, Doc?* and *Paper Moon* discusses major influences on his carrer, film technique, his preference for American films, the work of directors such as Griffith, Welles, and Ford, film as illusion, film as a humanizing art, and his general attitudes about movies. Numerous stills and location shots from Bogdanovich's films illustrate the conversations, which are informal, anecdotal, and contain much behind-the-camera information about movie making. *Paper Moon* is traced from script conferences to final cutting. Scenes from *The Last Picture Show* are closely examined and illustrated with pages from the shooting script.

Nonverbal Communication. Louis Forsdale. 168p. $3.30 PB. Contributions by Albert Scheflen and Edward Villella.

Touch, smell, body language, architecture, ballet, the genetic code, the nervous system, time, ESP, and other means of nonverbal communication are explored in this illustrated book. Describing communication as a lifetime effort, the book pays particular attention to aspects of nonverbal communication such as the dialects of body language, how buildings "talk," handwriting, silence, and territoriality and conversational distances. Psychiatrist Albert Scheflen discusses his research into human nonverbal communication in a conversation with the author. Edward Villella of the New York City Ballet compares ballet to baseball and boxing, and talks about the body's power to communicate.

Print Media. Robert Trager. 192p. $3.30 PB. Contributions by Shana Alexander and J. Anthony Lukas.

Focusing on functions, types, sources, and production of print media, with emphasis on newspapers and magazines, this book combines a survey of print media with concise activities in researching, developing, writing, and laying out news and feature stories. Students are asked throughout the book to make decisions as editors of an imaginary newspaper. Topics include the press as watchdog, a brief history of comic books, the minority press and the underground press, and objective journalism compared to new journalism. The Pulitzer Prize-winning article "The Two Worlds of Linda Fitzpatrick" by J. Anthony Lukas is included in a fold-out section. Columnist and former editor Shana Alexander and reporter J. Anthony Lukas discuss their careers and the changing role of the press.

A Time to Speak. Howard Stein. 168p. $3.60 PB. Contributions by Dustin Hoffman and Kurt Vonnegut, Jr.

Written in an informal, first-person style, this book emphasizes the need for self-knowledge as the key to meaningful communication through speech. Students make informal and formal speeches, analyze persuasion and the rhetoric of a political speech, participate in discussions and debate, interpret prose and poetry, do pantomimes and improvisations, and come to understand the value and limits of words. Kurt Vonnegut, Jr., discusses dialogue in plays and novels, the value of words in speech and print, and the communication styles of different generations. Dustin Hoffman discusses his preparation for various roles and talks about the differences between acting in films and on stage

Visual Persuasion. Stuart Bay, William Thorn. 176p. $3.30 PB. Contributions by Corita Kent and Gordon Parks.

Consisting primarily of illustrations, this book shows basic elements of communication and persuasion in photographs, illustrations, posters, advertising, record

jackets, billboards, and other visual media. Students see how different designs and mediums may be used to treat the same subject in dramatically different ways. Corita Kent, the internationally known artist, and Gordon Parks, the award-winning photographer and movie director, relate visual persuasion to their personal forms of artistic expression.

MASS MEDIA: OUR MOVING FINGERS. Peter Jaeger. Educational Impact. 1973. Number of pages unspecified. $3.75 PB. Write Educational Impact, Box 548, Glassboro, New Jersey 08028. Primary audience: 9–12. Extended audience: 7–12. This mini-course text containing student-oriented information and practical assignments is adaptable for a 6-week or semester-long course. Chapter titles include: Newspapers: Beyond Objectivity; Magazines: Voice of the People; Books: Literature as Business; Radio: Portable and Personalized; Television: Pablum with Promise; Film: Tarnish on the Silver Screen; Advertising and Public Relations: The Mouth that Roars; Six Media Issues: A Lagniappe. A recommended reading and/or viewing bibliography is included with each chapter.

MASS MEDIA IN A FREE SOCIETY. Warren K. Agee, editor. The University Press of Kansas. 1969; 3rd ed. 1971. 96p. $1.95 PB; ISBN 0-7006-0056-6. Primary audience: 12. Extended audience: 10–12. Reading level: 10–12. Six well-known spokesmen from the mass media discuss challenges and problems to be met today and in the future by newspapers, TV, motion pictures, and magazines. The thought-provoking material is provided by Ben H. Bagdikian, Bill Moyers, Carl T. Rowan, Theodore F. Koop, Stan Freberg, and Bosley Crowther.

THE MEDIA WORKS. Joan Valdes, Jeanne Crow. Pflaum/Standard. 1973. Number of pages: 352 pages. $4.95 PB; ISBN 0-8278-0219-6. Teacher manual $1.35. Write Pflaum/Standard, 38 W. Fifth St., Dayton, Ohio 45402. Primary audience: 11–12. Extended audience: junior college. Reading level: 12. This text offers a graphic, scholarly pursuit of the study of mass media. Teacher/authors Valdes and Crow have organized the student text into three parts. Section I, The Workings, gives background on the seven media discussed: the newspaper, the magazines, the comics, radio, television, movies, and advertising. Section II, The Mass Message, explains the media explosion, the direct effects the explosion has had on us, how the media popularizes ideas and attitudes—even creates and reinforces certain attitudes—and how it exploits our needs. Section III, The Personal Message, looks at media which communicate at a deeper level: first the alternative media, or underground; then, popular songs, still photography, and film. Finally, the text takes an historical look at the nonverbal communication movement and a look into possible media developments of the future.

A student logbook is provided as a supplement to the activities interspersed throughout the text. The activities call students to react (think, form an opinion, listen, tune in, talk, collect examples), dig (hunt out, write down, be thorough, get to know the details of a subject), create (imagine, produce an original, play a role) and read (paperback titles are suggested).

The teacher resource guide provides a bibliography of books and magazines, lists still photography resources and film titles, includes data on rental information, on movie and video equipment, and on a variety of pertinent topics.

The Media Works can be used (1) as a full year's course on media study and (2) as an acquisition for schools' instructional materials centers. The structure of the text makes it possible to use sections—with the logbook—as student material for electives in media study and for mini-courses on selected media.

THE NEW JOURNALISM: THE UNDERGROUND PRESS, THE ARTISTS OF NONFICTION, AND CHANGES IN THE ESTABLISHED MEDIA. Michael L. Johnson. The University

Press of Kansas. 1972. 172p. $2.95 PB; ISBN 0-7006-0085-X. Primary audience: 12. Extended audience: 11–12. Reading level: 12. (Accelerated). This book includes a history of the growth and expansion of the underground press; a survey of writing from the student revolution, black nationalism, rock culture, hippie culture, drug culture, and the New Left; and a discussion of the styles of new journalists such as Tom Wolfe, Norman Mailer, Truman Capote, and Jimmy Breslin.

NEWSPAPER WORKSHOP: UNDERSTANDING YOUR NEWSPAPER. Howard F. Decker. The Globe Book Company, Inc. 1972. 152p. $2.40 PB; ISBN 0-87065-177-3. Class price $1.80. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. In this text-workbook for teaching the newspaper the student examines the features of his own local paper instead of reading a collection of outdated or "let's pretend" news stories. Every lesson includes work in reading, vocabulary development, proofreading, critical analysis, and, of course, writing. It has a workbook format and the pages are perforated and punched for the student's notebook.

THE SCHOOL NEWSPAPER: HOW IT WORKS; HOW TO WRITE FOR IT. Nanci A. Lyman. Franklin Watts, Inc. 1973. 72p. $3.95 HB library edition; ISBN 531-00810-X. Primary audience: 7–up. Once viewed as little more than gossip sheets, school newspapers today conduct themselves as any responsible member of the American press—they report news, interpret events, and express opinions on items that matter to the readership. This detailed look at school newspapers tells the interested young journalist how the school newspaper works and how to write for it effectively. Some of the topics covered include positions on the paper, newspaper policy, writing essentials, copyediting, and copyreading. A glossary of newspaper terms is also included.

Nanci A. Lyman has been the editor of a school newspaper, the editor of a weekly Navy newspaper while in the Waves, and the editor of design and travel magazines. Now a freelance writer and editor, the author lives in Fort Lee, New Jersey.

TELEVISING YOUR MESSAGE. Wanda B. Mitchell. National Textbook Company. 1974. 216p. $4.75 PB; ISBN 8442-5011-2. Five or more copies $3.80 net each. Write National Textbook Company for catalog. Primary audience: 9–12. Reading level: 9. This book is designed as an introduction for students interested in gaining insight into television as a medium of communication as well as for those who may wish to pursue careers in this field. It may be used in mini-, single-semester, or full-year courses.

The book explains television as a communication medium, discusses television from a technical and production point of view, and covers careers in television. It discusses commercial equipment and substitute equipment that can be fashioned by students. The book also provides layouts and sample scripts, specifically: a radio script, a television play by Rod Serling, and an original television script, all of which can be utilized in the average school.

The book uses charts, illustrations, and photographs to convey ideas. It includes a bibliography, a glossary, and a list of commercial suppliers and broadcast organizations.

Contents of the book are: Viewing the Message (Decoding); Assessing the Medium; Visualizing the Message; Sounding Your Message; Transmitting Your Message; Verbalizing Your Message; Taping the Message; Considering Careers in Television; Testing 1-2-3; Glossary.

TV ACTION BOOK. Jeffrey Schrank. McDougal, Littell & Company. 1974. Number of pages: 128p. $1.77 PB net school price. Extended audience: grade 10–up. The TV Action Book, which is designed for senior high school students, is intended to answer the question, "What can I do about television?" Articles of fact and opinion, together with data-gathering materials, offer an in-depth study tied to actual community work.

Chapters cover station-licensing, programming, the fairness doctrine, ownership of broadcasting, and guidelines for public action groups. Twenty-one detachable study sheets provide a way for the student to analyze his or her own TV viewing. This text may be coordinated with *Coping with Television* (see entry in this section) or used singly as a study guide.

THE WORLD OF COMMUNICATIONS. Visual Media. A. Dean Hauenstein, Steven Bachmeyer. McKnight Publishing Company. 1974. Number of pages unspecified. $5.97 HB. Teacher manual $9.00. Activities manual $2.97. Write McKnight Publishing Company, Bloomington, Illinois 61701. Primary audience: 10–12. Extended audience: 9–14. Reading level: 11. This book articulates the school subjects of English, language arts, fine arts, industrial arts, and business education in a career curriculum in communications. It offers an activity-oriented English program designed as an organized study of the media that are used to send and receive knowledge via visual media. Activities, activity materials, and comprehensive tests are included.

Speech and Debate

ADVENTURES IN THE LOOKING-GLASS. Sharon A. Ratliffe, Deldee M. Herman. National Textbook Company. 1972. 244p. $6.00 HB; ISBN 8442-5140-2. Five or more copies $4.80 net each. Write National Textbook Company for catalog. Primary audience: 7–10. Reading level: 7. A beginning text in communication for young adolescents, the book focuses on self-discovery to help students cope with their identity crisis.

The title of the book is drawn from Lewis Carroll's *Alice in Wonderland* and *Through the Looking-Glass.* Excerpts from the stories are used to introduce and explore the central idea in each chapter. The analogy continues as each chapter presents: discoveries, three vital concepts that develop from each topic; adventures, activities through which students can explore themselves; reflections, questions which help students understand the meaning of what they have been doing in each chapter.

Two-thirds of each chapter is devoted to activities which allow for participation by all students. Since there are more activities than could be used in a single semester, teachers can elect to use those most appropriate to their needs. Each activity also presents learning objectives which may be easily converted to behavioral objects. The "reflections" (questions) suggest the basis for post-instructional measurement.

Contents of the book are: On Becoming Your-self; Your-self and Information Systems; Your-self and Perception; Your-self and Symbols; Your-self and Your Beliefs; Your-self and Decision Making; Your-self and Messages; Your-self and Emotional Climates.

THE ART OF SPEAKING. Third Revised Edition. E. F. Elson, Alberta Peck. Ginn and Company. 1966; 3rd ed. 1970. Number of pages unspecified. $5.10 HB; ISBN 663-21406-8. Teacher manual $.93. Tests and special activities $1.32. Teacher edition $1.32. Order direct from nearest Ginn sales office at net prices quoted. Primary audience: 9–12. Extended audience: 9–12. Reading level: 9. This comprehensive basic text in speech includes communication in the fields of debating, TV, radio, and drama. It can be used with beginning and intermediate classes. Tests and special activities emphasize contemporary speech situations.

COMMUNICATION: INTERACTING THROUGH SPEECH. R. R. Allen, Sharol Anderson Parish, C. David Mortensen. Charles E. Merrill Publishing Company. 1974. 488p. $5.40 HB school prices; ISBN 0-675-06442-2. Teacher manual $1.50 school price. Write Charles E. Merrill Publishing Company. Primary audience: 10–12. Reading level: 10. This book stresses speech as a personal means of communication. Modern public communication is also explored extensively, with strong emphasis on mass media communication. The book is divided into four parts: Communication in Perspective, Interpersonal Communication, Public Communication: Individual

to Group, and Public Communication: Group to Individual.

The text includes cartoons and photographs, special discussion and positive action sections, and biographical sketches of nine Americans who are noted for their effective and innovative roles in contemporary public communications. The teacher's manual includes behavioral objectives, enrichment activities, a bibliography, and chapter tests.

COMMUNICATION IN HUMAN RELATIONSHIPS. Charles T. Brown, Charles Van Riper. National Textbook Company. 1973. 279p. $4.75 PB; ISBN 8442-5138-0. Five or more copies $3.80 net each. Write National Textbook Company for catalog. Primary audience: 11–12. Reading level: 11. (Accelerated). The text postulates that language is the most vital tool with which individuals can shape fulfilling lives. The authors believe there are certain basic principles people have learned to use to formulate personal values, and have created the text to help students understand and implement those principles. Feeling that the need to develop is a most positive force in life, the book begins with a psychological history of the way people have evolved into their present state of alienation, picturing the emotional stress a person today is born to and must learn to cope with. The second chapter helps students and instructor sense the atmosphere and action of an interpersonal speech class.

The third chapter explains how language can be used as a tool to cope with alienation and describes principles of interaction bearing on the establishment of relationships necessary to a meaningful life. The remainder of the text is essentially anecdotal, giving stories of how individuals, in learning how to express feelings, awareness, and values, have found a clearer sense of direction.

Titles of the chapters are: Historical Perspectives in Communication; New Perspectives for the Speech Classroom; The Role of Speech in Human Relationships; Speech and the Self; Speech and Others; Speech and the Physical Universe; The Balance.

THE CREATIVE SPEAKING SERIES. Scott, Hunsinger, Buys, Cobin, Beck, Miller. National Textbook Company. 1969–1972. Approximately 32p. each. $7.20 PB; ISBN 8442-5066-X. Each booklet also available separately: Single copy $1.25, five or more copies $1.00. Write National Textbook Company for catalog. Primary audience: 9–12. Reading level: 9. (Accelerated). The Creative Speaking Series is designed for high school students interested in pursuing the eight subjects covered as a speech elective or as an extracurricular activity. Each booklet covers the following phases: (1) the nature of the event, its history; (2) how the event is conducted; (3) selection and preparation of materials; (4) practice and delivery; (5) performing in the competitive situation.

The topics of the eight booklets are: Oratory; Oral Interpretation; Extemporaneous Speaking; Serious Dramatic Interpretation; Humorous Dramatic Interpretation; Special Occasion Speeches; Group Reading: Readers Theatre; Radio Speaking.

DISCUSSION AND DEBATE. William Buys, Jack Murphy, Bruce Kendall. National Textbook Company. 1957; 1964. 96p. $4.00 PB; ISBN 8442-5002-X. Five or more copies $3.20 net each, including Annual Supplement (also available separately). Write National Textbook Company for catalog. Primary audience: 9–10. Extended audience: 11–12. This book provides students help in achieving the skills necessary for effective contest work. The body of textual material is written in outline form. The Annual Supplement includes the entire transcript of the final round of the current summer's Northwestern University National High School Debate Institute, along with critiques.

The contents are: Introduction to High School Discussion and Debate; Surveying the Problem; Gathering and Organizing Information; The Tools of Reasoning; Evaluating Possible Solutions; Techniques of Group Discussion; The Rules and Language of Debate; Building Affirmative Cases; Building Negative Cases; Presenting the Debate Cases; Tech-

niques of Refutation and Rebuttal; Ethics and Behavior in Discussion and Debate.

ELEMENTS OF DEBATE. James C. McCroskey, Donald W. Klopf. Arco Publishing Company, Inc. 1969. 160p. $2.00 PB; ISBN 0-668-01901-8. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. Contents of this comprehensive guide to the principles and practice of debate include: debate in a democracy; the nature of argument; reasoning and evidence in debate; refutation and rebuttal; collecting evidence; composition and delivery; and ethics in debate.

MAKING CONTACT. Nonverbal Communication. Harcourt Brace Jovanovich, Inc. See entry in "Mass Media" section.

MAKING CONTACT. A Time to Speak. Harcourt Brace Jovanovich, Inc. See entry in "Mass Media" section.

MODERN DEBATE CASE TECHNIQUES. Donald R. Terry with Copeland, Emmert, Kimball, Lichtman, Rohrer. National Textbook Company. 1970. 107p. $4.00 PB; ISBN 8442-5006-6. Five or more copies $3.20 net each. Write National Textbook Company for catalog. Primary audience: 11–12. Reading level: 11. (Accelerated). This book offers analysis of the newest debate case techniques and strategies developed within the last decade. It shows ways to structure different affirmative cases and the negative response to each. The book uses behavioral studies as they relate to debate evidence. It makes available topical analyses, including presentation of all major types of cases: cross-examination; workability; prima facie; inherency; topicality; evidence; and a careful explanation of various types of argumentation structure, from the syllogism to Toulminism.

NONVERBAL COMMUNICATION: A RESOURCE PACKAGE. Lois Leubitz. Kathleen M. Galvin, editor. National Textbook Company. 1973. Number of pages unspecified. Kit $12.50 PB; ISBN 8442-5206-9. Five or more kits $10.00 net each. Write National Textbook Company for catalog. Primary audience: 9–12. This resource unit offers a package of concise explanatory text and specifically prepared 11 × 14 inch visuals and activities which present learning experiences in the use of nonverbal communication. The kit contains units involving body motion, facial expressions, spatial relationships, and clothing and architectural design.

Contents of teacher manual are: An Open Letter to Communication Teachers; Introduction to Nonverbal Communication; An Overview of Nonverbal Communication; Introduction to the Activity Section; and Bibliography.

PATHWAYS TO SPEECH. Rhoderick J. Elin. Learning Trends Division, The Globe Book Company, Inc. 1973. Approximately 208p. $2.80 PB; ISBN 0-87065-924-3. Class price $2.10. Teacher manual gratis. Available direct from the publisher. Primary audience: 7–9. Extended audience: 9–12. Reading level: 3. This introductory speech text is recommended for both speech classes and speech units of English courses. The author deals with the students' communication problems in and out of school. The text concludes with speeches by famous men and women. The book is illustrated with photographs and drawings.

PERSON-TO-PERSON: AN INTRODUCTION TO SPEECH COMMUNICATION. Kathleen M. Galvin, Cassandra L. Book. National Textbook Company. 1973. 272p. $6.25 PB; ISBN 8442-5202-6. Five or more copies $5.00 net each. Write National Textbook Company for catalog. Primary audience: 9–12. Reading level: 9. Person-to-Person employs the inductive approach in helping students understand themselves as communicators, then in relation to others in the communication situation. The method causes students to probe their behaviors and those of others to arrive at more effective communication concepts.

A variety of methods are used to illustrate and develop the above concepts, for example: (1) Comic strips such as *Animal Crackers* and *Peanuts* are used to dramatize the communication situation. (2) Excerpts from actual student communication diaries provide springboards for discussion. Case histories from newspapers, student journals and teacher reports are presented as means of reinforcing and stimulating discussion and activity.

The contents include: Communication Is . . .; The Encoding/Decoding Process; Self as Communicator; One to One: Interpersonal Communication; Group Communication; One to Group Communication; Persuasive Communication; Other Ways of Getting It Together.

PUBLIC SPEAKING FOR SELF-IMPROVEMENT AND SUCCESS. Peter Westland. Arco Publishing Company, Inc. 1946. 208p. $1.45 PB; ISBN 0-668-01110-6. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). The book covers aspects of planning, writing, and presenting public speeches, including choosing the right word to express yourself and to persuade your audience, voice control, gestures, using note cards, closing a speech, and extempore speaking.

SPEAK FOR YOUR LIFE AND LEISURE. Albert E. Holliday. Educational Impact. 1973. Number of pages unspecified. $3.75 PB. Write Educational Impact, Box 548, Glassboro, New Jersey 08028. Primary audience: 9–12. Extended audience: 7–12. This mini-course text contains student-oriented information and practical assignments. It is adaptable for a 6-week or semester-long course. Chapter titles include: Building a Climate of Success; Organizing Ideas for Yourself and Others; A Look at Voice and Diction; Listening and Evaluation; The Art of Toastmastering; Putting Body Behind Your Voice; Using Audio-visuals; Speaking with Others—Discussion and Debate; Speaking for the Electronic Media; Making Language Work for You.

SPEAKING BY DOING. William E. Buys. National Textbook Company. 1967; 1973. 280p. $4.00 PB; ISBN 8442-5025-2. Five or more copies $3.20 net each. Write National Textbook Company for catalog. Primary audience: 7–12. Reading level: 7. Special audience: inner city. (Remedial). This text teaches public speaking and audience listening while it emphasizes the importance of speaking as it relates to the development of young speakers' self-concepts. The work-text format of Speaking by Doing involves students at the activity level and presents basic information necessary to learning, as well as acting as a structured guide for independent study of the speech communication process.

Essentially a set of guided and sequentially graded experiences, Section I aims to help produce a group relationship and reduce anxiety in the classroom by having students immediately begin working together in groups on problems. The next four sections deal with the student and his or her individual attitudes and skills in speech communication, progressing from the easiest forms of public communication to the most difficult. The last section covers what the author believes to be the most difficult of all forms of public communication, that which takes place in group problem-solving.

The contents are: Let's Get Better Acquainted; Let's Find Out Why We Should Study Speech; Let's Understand the Nature of Speech Fears and Self-Confidence; The Nature and Purposes of Human Communication; The Speech to Inform; The Demonstration Speech; The Bodily Action Speech; The Audio and Visual Aids Speech; The Voice Only Speech; The Style of a Speech; Oral Interpretation; Telling a Good Story Well; Speaking to Entertain; Social Conversation; Persuasion and Discussion; The Speech to Persuade; Group Problem-Solving.

Reviewed in English Journal, *December 1972.*

SPEECH-COMMUNICATION: A MODERN APPROACH. Ray Nadeau. Addison-Wesley Publishing Company. 1973. Number of pages: 288 pages. $3.00

PB; $4.20 HB. ISBN 0-201-05002-1 PB; 0-201-05001-3 HB. Teacher manual $.99. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 10–12. Extended audience: 8–9. Reading level: 10. Speech-Communication treats formal and informal speaking skills as part of a larger subject, the communication process. It examines such traditional topics as public address, but also explores interpersonal and small group communication, the influence of mass media on communication, and communication theory. Students consider speech as an event occurring within a specific situation and are asked to respond to situations by adapting their speech to them. Many activities are provided for debating public issues as well as participating in the democratic process of large-group decision making. This textbook is available both in paperback and hardbound versions.

Reviewed in English Journal, *February 1972.*

STRATEGIC DEBATE. Roy V. Wood. National Textbook Company. 1968; 1972. 192p. $6.00 HB; ISBN 8442-5003-1. Five or more copies $4.80 net each. Write to National Textbook Company for catalog. Primary audience: 9–12. Reading level: 10. (Accelerated). This basic text for the academic debater outlines understanding of the thinking that underlies the fundamental concepts of debate. It details how to research a significant social-political question in depth, organize research into a persuasive presentation, and defend the presentation against an opponent's attack. The text discusses strategies and tactics of championship debaters by describing what the best debaters do: fundamentals, research, building constructive argument, presentation, refutation and rebuttal, and communicative persuasion.

Tests

COLLEGE BOARD ACHIEVEMENT TEST SERIES. English Composition Achievement Test. Arco Publishing Company, Inc. 1965. 304p. $.95 PB; ISBN 0-668-01247-1. $25.00 minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book contains basic preparatory material for the English College Board Achievement Test. The book contains sample tests, closely patterned after the actual test, with detailed answers provided for all questions.

COLLEGE BOARD ACHIEVEMENT TEST SERIES. Practice for Scholastic Aptitude Tests. Arco Publishing Company, Inc. 1967. 288p. $.95 PB; ISBN 0-668-01035-5. $25.00 minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book contains basic preparatory material for the Scholastic Aptitude Tests. The book contains sample tests, closely patterned after the actual tests, with detailed answers provided for all questions.

THE COLLEGE BOARD'S EXAMINATION. Alvin J. Hansen, Martin McDonough. Arco Publishing Company, Inc. 1972. 400p. $4.00 PB; ISBN 0-668-02623-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book includes drill and practice for the new PSAT/NMSQT and covers all SAT areas with four full-length 3-hour practice tests that simulate the actual SAT exam.

COLLEGE-LEVEL EXAMINATION PROGRAM (CLEP). David R. Turner. Arco Publishing Company, Inc. 1972. 384p. $5.00 PB; ISBN 0-668-02574-3. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book gives preparation that enables the non-traditional student to transform what he knows into traditional college credit. There is test preparation for each of the five areas of the CLEP general examinations: English Composition, Humanities, Mathematics, Natural Sciences, and Social Science-History.

DIAGNOSTIC READING SCALES. George D. Spache. CTB/McGraw-Hill. 1963; 2nd ed. 1972. 29p. Primary audience: 1–8. Extended audience: 7–12. Reading level: 1–8. (Remedial). The Diagnostic Reading Scales (DRS) identify reading deficiencies that interfere with adequate reading at the grade levels at which reading is normally taught and individualize remedial instruction. They may be used with students in grades 1–8 and with students at senior high school levels who have reading disability.

The DRS are individually administered series of graduated scales containing 3 word recognition lists, 22 reading passages, and 8 supplementary phonics

tests. Complete materials consist of a reusable spiral-bound booklet for student use, an expendable record booklet for the examiner's use, and an examiner's manual.

The 1963 edition materials are not interchangeable with the 1972 Revised Edition.

1963 edition. Test booklet $1.10. Examiner's manual $.50. Examiner's record booklet $9.60 for a package of 35. Specimen set $1.90.

1972 edition. Test booklet $1.40. Examiner's manual $1.00. Examiner's record booklet $12.30 for a package of 35. Specimen set $2.80.

MILLER ANALOGIES TEST—1400 ANALOGY QUESTIONS. Arco Publishing Company, Inc. 2nd ed. 1967. 160p. $4.00 PB; ISBN 0-668-01114-9. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book is intended for the student preparing for college or graduate school entrance examinations containing word-analogy questions.

SCHOLASTIC APTITUDE TESTS. Arco Editorial Board. Arco Publishing Company, Inc. 1973. 448p. $4.00 PB; ISBN 0-668-02038-5. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book offers preparation for all sections of the Scholastic Aptitude Test. It includes thousands of questions and answers similar to the ones on the test—opposites, verbal analogies, word list, vocabulary, grammar, fractions, decimals, percents. Model examinations are given for the SAT achievement tests in French, German, English Composition, Latin, and Spanish.

SCORING HIGH ON READING TESTS. Arco Publishing Company, Inc. 1966. 192p. $4.00 PB; ISBN 0-668-00731-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. (Remedial). This text includes sample questions of every conceivable type found on actual reading tests plus information on how to improve reading speed and comprehension.

SUCHER-ALLRED READING PLACEMENT INVENTORY. Floyd Sucher and Ruel Allred. The Economy Company Educational Publishers. 1973. Test booklet 8p.; packet of 35, $3.96 ($2.97 net delivered price) PB; ISBN 0-87892-550-3. Teacher manual 80p.; $3.32 ($2.49 net delivered price); ISBN 0-87892-551-1. Extended audience: 1–9. This simple-to-score tool for reading placement identifies each student's independent, instructional, and frustrational reading levels. It contains a word-recognition test consisting of 12 word lists ranging from primer through 9th grade level and an oral reading test consisting of 12 reading selections with the same reading range. The oral reading test also includes 5 comprehension questions after each selection. The record-keeping system is easy to maintain.

A TEST OF ACTIVE VOCABULARY. Forms A and B. Paul W. Lehmann. 1961. Educational Publications. $3.00 net price for a package of 20. Primary audience: 9–12. (Accelerated). These active vocabulary tests determine the extent to which a student has an immediately available vocabulary of specific words for speaking or writing as distinguished from a passive reading vocabulary. Each form contains 45 brief sentences or passages so written that only one word can properly be inserted in the blank space left in each. The passage serves as a starting point for discussion of such matters as precise meaning, shades of meaning, and other related vocabulary problems. The tests are helpful for all reading and vocabulary development, as well as testing. They are suitable for grades 9–12 and advanced placement.

THE TEST OF ENGLISH AS A FOREIGN LANGUAGE (TOEFL). Harriet N. Moreno, Edith H. Babin, Carole V. Scallon. Arco Publishing Company, Inc.

1973. 192p. $6.00 PB; ISBN 0-668-02944-7. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 9–12. This book gives preparation for the test of English given to students planning to enter schools in the United States whose native language is not English. Covered are each of the five parts of the exam which individually test different language skills: Listening Comprehension, English Structure, Vocabulary, Reading Comprehension, and Writing Ability.

VOCABULARY BUILDER AND GUIDE TO VERBAL TESTS. Arco Publishing Company, Inc. 1968. 192p. $3.00 PB; ISBN 0-668-00535-1. $25.00 net minimum order, small orders must be accompanied by cash. Primary audience: 12. Thousands of questions and answers from tests on etymology, vocabulary, verbal ability, analogies, antonyms, synonyms, spelling, and grammar are included in this book designed to help those planning to take civil service tests, college entrance tests, and scholarship exams.

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